Studying at NCAD is different. It is about making a better world. It is about becoming a creative force and learning to change the world through bold and curious thinking, making and doing.
NCAD offers the richest and most diverse education in art and design in Ireland.

Founded as the Dublin Society Drawing School in 1746, NCAD has been central to art and design in Ireland for over 270 years. Located in the heart of the Liberties, a district where making and creating have been core activities since the twelfth century, our Thomas Street campus is currently home to a community of 1,500 undergraduate, graduate and part-time students across four disciplines: Design, Education, Fine Art and Visual Culture.

“We have a shared belief in the transformative potential of an NCAD education to equip our graduates with the bold curiosity and the new thinking which society critically needs. We are ambitious to find new ways to work with each other and the wider community, to continuously redefine and expand the boundaries of creative practice, to make a difference and, as our mission states, to change the world.”

Futures, Bold & Curious
NCAD Strategic Plan 2019-2024
NCAD is a unique place, with a special energy all its own. Walking under the blue arch on Thomas Street for the first time and into a campus of studios, workshops, and learning and social spaces is an unforgettable experience.

As one of Ireland’s most important creative and cultural institutions, our vision for our students is that of a studio-based, learning-by-doing experience that responds to the both the digital and material world. Our era is one of fast and sometimes troubling change, and as a society we face many challenges. An NCAD education stimulates the imagination, creativity and critical thinking necessary to meet these challenges.

Students are at the heart of everything we do, and ‘making’ is our core. Our graduates include artists and designers who have changed the face of their fields. Their creative work meets the highest levels of achievement, from major international galleries and exhibitions to the catwalk and high street, and in health care and essential services. With close connections to our community, we also actively forge partnerships across Irish education, industry, culture and social enterprise as well as internationally.

NCAD is a Recognised College of University College Dublin. Just as NCAD is a national institution like no other, an NCAD art and design education is like no other. With a new Strategic Plan in place and a revitalized vision for our future, we are on an exciting new journey. Whether you are considering your options for studying at third level for the first time, or looking for the right college in which to continue your studies at masters or doctoral level, thank you for considering NCAD.

Professor Sarah Glennie – Director, NCAD
2020/21

Mission statement

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“With 15 learning pathways across undergraduate, post graduate and doctoral study, whether you are just beginning your journey in art and design or continuing your studies, the research-led creative education NCAD offers will ensure your practice is at the cutting-edge of contemporary culture, industry and social enterprise.”

Dr. Siún Hanrahan
Head of Academic Affairs & Research
At NCAD we believe that finding the right pathway is an important part of the transition into third level art and design learning. The first year of the undergraduate programme at NCAD is about discovering the studio pathway that is right for your individual goals and abilities and it offers opportunities to further explore and expand that pathway as you go through your time at NCAD.

If you already know what area of art and design you wish to study we want to support you in that choice and you can select that area at point of entry. If you wish to remain open and explore the range of possibilities offered in NCAD you can choose the Common Entry route and make your choice during the First Year. The first semester is an interdisciplinary period of exploration and discovery that all First Year art and design students engage in. All students will have the opportunity to confirm their pathway at the start of the second semester, before moving to a period of working in your chosen discipline during the second semester. The important thing is that you are on the right pathway for you and we will support you in making and confirming your choice.
Studio Pathways

One of the strengths of NCAD is that it offers a broad range of studio pathways to choose from that reflects the spectrum of contemporary art and design practice. The spectrum runs from traditional techniques and crafts to digital art and digital design and everything in-between. With such a broad range of pathways the College can offer, through its curriculum, opportunities for cross-disciplinary activity and peer learning where students can benefit and learn from all they have in common as well as all the ways they differ.

Studio+ & International Pathways

Studio+ is new and unique to NCAD. Studio+ is an option open to all Fine Art, Design and Visual culture students to take an extended four year degree that gives you the opportunity between your second and final year to engage with the world beyond NCAD by gaining practical work experience in the form of internships and industry placements on live commercial, social or community projects. Studio+ can also include a work placement abroad or a study abroad period through the Erasmus programme with internationally recognised art and design faculties partnered with NCAD. Students who choose Studio+ will complete a 4 year BA in Design, Fine Art or Visual Culture or a 4 year BA (International).
Critical Cultures

Being able to research, analyse, talk and write about art and design, and being able to place your own practice in the context of the wider culture are key skills and form a vital part of the education at NCAD. This part of the curriculum is called Critical Cultures and embraces not only the output of celebrated artists and designers but also forms of anonymous design and popular culture. Every student at NCAD studies Critical Cultures as part of their degree. For those who wish to extend their knowledge and skills further, it is possible to select additional modules making Critical Cultures a minor subject as part of your degree. This leads to a degree in your chosen area of art or design along with Critical Cultures.

Visual Culture

Visual Culture is an emerging discipline which combines aspects of Art and Design History and Cultural Studies. At NCAD it can be taken as a focused programme of lecture and seminar based study and leads to a full BA Hons degree Visual Culture. Students can graduate after three years with a BA Hons degree or can extend their studies for a year by taking on additional International study or work placements through Visual Culture+ programme.
Education Pathway

By selecting an Education pathway you can qualify to teach art and design at second level schools along with qualifying in your chosen area of art or design. Students on an Education Pathway choose the area of art or design they wish to specialise in at the end of the first semester in First Year. This pathway takes four years and leads to a Joint honours degree in Education and either Art or Design.

Part Time Pathways

It may be that full time education is not possible for you at this time in your life. NCAD through its CEAD programme (Continuing Education in Art & Design) has a range of part time courses in art & design which can be taken over the course of a number of years and lead to a level 7 certificate or diploma. Many students who take the part time option go on to enter year 2 of the full time degree programme.

Graduate Pathways

NCAD offers a range of masters and PhD degree programmes catering both for students who wish to further specialise in the area of their undergraduate degree as well as practitioners and professionals who wish to extend their knowledge and skills into a new or related area. There are many exciting projects that link NCAD to the very latest in research and professional practice in the fields of Design, Fine Art, Education and Visual Culture.
At NCAD we believe that creativity is at the heart of an entrepreneurial and innovative economy. NCAD degrees are designed to interact with the real world of Design, Fine Art, Education and the wider cultural and creative industries.

**Studio+ | Visual Culture+**

The Studio+ year is an additional optional year of study open to undergraduate students in Design, Fine Art and Visual Culture (Visual Culture+). It is an exciting opportunity to combine accredited work and/or study placements to build a bespoke learning experience in line with your particular skills and ambitions.

Immersed in real-world work environments you will learn the skills and expertise to engage creatively with community and civic society and develop your practice across a range of commercial, cultural and social settings.

Accredited work and study programmes can be undertaken locally, including within NCAD design labs and micro studios, or with industry and educational partners internationally. Your tutors will guide you through the range of modules and options available and will help you in your decision.

**How it works -** During the course of your second year you will be asked if you wish to participate in the Studio+/Visual Culture+ year. Towards the end of the year you will be asked to choose from a selection of modules over the course of two semesters to make up 60 credits in total for the year. The following were the options open to students for 2019/20 and give an idea of what is on offer.
Design Industry Internship (based in industry) (30 credits) Design Studio+

The School of Design continues to expand its network of industry partners which include high-profile international brands as well as locally-based companies such as:

- Primark, Dublin
- SAP Ireland
- Graphic Mint, Dublin
- Pattern, London
- McCann, Dublin
- Juvi Designers, Dublin
- Damn Fine Print, Dublin
- Fyodor Golan, London

Design Bureau (based in NCAD) (30 credits) Design Studio+

A research-driven, campus-based studio managed and operated by students from across NCAD’s School of Design. Working on live industry and social projects, students are in a constant state of learning and experimentation. Clients include:

- Clean Coasts / SEA Sessions Festival
- Dublin Comic Arts Festival
- St James’s Hospital, Dublin
- Tick Talk
- Beach London
- Everpress/Jigsaw
- Climate Case Ireland
- Tribes Press

Design Engineering at UCD (30 credits) Design Studio+

NCAD Product Design students can undertake a semester within the School of Engineering at UCD to develop technical skills and a firm foundation in design engineering. Modules include:

- Mechanical Engineering Design
- Medical Device Design
- Materials Science & Engineering
- Professional Engineering Management
- Technical Communications

Micro Studios (30 credits) Fine Art Studio+

Based off-campus with access to NCAD technical facilities, you will work collaboratively through a micro studio exploring national and international studio
models to build a structure and momentum that nourishes your creative work.

Art with Health & Well-being (30 credits) Fine Art Studio+
Working within the purpose-built Creative Life Studio at Mercer’s Institute for Successful Aging (MISA), St. James’ Hospital, you will be granted privileged access to develop artwork in relation to the hospital’s patients, staff and environs.

Residency with Artists in Research Environments (30 credits) Fine Art Studio+
An Artist in Residence Programme at Parity Studios, UCD. Based in an art studio within UCD’s School of Architecture, you will have opportunity to connect with different knowledge bases and develop work as part of a wider research-intensive environment.

Communities of Interest and Place - Rua Red/F2 Centre, Rialto (30 credits) Fine Art Studio+
Based in the F2 Centre at Rialto or Rua Red Art Centre Facility in Tallaght, you will develop artwork that responds to people and place. Both sites offer the potential to engage with visiting artists and exhibitions as well as aspects of curation and arts management.

Visual Culture Studies (30 credits) Design Studio+ Fine Art Studio+
Develop your writing, research, presentation skills and acquire a deeper knowledge of art and design history and theory. Elective modules or specialist lectures include: The History of Modernism in Art and Design since the late C19th, Digital Culture Today or short term placements in arts organisations by negotiation.

Visual Culture + Internships (30 credits) Visual Culture+
Semester-long placements within a museum, gallery, archive or commercial design company offer an opportunity to work alongside professionals on real projects and operations to learn how your interests translate in a commercial or cultural setting.

For more information on Studio+
ncad.ie/students/studio-and-visual-culture
Radio NCAD – a New Media Platform
(30 credits) Design Studio+ Fine Art Studio+ Visual Culture+
Supported by media professionals, you will join students from across the college to create a live podcasting platform accessible to listeners anywhere in the world. You will develop production and software skills as well as confidence in editing, recording and content development.

International Study & Traineeships/Erasmus
((30/60 Credits) Design Studio+ Fine Art Studio+ Visual Culture+
The option to add an international dimension to your degree. Apply for a full academic year abroad with one of NCAD’s partner institutions or combine one semester exchange or traineeship with modules from Studio+ / Visual Culture+. Funding grants are available to students through the Erasmus+ programme. Students who accumulate 240 ECTS credits over 4 years of undergraduate study (with a minimum of 30 ECTS credits taken abroad) are awarded a BA in Fine Art, Design or Visual Culture (International).

NCAD’s Alumni Network
NCAD graduates are an enterprising, innovative and creative group, many of whom have gone on to forge successful careers across a range of disciplines and with world famous organisations. Graduates of NCAD automatically become a member of the NCAD Alumni network. As part of the Alumni you will be able to keep in touch with fellow graduates and initiatives they are involved in, as well as with developments and initiatives in the College.
Why Dublin? Why Ireland? Why NCAD?
Every college is different. Every college comes with its own learning curve (and that’s before you begin any actual learning). At NCAD you’ll discover a welcoming, self-contained campus. Our culturally-rich, friendly community is home to curious and creative minds from over 40 countries. Focused around a central open space known as Red Square, and with a heritage dating back two centuries, the campus itself is a beautiful mix of old buildings, industrial heritage, and contemporary additions. Our immediate area - Thomas, Francis and Meath Streets - are a mix of markets, vintage and street traders, quirky cafés, small galleries, churches and shops.

NCAD is the number one ranked art and design institution in Ireland and a Recognised College of University College Dublin, which is in the top one percent of the world's universities. The Edward Murphy Library – named after our inspirational former Librarian, who spent decades painstakingly compiling a world-class collection of books and material related to art and design – also houses NIVAL, an unparallel public research resource dedicated to the documentation of 20th and 21st century Irish visual art and design.

Well known as a vibrant and multicultural city, Dublin has the youngest population in Europe. Literature, theatre, live music, and contemporary art all blend together to form a rich culture and thriving scene. Small cutting-edge galleries, creative studios and hubs, and national institutions - such as our neighbour IMMA, and the National Museum of Ireland and National Gallery of Ireland - provide an inspirational resource and platform for Dublin's vibrant community of artists, makers and designers.

We actively partner with diverse agencies, institutions and groups across society, and the dynamic cultural and creative scene found both in Dublin and internationally provides a rich resource for our teaching and research. Some of the world's biggest and most exciting companies have located key facilities in Dublin, and NCAD actively seeks opportunities and collaborations with home-grown and start-up companies as well as international creative industries, leading brands and creative multinationals.

Welcome to our place. We hope you’ll make it yours.
NCAD offers an extensive range of studios, workshops and equipment, creating a vibrant and creative learning environment. Working in a studio is what sets art and design education apart from other types of learning, encouraging creative development and peer learning.

From First Year on, students on an art or design programme in NCAD are all given a studio space. This space becomes your base for the year and your home from home, the centre of your working life as a student. Visual Culture students who are not based in a studio have a ‘Home Room’, a communal space to gather together, chat, relax, work and plan.

At NCAD you will find workshops for working with wood, metal, ceramics, glass and textiles, for traditional and digital print on paper and fabric, for knitting, weaving and sewing, for book binding, preparing canvases, film editing, prototyping products and 3D printing. All our workshops are supported by experienced specialist technicians.

Ceramics:
Mould making, casting, glazing and firing kilns.

Computer Aided Manufacture:
3D printers and Laser cutter.

Fashion:
Cutting tables and a variety of specialist sewing machines and finishing equipment

Glass:
Cold workshop for cutting, shaping, grinding, polishing and sand blasting.

Graphics:
Distillers Press, Ireland’s only traditional letterpress facility, book binding, digital printers and risograph.

Media:
Editing suite.

Metal:
Jewellery making, metal fabrication, machining and welding.

Print:
Screen printing, litho printing, digital printing and etching.

Textiles:
Flatbed screen printing, dye lab, digital textile printer, a range of industrial and domestic knitting machines in a range of gauges, weaving looms and embroidery machines.

Wood and Plastics:
Machine shops with hand power tools, lathes, drills and routers. Plastic and foam fabrication equipment and vacuum formers, and fabrication spaces for prototyping.
Edward Murphy Library
Ireland’s leading art and design library with an extensive collection of material relating to 19th, 20th and 21st century art, design and visual culture.

National Irish Visual Arts Library (NIVAL)
A research library of international importance which documents the work of Irish artists and designers from 1900 to the present day.

The NCAD Gallery
Provides a space to support contemporary practice and critical debate in visual arts and in design-facing out onto Thomas Street there is always something of interest to see.

The Luncheonette
NCADS’s cafeteria is run by Fine Art Graduate Jennie Moran, offering food to sustain and restore in a beautiful environment.

The Student Concourse
The centre for student union social and other activities. Here an antique plaster cast of the statue of Laocoon holds pride of place, having survived the student protests of ’69 and the iconoclastic smashing of the antique plaster collection, and travelled from NCAD’s former home in Kildare Street to the Thomas street campus.

Red Square and the garden for taking time out and for relaxing on sunny days.
The annual NCAD Graduate Exhibition is the major event in the college’s exhibition calendar, as well a key moment annually in the cultural life of Dublin. It presents an opportunity for all graduating students to showcase their talents as they emerge from the campus environment to embark on their career.

The Graduate Exhibition is a 10-day event marking the end of the academic year and the beginning of summer. Graduating students from all areas including Fine Art, Design, Education and Visual Culture have the opportunity to participate. The show is widely publicised across media channels, the show previews and opening night in particular attracts influential visitors from industry, social and civic society, arts and cultural agencies as well as local and national government bodies.

Student work exhibited at the Graduate Exhibition consistently features on high-profile awards lists and has been purchased for various public and private collections.
At NCAD we are passionate about raising aspiration and creating meaningful opportunities for engagement for young learners, mature learners and those with disabilities and other learning support needs. Access is embedded across NCAD and in particular the School of Education.

NCAD students facilitate the Artist Mentoring Project and the Primary School Access Programme, becoming mentoring role models to young participants from our linked schools. Other cross college projects include Access Day, whereby every Department offers experiential workshops and the Student Shadowing Programme, giving two days studio immersion to visiting fifth-year pupils. Our pre-entry outreach programme has many layers, as we work with 30 local primary schools and after-school homework clubs and 32 secondary schools across Dublin. More recently, in partnership with sponsors Kennedy Wilson, we have extended our support to access graduates through The Clancy Quay Studio space.

Our remit is to work with schools that have a designated disadvantaged status and we have developed strong links with our partner school principals and art and design teachers. We collaborate with local and national arts and community organisations, including Tallaght Community Arts, the Digital Hub Development Agency, IMMA and the Hugh Lane Gallery. This collaborative approach focuses on programme and project development and allows us to increase our reach and engagement with young people who are interested in art, design and digital media. We are always open to exploring opportunities for collaboration and welcome the chance to discuss ideas with teachers, community organisations and other art and design professionals working with young people.

As a student at NCAD you will have an opportunity to get involved in our programme and become part of our outreach on one of our many projects. If you are interested please contact the Access Office, we look forward to meeting you.

For information contact: Finola Mc Ternan
Access Officer – mctermnf@staff.ncad.ie
Study at NCAD
Your journey starts here ...

First Year Art & Design Studies
On entry to NCAD, no matter what pathway you are registered on you will be instantly immersed in an exciting and unique interdisciplinary programme where art and design students work side-by-side and together to explore and discover the wide range of pathways open to them. Taught and guided in the studio by both art and design practitioners, you are encouraged to engage in an open and experimental research process in a manner that helps ensure that you enter the pathway that is best suited to your individual goals and abilities.

This common experience across the disciplines gives you, as an NCAD student, a unique opportunity to develop a deeper understanding and appreciation of the 14 different art and design specialisms now available in NCAD.

Getting to know your peers and forming early friendships before you enter your specialist field, you can lay the foundations for future collaborations across the disciplines in our increasingly diverse artistic cultural industries.

The First Year Art & Design Studies programme includes a wide range of teaching approaches including workshop demonstrations, tutorials, visiting lectures, seminars, gallery, museum, studio and location visits, complemented by programmes in Professional Practice and Critical Cultures. We look forward to welcoming you to NCAD.

Mary Avril Gillan
Head of First Year Art & Design Studies
First Year Art and Design at NCAD gives you options for entry into many different worlds. The working week is divided between studio practice, professional practice and Critical Cultures. It is a full-time programme and runs over a five-day week. When you arrive in NCAD you will be divided into class groupings and will share the studio with a wide mix of your peers. This is a great opportunity for you to experience diversity in art and design thinking and working methods, and to discover your particular strengths.

Common First Year for all studio pathways:
- Design:
  - Fashion Design/
  - Graphic Design/
  - Illustration/
  - Moving Image Design/
  - Interaction Design/
  - Product Design/
  - Textile & Surface Design/
  - Jewellery & Objects

- Fine Art:
  - Media/
  - Painting/
  - Sculpture/
  - Print/
  - Ceramics & Glass/
  - Textile Art & Artefact
What will I study?
For all Students First Year begins with a period of interdisciplinary art and design research, observation and analysis. Your curiosity is your starting point. You will build on the work you have already submitted as part of your portfolio and your sourcing project and the new activities introduced to you in the first six weeks. In this first semester (half-year), art and design students work side-by-side and together to explore and discover the wide-ranging possibilities open to them. This open and playful exploration combined with expert staff advice will help you find and settle on the right pathway for your individual goals and abilities.

The second semester (half-year) is School based and students divide into the Art or Design Schools depending on their degree choice. This time will be spent working on projects that will help you choose your degree discipline. You will then spend some time studying in or with staff from the Department supporting your chosen degree specialisation where you will undertake a series of skills acquisition projects and self-directed work.

If you have already chosen your degree pathway on application to NCAD, you will go through the same common First Year, the difference being that you will have chosen in advance which degree pathway you will take. If you have not chosen in advance which degree pathway you will take, the beginning of the second semester is the point at which you will start to make that choice by studying within the School of Fine Art or the School of Design. Joint Programme Education students will also decide through the course of First Year whether their degree in Education will be in conjunction with Fine Art or Design and with which Department in Fine Art or Design in the same way as their Common Entry Peers.

The key areas of study in First Year are:

Observation: Descriptive, explanatory, analytical and inventive skills through drawing, making and recording.

Materials: Development of the physical and aesthetic behaviour of a wide range of materials.

Research: The process of gathering visual information in relation to topics of inquiry.

Processes: The use of innovative and traditional techniques and equipment in the stimulation and development of ideas.

Professional Practice: Time management, library and research skills, organising and presenting work, peer learning, development of an individual body of work.

Critical Cultures: In this part of the course you will study the connections between history, theory and practice in modern and contemporary contexts, in order to become critically engaged, reflective and an effective practitioner. See page 84.

How will I be assessed?
Assessment throughout the programme, in your studio practice, professional practice, and Critical Cultures, will be on a continuous basis, at the end of each completed project/module and at the end of each semester (half-year) and you will receive feedback comment with each assessment report. Formal assessment results, will be issued at the end of each semester in the academic year. Modes of assessment will include practical and written assignments, oral and visual presentations, portfolios and exhibitions.

What happens at the end of First Year?
At the end of First Year successful students progress to the second year. For students with a strong interest in Critical Cultures there is an opportunity to choose additional modules in Critical Cultures leading to a degree in Design or Fine Art as your major with Critical Cultures as a minor. Students make this choice towards the end of First Year and acceptance onto this option is dependent on First Year results. See page 84.
Why study Design at NCAD?
At NCAD we ensure that our design students develop the necessary creative, technical, thinking and interpersonal skills to become highly employable graduates, entrepreneurs and thought leaders.

Your employment possibilities and career development are our priorities. We seek to unlock the potential of students’ creativity and ingenuity to address the challenges they will face designing for the future.

Design students at NCAD start with research concepts and questions, challenging established design practices and assumptions to ensure that they don’t simply play a role in shaping objects, materials and spaces for today’s customers, but begin to define the very nature of what society may need, want and strive for in the future.

Coming out of the dynamic design culture in NCAD our students have a clear understanding of process, technique and business and we pride ourselves on educating our design graduates to become dynamic, individual and 100% employable.

The quality of our graduates continues to be recognised, with students winning major awards such as the Design and Craft Council of Ireland’s Future Makers and International Society of Typographic Designers student assessments; NCAD is being ranked in the top 50 Art and Design colleges in Europe by the QS World University Rankings.

Our graduates are flexible design thinkers, adaptable to change, and able to see unique, genuine problems as opportunities for the creation of original, beautiful, useful and thought-provoking designs. Following in the footsteps of our illustrious alumni, they become the designers, thinkers and creative entrepreneurs that positively shape the world we inhabit.
Fashion Design aims to educate students to become professional practitioners in the field of fashion and related industries. Students are encouraged to have an awareness of fashion in its social and cultural context and to bring that understanding to their work. The department places great value on its industry and professional links that give students an insight into real-world commercial requirements. Emphasis is placed on developing informed, creative designers, who are prepared for the needs of industry.

BA (Hons) Fashion Design
NFQ Level 8

Duration:
3 or 4 Years

Places:
25

Application:
CAO course codes:
A211 Fashion Design
AD101 First Year Art and Design (Common Entry)

Entry Requirements:
Leaving Cert: 6 subjects, 2 X H5 and 4 X O6/H7
Subjects must include Irish, English and one of the following: a third language or Art or Design & Communication Graphics (DCG)

QQI/FETAC: Level 5 or Level 6:
5 Distinctions, Full Award

A Level/ GCSE: 2 X A Levels at C+ and 4 X GCSE Ordinary or AS level subjects to include English and Art or a second language

Portfolio Requirement:
Portfolio submission by Friday 7 February 2020 in line with NCAD Portfolio Submission Guidelines. For further details please go to: ncad.ie/study-at-ncad

Degree awarded:
BA Fashion Design / BA Fashion Design (with Critical Cultures)
BA Fashion Design (International)
What will I study?
As a Fashion Design student you will learn about the design process as it applies to the fashion industry. Elements covered include visual research, drawing, design process, fashion design, knitwear design, pattern cutting, garment construction, illustration presentation, manufacturing techniques and market research. There is a focus on understanding fashion in context and students will undertake field research, trend analysis, customer profiling and branding within a wide range of contexts for the fashion industry. There is opportunity to link with industry partners on live collaborative projects. Students will also be able to develop links with historical fashion and material culture through the practical application of visual culture research.

Year 1
The first year experience for BA students at NCAD begins with a foundational semester of interdisciplinary Art and Design creative practice and research. In the second semester all Design students undertake projects spent within selected design programmes. This is to give you a working taste of your chosen discipline and/or those that you are interested in and would benefit from experiencing. The second half of Semester 2 introduces students to key processes and practices in your chosen design discipline, encouraging the creative and critical development of a personal practice and introducing fundamental disciplinary design and technical methods.

Year 2
The focus in the second year is on developing a personal visual language and the skills necessary to translate this into successful fashion design practice. You will also focus on researching and defining a specific audience and developing a market understanding through professional practice.

Year 3: Studio+ & International
Studio+ is an optional year open to all Design students allowing you to engage with the world beyond NCAD by gaining practical work experience in the form of working within the NCAD Design Bureau on live commercial, social or community projects and/or undertaking approved internships and industry placements. Studio+ can also include a work placement abroad or a study abroad experience through the Erasmus programme with internationally recognised art and design faculties partnered with NCAD.

Students who choose Studio+ will complete a 4 year BA in Fashion Design or a 4 year BA Fashion Design (International). Please see page XX for further information on Studio+ / Erasmus and International Study.

Final Year
In the final year students are ready to develop their own programme of study which reflects each individual’s skills and interests within fashion design. This will culminate in a substantial body of work for assessment and display at degree shows, exhibitions and events. Each year is supported by a series of lectures by leading creative practitioners and theorists, collaborative interdisciplinary opportunities, live industry projects, field trips and study visits.

How will I be assessed?
Assessment throughout the programme, in both your studio practice and in Critical Cultures, will be on a continuous basis, at the end of each completed module and at the end of each semester (half-year). Formal assessment results will be issued at the end of each academic year. Modes of assessment will include practical and written assignments, oral and visual presentations, portfolios and exhibitions.

Critical Cultures
A key component of your curriculum in every year is the study of Critical Cultures. This is where you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, reflective and effective practitioner. See page 84.

Opportunities after graduation
As a consequence of the range of skills acquired, Fashion Design graduates from NCAD can be found in all areas of the fashion industry. The programme provides graduates with the knowledge and skill to design and make collections, either independently or as part of a team in design studios. As well as designing in-house for international designer brands, graduates work globally at all levels of the industry, from performance sportswear to major international high-street brands. Some have set up their own design/manufacturing business. Others have diversified into specialist areas such as knitwear, illustration, menswear, children’s wear, millinery, footwear design, accessory design, design management, journalism, fashion teaching, fashion styling, retail, merchandising, buying, forecasting, and costume design for film, theatre and television. Increasingly, graduates progress to further study at postgraduate level to refine their creative abilities and approach. The School of Design offers a range of innovative masters programmes, as well as a practice-based PhD programme.
Graphic Design is a field rather than a discipline, and in its many forms, makes an increasingly powerful contribution to the cultural and economic life of contemporary society. It exists in the public domain, is an indicator of current cultural thinking and is a catalyst for social, cultural, political and economic change.

BA (Hons) Graphic Design
NFQ Level 8

Duration:
3 or 4 Years

Places:
25

Application:
CAO Course Codes:
AD102 Graphic Design & Moving Image Design
AD101 First Year Art & Design (Common Entry)

Entry Requirements:
Leaving Cert: 6 subjects, 2xH5 and 4xO6/H7
Subjects must include Irish, English and one of the following: A 3rd Language or Art or Design Communication Graphics (DCG)

QQI/FETAC Level 5/6:
5 Distinctions, Full Award

A Level/GCSE: 2 X A Levels at C+ and 4 X GCSE Ordinary or AS level subjects to include English and Art or a second language

Portfolio Requirement:
Portfolio submission by Friday 7 February 2020 in line with NCAD Portfolio Submission Guidelines. For further details please go to: ncad.ie/study-at-ncad

Degree awarded:
BA Graphic Design/BA Graphic Design (with Critical Cultures)
BA Graphic Design (International)
What will I study?
This course encourages the application of design methodologies into new and diverse creative remits, the outcomes of which will not necessarily be aesthetics or products, but more so, will be outcomes that challenge, redefine and propose new roles for the designer and design in contemporary culture.

Our distinctive approach focuses on design as a means for communicating meaningful messages, gathering content, organising information, creating and presenting narratives and experiences, while always looking to affect change.

Year 1
The first year experience for BA students at NCAD begins with a foundational semester of interdisciplinary Art and Design creative practice and research. In the second semester all Design students undertake 6 weeks of projects spent within your chosen design department. This is to give you a working taste of your chosen discipline and/or those that you are interested in. The second half of Semester 2 introduces students to key processes and practices in your chosen design discipline, encouraging the creative and critical development of a personal practice and introducing fundamental disciplinary design and technical methods.

Year 2
The focus in the second year is on developing a personal visual language and the skills necessary to translate this into successful design practice. You will focus on researching and defining a specific audience and/or subject while developing a market understanding through professional practice and collaboration.

Year 3: Studio+ & International
Studio+ is an optional year open to all Design students allowing you to engage with the world beyond NCAD by gaining practical work experience in the form of internships and industry placements on live commercial, social or community projects. Studio+ can also include a work placement abroad or a study abroad period through the Erasmus programme with internationally recognised design faculties partnered with NCAD.

Students who choose Studio+ will complete a 4 year BA in Graphic Design or a 4 year BA Graphic Design (International). Please see page 16 for further information on Studio+/Erasmus and International Study.

Final Year
In the final year, students are ready to develop their own programme of extended self-directed study, which reflects each individual’s skills and interests within the field of communication design. All work is underpinned by strong conceptual thinking and supported by detailed ethnographic research which informs critical design outputs.

Their studies will culminate in a substantial body of work for assessment and display at degree shows, exhibitions and events. Each year is supported by a series of lectures by leading creative practitioners and theorists, collaborative interdisciplinary opportunities, live industry projects, field trips, and study visits.

How will I be assessed?
Coursework, essays, practical design projects and assessments take place at key points throughout the year. Formal assessment results are issued at the end of each academic year.

Critical Cultures
A key component of your curriculum in every year is the study of Critical Cultures. This is where you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, reflective and effective practitioner. See page 84.

Opportunities after graduation
Design plays a central and formative role in shaping communities, cultures and economies. Never before has the designer been expected to cultivate such a diverse set of skills and knowledge. Our graduates will be culture creators, the new avant garde, who develop a voice as authors engaged with identifying and solving design problems within cross-disciplinary environments. They will utilise unorthodox and experimental methods to break free from outdated modes of ideation and communication. Graduates are employed by design consultants, cultural institutions, book and magazine publishers, multi-media and digital design companies, advertising agencies and as in-house designers for large corporations, and public sector bodies. Opportunities for graduates also exist in the fields of television, film, and exhibition design. The knowledge and skills gained through study of this subject are highly transferable, so graduates may find themselves working collaboratively with experts in a wide variety of other fields.

Increasingly, graduates progress to further study at postgraduate level to refine their creative abilities and approach. The School of Design offers a range of innovative masters programmes as well as a practice-based PhD programme.
Illustration is a powerful visual language that defies boundaries and extends across all art and design disciplines. Traditionally, it was associated with bringing words to life in the publishing industries and in advertising campaigns, however, through the explosion of new technologies and media, illustration has never enjoyed such currency and is now encountered in every aspect of our daily lives.

BA (Hons) Illustration
NFQ Level 8

Duration:
3 or 4 Years

Places:
20

Application:
CAO Course Codes:
AD217 Illustration
AD101 First Year Art & Design (Common Entry)

Entry Requirements:
Leaving Cert: 6 subjects, 2xH5 and 4xO6/H7
Subjects must include Irish, English and one of the following: A 3rd Language or Art or Design Communication Graphics (DCG)

QQI/FETAC Level 5/6:
5 Distinctions, Full Award

A Level / GCSE: 2 x A Levels at C+ and 4 x GCSE Ordinary or AS level
Subjects to include English and Art or a 2nd Language

Portfolio Requirement:
Portfolio submission by Friday 7 February 2020
in line with NCAD Portfolio Submission Guidelines.
For further details please go to: ncad.ie/study-at-ncad

Degree awarded:
BA Illustration/BA Illustration (with Critical Cultures)
BA Illustration (International)
What will I study?
In a culturally-rich and dynamic environment, students will be encouraged to develop their image-making skills and problem-solving abilities throughout the programme; whilst constantly being challenged to create original work that is strong in content and aesthetically engaging. Thorough research is an on-going necessity so that students will be able to respond to diverse and demanding project briefs, guided by enthusiastic and experienced staff.

Year 1
The First Year experience for Illustration students begins with a Semester of interdisciplinary Art and Design research, observation and analysis. During semester 2 students work on a project in collaboration with students from other areas in the Design School. The second half of Semester 2 focuses on further developing core Illustration skills such as mark making, colour, perception, draughtsmanship and literary interpretation, providing opportunities for you to experience a range of mediums, processes and concepts.

Year 2:
The fundamentals of illustration, drawing, printing, composition, narrative and sequence are studied through intensive research and development strategies. Students will begin to harness a wide range of techniques and methodologies, through an exploration of image-based visual language. Projects include: ‘real-world’ commissions; opportunities to collaborate with students from other disciplines; and an extended visual research study trip.

Year 3: Studio+ & International
Studio+ is an optional year open to all Design students allowing you to engage with the world beyond NCAD by gaining practical work experience in the form of internships and industry placements on live commercial, social or community projects. Studio+ can also include a work placement abroad or a study abroad period through the Erasmus programme with internationally recognised design faculties partnered with NCAD. Students who choose Studio+ will complete a 4 year BA in Illustration or a 4 year BA Illustration (International). Please see page 16 for further information on Studio+ /Erasmus and International Study.

Final Year
Building on the experience acquired in Year 2, students will be well-placed to devise their own programme of study. They are also required to participate in live competition briefs from leading international organisations, and consolidate their awareness of working methods and practices within the creative industries with particular reference to contemporary illustration. This year culminates in a substantial body of work primed for exhibition at the degree show and a portfolio ready to be presented to prospective employers and clients.

How will I be assessed?
Coursework, essays, practical design projects and assessments take place at key points throughout the programme. Formal assessment results are issued at the end of each academic year.

Critical Cultures
A key component of your curriculum in every year is the study of Critical Cultures. This is where you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, reflective and effective practitioner. See page 84.

Opportunities to engage
Although illustrators generally execute their actual artwork individually, they very rarely work alone in its origination and application. The best illustrators have a solid working knowledge of the general principles of graphic design (typography, layout and colour, in print, screen, 3D and interactive), so there are many opportunities to engage with the Graphic Design degree programme as well as options to work with students from other disciplines and utilise the technical facilities that these departments offer.

Opportunities after graduation
The applications of illustration are now infinite! Illustrators work: as freelancers; with design studios; in advertising agencies; alongside website developers; in animation studios; with publishers; and indeed contribute to all sections of the creative industries. Illustrations are required everywhere from: tiny postage stamps to giant advertising hoardings; album covers to zines; food packaging to film titles; animation to book covers; art galleries to gifs. New possibilities are constantly evolving and the harder students work on this programme the more prepared they will be for rewarding careers in illustration or better equipped for the creation of their own as-yet undiscovered spheres.

Increasingly, graduates progress to further study at postgraduate level to refine their creative abilities and approach. The School of Design offers a range of innovative masters programmes, as well as a practice-based PhD programme.
Stories and how we tell them are at the core of human narrative. We exist in a world where the screen holds powerful cultural capital. Responding to developments in an ever-changing landscape, the BA Moving Image Design at NCAD offers a range of approaches at the nexus of traditional communication and the evolving world of digital media. This new and exciting programme encompasses the field of motion design in its many guises and encourages a creative and expressive approach to storytelling.

Moving Image Design

BA (Hons) Moving Image Design
NFQ Level 8

Duration:
3 or 4 Years

Places:
15

Application:
CAO course codes
AD102 Graphic Design & Moving Image Design
AD101 First Year Art & Design (Common Entry)

Entry Requirements:
Leaving Cert: 6 subjects, 2xH5 and 4xO6/H7
Subjects must include Irish, English and one of the following: A 3rd Language or Art or Design Communication Graphics (DCG)

QQI/FETAC Level 5/6:
5 Distinctions, Full Award

A Level / GCSE: 2 x A Levels at C+ and 4 x GCSE Ordinary or AS level
Subjects to include English and Art or a 2nd Language

Portfolio Requirement:
Portfolio submission by Friday 7 February 2020 in line with NCAD Portfolio Submission Guidelines. For further details please go to: ncad.ie/study-at-ncad

Degree awarded:
BA Moving Image Design/BA Moving Image Design (with Critical Cultures)
BA Moving Image Design (International)
What will I study?
Students have the opportunity to explore a range of media and approaches, including various methods of animation, motion graphics, special FX, interaction, live action, dramatic and short-form documentary filmmaking.

The programme is founded on strong design principles of research, content-generation and development, problem-identification and problem-solving. We value experimentation and thinking over ready-made and easily identifiable solutions, and we encourage processes that will develop our students' individual style and voice.

Year 1
The first year experience for BA students at NCAD begins with a foundational semester of interdisciplinary Art and Design creative practice and research. In the second semester all Design students undertake 6 weeks of projects spent within your chosen design department. This is to give you a working taste of your chosen discipline and/or those that you are interested in. The second half of Semester 2 introduces students to key processes and practices in your chosen design discipline, encouraging the creative and critical development of a personal practice and introducing fundamental disciplinary design and technical methods.

Year 2
The focus in the second year is on developing a personal visual language and the skills necessary to translate this into successful Moving Image Design practice. You will focus on researching and defining a specific audience and/or subject while developing a market understanding through professional practice and collaboration.

Year 3: Studio+ & International
Studio+ is an optional year open to all Design students allowing you to engage with the world beyond NCAD by gaining practical work experience in the form of internships and industry placements on live commercial, social or community projects. Studio+ can also include a work placement abroad or a study abroad period through the Erasmus programme with internationally recognised design faculties partnered with NCAD.

Students who choose Studio+ will complete a 4 year BA in Moving Image Design or a 4 year BA Moving Image Design (International). Please see page 16 for further information on Studio+ /Erasmus and International Study.

Final Year
In the final year students are ready to develop their own programme of study, which reflects each individual’s skills and interests within the field of Moving Image Design. All work is underpinned by strong conceptual thinking and supported by detailed design research. Their studies will culminate in a substantial body of work for assessment and display at degree shows, exhibitions and events.
Each year is supported by a series of lectures by leading creative practitioners and theorists, collaborative interdisciplinary opportunities, live industry projects, field trips, and study visits.

How will I be assessed?
Coursework, essays, practical design projects and assessments take place at key points throughout the programme. Formal assessment results are issued at the end of each academic year.

Critical Cultures
A key component of your curriculum in every year is the study of Critical Cultures. This is where you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, reflective and effective practitioner. See page 84.

Opportunities after graduation
Our graduates will find employment in the fields of digital/graphic design and multi-media, the advertising sector, public sector bodies and cultural institutions, in television, film, online-publishing and exhibition design. Our graduates will be leaders in their fields – creatives who work as lone-voice authors or collaborators within multi-disciplinary teams, capable of organising and visualising data, designing identity, imagining and translating unusual and emerging worlds and concepts. They will be storytellers in the purest form. They will be sought after as content creators and curators for the growing and ever-diversifying social, cultural, business and informational sectors.
Increasingly, graduates progress to further study at postgraduate level to refine their creative abilities and approach. The School of Design offers a range of innovative masters programmes, as well as a practice-based PhD programme.
Jewellery & Objects at NCAD embraces many different types of creative practice. Students are supported to develop the skills to pursue personal expression through the gallery market or to forge a career in industry.

BA (Hons) Jewellery & Objects
NFQ Level 8

Duration:
3 or 4 Years

Places:
15

Application:
CAO course codes:
AD103 Textile & Surface Design and Jewellery & Objects
AD101 First Year Art & Design (Common Entry)

Entry Requirements:
Leaving Cert: 6 subjects, 2xH5 and 4xO6/H7
Subjects must include Irish, English and one of the following: A 3rd Language or Art or Design Communication Graphics (DCG)

QQI/FETAC Level 5/6:
5 Distinctions, Full Award

A Level / GCSE: 2 x A Levels at C+ and 4 x GCSE Ordinary or AS level
Subjects to include English and Art or a 2nd Language

Portfolio Requirement:
Portfolio submission by Friday 7 February 2020 in line with NCAD Portfolio Submission Guidelines. For further details please go to: ncad.ie/study-at-ncad

Degree awarded:
BA Jewellery & Objects /BA Jewellery & Objects
(with Critical Cultures)
BA Jewellery & Objects (International)
What will I study?

Jewellers are encouraged to create designs that challenge notions of the body, fashion, gender and the environment. Students develop skills in working with precious metals, and experiment with non-traditional materials such as paper textiles, and plastics. Object makers and silversmiths explore the interaction between materials and the creation of domestic objects and products, exploring form, function and processes.

With individual bench spaces and machine workshops in studio, the programme provides the perfect environment to experiment and explore in pursuit of personal expression. Students develop a personal creative identity and proficiency in design and technique, and learn through a mixture of workshops, lectures, tutorials and, most importantly, through their own practice.

Year 1

The first year experience for BA students at NCAD begins with a foundational semester of interdisciplinary Art and Design creative practice and research. In the second semester all Design students undertake projects spent within selected design programmes. This is to give you a working taste of your chosen discipline and/or those that you are interested in and would benefit from experiencing. The second half of Semester 2 introduces students to key processes and practices in your chosen design discipline, encouraging the creative and critical development of a personal practice and introducing fundamental disciplinary design and technical methods.

Year 2

In second year, students are encouraged to experiment with a variety of materials and processes and consider what jewellery and objects are in a contemporary context. Technical inductions and designing via making increase making skills and material expertise. Students develop a market understanding through research and professional practice.

Year 3: Studio+ & International

Studio+ is an optional year open to all Design students allowing you to engage with the world beyond NCAD by gaining practical work experience in the form of working within the NCAD Design Bureau on live commercial, social or community projects and/or undertaking approved internships and industry placements. Studio+ can also include a work placement abroad or a study abroad experience through the Erasmus programme with internationally recognised art and design faculties partnered with NCAD.

Students who choose Studio + will complete a 4 year BA in Jewellery & Objects or a 4 year BA Jewellery & Objects (International). Please see page 16 for further information on Studio+ / Erasmus and International Study.

Final Year

Final year students are ready to develop their own programme of study, which reflects each individual's skills and interests within Jewellery & Objects. This will culminate in a substantial body of work for assessment and display at degree shows, exhibitions and events.

Each year is supported by a series of lectures by leading creative practitioners and theorists, collaborative interdisciplinary opportunities, live industry projects, field trips and study visits.

How will I be assessed?

Assessment throughout the programme, in both your studio practice and in Critical Cultures, will be on a continuous basis, at the end of each completed module and at the end of each semester (half-year). Formal assessment results will be issued at the end of each academic year. Modes of assessment will include practical and written assignments, oral and visual presentations, portfolios and exhibitions.

Critical Cultures

A key component of your curriculum in every year is the study of Critical Cultures. This is where you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, reflective and effective practitioner. See page 84.

Opportunities after graduation?

As a consequence of the skills acquired, Jewellery & Objects graduates have a wide range of local and global opportunities open to them, from designer-maker to artist, educator and creative entrepreneur.

Increasingly, graduates progress to further study at postgraduate level to refine their creative abilities and approach. The School of Design offers a range of innovative masters programmes as well as a practice-based PhD programme.
Product Design is about shaping the world around us. Most objects, from toys to medical devices and from furniture to consumer electronics are subject to product design. This is possible because product design is a versatile process that can be applied to many different contexts. At its core, product design is about understanding people and how they experience and interact with their surroundings. This kind of training enables graduates to help make the world a fairer, more inclusive and sustainable place.

BA Product Design
NFQ Level 8

Duration:
3 or 4 Years

Places:
25

Application:
CAO course codes
AD212 Product Design

Entry Requirements:
Leaving Cert: 6 subjects, 2xH5 and 4xO6/H7
Subjects must include Irish, English, Maths (06/H7) and one of the following:
A third language or Art or Design & Communication Graphics (DCG)

QQI/FETAC Level 5/6:
5 Distinctions, Full Award

A Level/GCSE: 2 X A Levels at C+ and
4 x GCSE Ordinary or AS level subjects to include
English and Art or a second language,
Maths or Science/Tech subject.

Portfolio Requirement:
Portfolio submission by Friday 7 February 2020
in line with NCAD Portfolio Submission Guidelines.
For further details please go to: ncad.ie/study-at-ncad

Degree awarded:
BA Product Design/BA Product Design (with Critical Cultures)
BA Product Design (International)
What will I study?
Studying Product Design at NCAD will enable you to develop your abilities within a creative design school environment. The core priorities of the course are to foster technical skills, innovative thinking and social responsibility. The curriculum has been designed to introduce you to the latest tools and methods employed at various stages of the design process. Recognising the value of true innovation, it will encourage you to research thoroughly, to challenge conventions and to think about problems in new and exciting ways. Our program is built around a core belief in design as a potential force for good; the design we teach is human-centred, inclusive, equitable and sustainable. We are always open to new ways of doing things and will encourage you to experiment and forge your own path towards desired outcomes. The program is delivered primarily within a design studio with personal desks and an adjacent workshop with advanced 3D printing and laser cutting equipment. Alongside closely supervised design projects, you will also be supported by lectures from leading creative practitioners, by collaborative interdisciplinary opportunities, live industry projects and international study trips to Milan and Dutch design weeks.

Year 1
The first year experience for BA students at NCAD begins with a foundational semester of interdisciplinary Art and Design creative practice and research. In the second semester all Design students undertake projects spent within selected design programmes. This is to give you a working taste of your chosen discipline and/or those that you are interested in and would benefit from experiencing. The second half of Semester 2 introduces students to key processes and practices in your chosen design discipline, encouraging the creative and critical development of a personal practice and introducing fundamental disciplinary design and technical methods.

Year 2
Students develop key skills and knowledge – including 2D and 3D sketching, computer-aided design, presentation techniques, model-making and rapid prototyping, design research methods, ergonomics, material science and manufacturing technology – and apply this learning through a series of design projects. Each of these projects prioritises a different core theme, such as human-centred design, inclusive design, sustainability, design for manufacture or design for social impact.

Year 3: Studio+ & International
Studio+ is an optional year open to all Design students allowing you to engage with the world beyond NCAD by gaining practical work experience in the form of working within the NCAD Design Bureau on live commercial, social or community projects and/or undertaking approved internships and industry placements. Studio+ can also include a work placement abroad or a study abroad experience through the Erasmus programme with internationally recognised art and design faculties partnered with NCAD.

Students who choose Studio+ will complete a 4 year BA in Product Design or a 4 year BA Product Design (International). Please see page 16 for further information on Studio+ / Erasmus and International Study.

Final Year:
Students choose and develop their own self-directed design projects, based on their individual skills and interests. You will create a substantial body of work, which will allow you to demonstrate the skills and knowledge you have acquired over the previous years. You will also be supported in a sustained reflection on the discipline and on your personal strengths in relation to it, in order to help you identify your future path as a professional designer.

How will I be assessed?
Coursework, essays, practical design projects and assessments take place at key points throughout the year. Formal assessment results are issued at the end of each academic year.

Critical Cultures
A key component of your curriculum in every year is the study of Critical Cultures. This is where you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, reflective and effective practitioner. See page 84.

Opportunities after graduation
Product Design graduates have a wide range of local and global opportunities open to them. Designers may choose to specialise in a particular area, such as consumer electronics, furniture or medical devices, but many of the skills acquired are transferable between projects and products. Many graduates find employment with manufacturers or design consultancies. Some graduates have strong entrepreneurial skills, which will enable them to strike out on their own, designing and making their own products or providing design services for others.

Increasingly, graduates progress to further study at postgraduate level to refine their creative abilities and approach. The School of Design offers a range of innovative masters programmes, as well as a practice-based PhD programme.
From apps and websites to connected products and wearable technologies, Interaction Design is about designing the way people communicate and interact at home, work or play. Interaction designers explore the relationship between people and technology to design digital products, apps, user experiences and services. Interaction designers create the future, and shape the digital products of tomorrow.

Interaction Design

out on the town with the boys

BA Interaction Design
NFQ Level 8
Duration: 3 or 4 Years
Places: 15
Application: CAO course codes AD222 Interaction Design
Entry Requirements:
Leaving Cert: 6 subjects, 2 X H5 and 4 X O6/H7
Subjects must include Irish, English, Maths (06/H7) and one of the following: a third language or Art or Design & Communication Graphics (DCG)

QQI/FETAC Level 5/6: 5 Distinctions, Full Award
A Level/ GCSE: 2 X A Levels at C+ and 4 X GCSE Ordinary or AS level subjects to include English and Art or a second language, Maths or Science/Tech subject.

Portfolio Requirement:
Portfolio submission by Friday 7 February 2020 in line with NCAD Portfolio Submission Guidelines. For further details please go to: ncad.ie/study-at-ncad

Degree awarded:
BA Interaction Design/BA Interaction Design (with Critical Culture)
BA Interaction Design (International)
What will I study?
Studying Interaction Design at NCAD will enable you to develop your skills within a creative art and design school environment, underpinned by technical expertise and extensive links with industry. The small size of each year-group, coupled with close and frequent contact with the tutors, creates an informal yet highly effective learning environment. The curriculum exposes students to a wide range of topics, ranging from user experience (UX) design, to app and web design, to service design, to interactive digital products, experiences and installations. It is built around a core belief in human-centred design, with students developing the research and innovation skills that will allow them to design meaningful and desirable digital products.

Year 1
The first year experience for BA students at NCAD begins with a foundational semester of interdisciplinary Art and Design creative practice and research. In the second semester all Design students undertake projects spent within selected design programmes. This is to give you a working taste of your chosen discipline and/or those that you are interested in and would benefit from experiencing. The second half of Semester 2 introduces students to key processes and practices in your chosen design discipline, encouraging the creative and critical development of a personal practice and introducing fundamental disciplinary design and technical methods.

Year 2
The focus in second year is on further developing key skills and knowledge within the field of Interaction Design. Projects focus on human centred design, app and web design, user experience (UX) design, service design, creative coding, physical computing and virtual reality. Coding and technology skills are taught from a beginner level to enable students realise compelling creative products and services during their studies.

Year 3: Studio+ & International
Studio+ is an optional year open to all Design students allowing you to engage with the world beyond NCAD by gaining practical work experience in the form of working within the NCAD Design Bureau on live commercial, social or community projects and/or undertaking approved internships and industry placements. Studio+ can also include a work placement abroad or a study abroad experience through the Erasmus programme with internationally recognised art and design faculties partnered with NCAD.

Students who choose Studio+ will complete a 4 year BA Interaction Design or a 4 year BA Interaction Design (International). Please see page 16 for further information on Studio+ / Erasmus and International Study.

Final Year:
In the final year, students are ready to develop their own programme of study, which reflects each individual’s skills and interests within Interaction Design. This will culminate in a substantial body of work for assessment and display at degree shows, exhibitions and events.

Each year is supported by a series of lectures by leading creative practitioners and theorists, collaborative interdisciplinary opportunities, live industry projects, field trips, and study visits.

How will I be assessed?
Coursework, essays, practical design projects and assessments take place at key points throughout the year. Formal assessment results are issued at the end of each academic year.

Critical Cultures
A key component of your curriculum in every year is the study of Critical Cultures. This is where you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, reflective and effective practitioner. See page 84.

Opportunities after graduation
Interaction Design is one of the fastest growing areas in design and graduates have significant employment opportunities to work in design consultancies and also in the large range of multinational tech companies based in Ireland. Interaction Design graduates have a wide range of local and global opportunities open to them, working in areas such as interaction design, user experience (UX) design, app design, service design, web design, user interface design, and design-led research.

Increasingly, graduates progress to further study at postgraduate level to refine their creative abilities and approach. The School of Design offers a range of innovative masters programmes, as well as a practice-based PhD programme.
Textile & Surface Design at NCAD will help you to develop your full creative potential as a designer of the surfaces and textiles that will surround us in the future.

BA Textile & Surface Design
NFQ Level 8

Duration:
3 or 4 Years

Places:
22

Application:
CAO course codes:
Textile & Surface Design and Jewellery & Objects
A101 first Year Art & Design (Common Entry)

Entry Requirements:
Leaving Cert: 6 subjects, 2xH5 and 4xO6/H7
Subjects must include Irish, English and one of the following: A 3rd Language or Art or Design Communication Graphics (DCG)

QQI/FETAC Level 5/6:
5 Distinctions, Full Award

A Level / GCSE: 2 x A Levels at C+ and 4 x GCSE Ordinary or AS level
Subjects to include English and Art or a 2nd Language

Portfolio Requirement:
Portfolio submission by Friday 7 February 2020 in line with NCAD Portfolio Submission Guidelines.
For further details please go to: ncad.ie/study-at-ncad

Degree awarded:
BA Textile & Surface Design/BA Textile & Surface Design (with Critical cultures)
BA Textile & Surface Design (International)
What will I study?

The programme focuses on designing and creating fabrics and materials for use in fashion, accessories, interiors, and the broader design field. Throughout the programme you will develop your knowledge and expertise through the use of traditional and new design and production processes for printed and constructed textiles. The programme is driven by design briefs and producing design outcomes for fabrics and other materials and surfaces. NCAD offers a range of facilities for realising textile design work including digital print, screen print, transfer print, loom-weaving, knit, embroidery, laser cutting and 3D printing.

Year 1

The first year experience for BA students at NCAD begins with a foundational semester of interdisciplinary Art and Design creative practice and research. In the second semester all Design students undertake projects spent within selected design programmes. This is to give you a working taste of your chosen discipline and/or those that you are interested in and would benefit from experiencing. The second half of Semester 2 introduces students to key processes and practices in your chosen design discipline, encouraging the creative and critical development of a personal practice and introducing fundamental disciplinary design and technical methods.

Year 2

The focus in the second year is on developing a personal visual language and the skills necessary to translate this into a successful textile and surface design practice. The focus is on designing textile surface designs for fashion, lifestyle and the living environment. These involve intensive skills-based workshops that explore processes in visual research, digital design skills, and the making of textiles through screen-print, construction, and digital print. The programme is underpinned by group seminars, tutorials and critiques. You will also focus on researching and defining a specific audience and developing a market understanding through engagement with secondary research and collaborative projects. In Semester 2 students specialise in constructed or printed textiles with multi disciplinary narrative projects. In Semester 2 students undertake projects spent within selected design programmes. This is to give you a working taste of your chosen discipline and/or those that you are interested in and would benefit from experiencing. This will culminate in a self-set design project and the production of a collection of textiles and surface design prototypes that will form the basis of a professional portfolio.

Year 3: Studio+ & International

Studio+ is an optional year open to all Design students allowing you to engage with the world beyond NCAD by gaining practical work experience in the form of working within the NCAD Design Bureau on live commercial, social or community projects and/or undertaking approved internships and industry placements. Studio+ can also include a work placement abroad or a study abroad experience through the Erasmus programme with internationally recognised art and design faculties partnered with NCAD.

Opportunities after graduation

Textile & Surface Design graduates have a wide range of local and global opportunities open to them. The Textile & Surface Design pathway has a proven track record in educating assured designers who follow successful careers within the fashion, interior, and life-style product industries. Graduates have become in-house textile designers for national and international fashion/ interior textile design companies. There are also possibilities for graduates to establish their own design practice working freelance or establishing their own design studio or brand. Related graduate careers include trend forecasting, creative directors, design agents and buyers, colourists, illustrators, visual merchandisers, design researchers, and educators.

Increasingly graduates progress to further study at postgraduate level to refine their creative abilities and approach. The School of Design offers a range of innovative masters programmes, as well as a practice-based PhD programme.

How will I be assessed?

Assessment throughout the programme, in both your studio practice and in Critical Cultures, will be on a continuous basis, at the end of each completed module and at the end of each semester (half-year). Formal assessment results will be issued at the end of each academic year. Modes of assessment will include practical and written assignments, oral and visual presentations, portfolios and exhibitions.

Critical Cultures

A key component of your curriculum in every year is the study of Critical Cultures. This is where you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, reflective and effective practitioner. See page 84.

Final Year

In the final year, students are ready to develop their own programme of study, which reflects each individual’s skills and interests within Textile & Surface Design. This will culminate in a self-set design project and the production of a collection of textiles and surface design prototypes that will form the basis of a professional portfolio.

Each year is supported by a series of lectures by leading creative practitioners and theorists, collaborative interdisciplinary opportunities, live industry projects, field trips, and study visits.
School of Fine Art
What is Art?
What is Art?

Art is an active desire to communicate. Art is concerned with exploring all things in the world - not just beauty. Art challenges and questions the status quo. At NCAD we value dynamic experimental action through art.

Brian Hand
Head of Sculpture and Expanded Practice

Why study Art?

To understand yourself and your environment and to be a participator in the creative world – to give something back as well as being a receiver.

Andy Folan
Head of Print

Why Study Art at NCAD?

You can expect to be changed by being in the School of Fine Art, we aim to make professionals of our students so they can engage and prosper in the field of creative practice and be part of the big conversation that is our contemporary culture.

Professor Philip Napier
Head of School Fine Art
The Media Department emphasises three main areas of art making:
Photography (digital and analogue)
Moving Image (video, film, animation – with sound)
Digital Spaces (physical computing, digital installations, digital 3D worlds, virtual reality).

You are encouraged to develop your ideas through hands-on making in the video, photography and computer studios, as well as in your own studio base. You will work with lecturers and technicians who have a deep knowledge of these areas, and the enthusiasm to help you develop the skills and insights you need to move towards a career in art or a related area.

Media students are encouraged to explore the rapidly changing world of Photography – from high-end studio images to social media platforms using phone camera shots. Learning about Moving Image involves working with cameras, lights and microphones in our video studio, experimenting with green screen facilities, and developing editing skills in the digital editing suite. We also support your learning through a range of animation processes. In Digital Spaces, you learn in two main areas. First is the virtual world, produced and experienced through digital software and hardware, such as the Oculus Rift virtual reality system. Second is the actual world, where you can transform physical spaces using technologies such as sensors, cameras, microphones, networks, screens, speakers and projectors.

You are encouraged to develop your ideas through hands-on making in the video, photography and computer studios, as well as in your own studio base. You will work with lecturers and technicians who have a deep knowledge of these areas, and the enthusiasm to help you develop the skills and insights you need to move towards a career in art or a related area.

Media students are encouraged to explore the rapidly changing world of Photography – from high-end studio images to social media platforms using phone camera shots. Learning about Moving Image involves working with cameras, lights and microphones in our video studio, experimenting with green screen facilities, and developing editing skills in the digital editing suite. We also support your learning through a range of animation processes. In Digital Spaces, you learn in two main areas. First is the virtual world, produced and experienced through digital software and hardware, such as the Oculus Rift virtual reality system. Second is the actual world, where you can transform physical spaces using technologies such as sensors, cameras, microphones, networks, screens, speakers and projectors.

BA (Hons) Fine Art
NFQ Level 8

Duration:
3 or 4 Years

Places:
20

Application:
CAO course codes:
AD204 Fine Art
AD101 First Year Art & Design (Common Entry)

Entry Requirements:
Leaving Cert: 6 subjects, 2xH5 and 4xO6/H7
Subjects must include Irish, English and one of the following: A 3rd Language or Art or Design Communication Graphics (DCG)

QQI/FETAC Level 5/6:
5 Distinctions, Full Award

A Level / GCSE: 2 x A Levels at C+ and 4 x GCSE Ordinary or AS level
Subjects to include English and Art or a 2nd Language

Portfolio Requirement:
Portfolio submission by Friday 7 February 2020 in line with NCAD Portfolio Submission Guidelines. For further details please go to: ncad.ie/study-at-ncad

Degree Awarded:
BA Fine Art/BA Fine Art (with Critical Cultures)
BA Fine Art (International)
Year 1
First year begins with a semester of interdisciplinary Art and Design research, observation and analysis. In the second semester, all Fine Art students undertake six weeks of workshops in two pathways selected from: Ceramics and Glass, Media, Painting, Print, Sculpture and Textile Art & Artefact. This gives you a working taste of subject areas. The second half of the semester is spent in the Media Department, becoming familiar with the ideas, processes and technologies that will become central to your learning.

Year 2
A series of timetabled studio projects develop your skills in Photography, Moving Image and Digital Spaces (all of which will include many other interesting approaches to making art). You work on projects to bring all this learning together into an art exhibition event. Attending workshops, seminars, lectures, presentations and field trips to contemporary art exhibitions is also important. After second year, you have two options: (a) study on a Studio+ / International year, or, (b) continue into the final year of the course.

Year 3: Studio+ & International
Studio+ is an optional year between the second and final year of your degree. Open to all Fine Art students, this is your opportunity to gain experience in a range of social and cultural contexts in the world beyond NCAD. This experience will be gained through work with different organisations with links to the School of Fine Art, and helps build your skills as an artist. Studio+ can also include a period of study abroad through the Erasmus programme with internationally recognised art faculties partnered with NCAD.

Students who choose Studio+ will complete a 4 year BA Fine Art or a 4 year BA Fine Art (International). Please see page 16 for further information on Studio+ / Erasmus and International Study.

Final Year
The final year is structured to support you in developing your self-directed art practice. You will have a personal tutor to help guide you through a range of possibilities as your practice evolves. There are weekly studio presentations, research seminars and lectures, giving you a framework through which to build your learning. By the end of the final year you will have developed a substantial body of research and studio work, and will present the outcomes in an exhibition space for assessment. The programme also features visiting lecturers, off-campus collaborative opportunities, field trips, and study visits. Towards the end of your studies you will be actively encouraged and supported in applying for postgraduate study.

How will I be assessed?
Assessment throughout the programme, in both studio practice and in Critical Cultures, is on a continuous basis, at the end of each completed module and at the end of each semester (half-year). Formal assessment results are issued at the end of each academic year. Modes of assessment include practical and written assignments, oral and visual presentations, portfolios and exhibitions.

Critical Cultures
A key component of the curriculum in every year is the study of Critical Cultures, in which you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, reflective and effective practitioner. See page 84.

Opportunities after graduation
Media graduates have a wide range of opportunities open to them. Our graduates go on to become artists, photographers, filmmakers, curators, animators, lighting designers, app and games developers, special effects designers, television and social media producers, and many other related roles. Many of our graduates also go on to postgraduate study, at NCAD and at other institutions nationally and internationally. NCAD offers MFA and PhD pathways for graduates interested in further study.
The Painting Department embraces the diversity of contemporary painting practice and possibility. The discipline of painting in all its forms is supported in the context of evolving and expanding art practices. The course is rooted in investigation of painting's unique tradition and history and encourages new interpretation, innovation and experimentation. Every culture needs its artists and every artist seeks to change the culture. Painting is an old tradition that continually renews itself. Be part of the ongoing renewal.

Painting

BA (Hons) Fine Art
NFQ Level 8

Duration:
3 or 4 Years

Places:
40

Application:
CAO course codes:
AD204 Fine Art
AD101 First Year Art & Design (Common Entry)

Entry Requirements:
Leaving Cert: 6 subjects, 2xH5 and 4xO6/H7
Subjects must include Irish, English and one of the following: A 3rd Language or Art or Design Communication Graphics (DCG)

QQI/FETAC Level 5/6:
5 Distinctions, Full Award

A Level / GCSE: 2 x A Levels at C+ and 4 x GCSE Ordinary or AS level
Subjects to include English and Art or a 2nd Language

Portfolio Requirement:
Portfolio submission by Friday 7 February 2020 in line with NCAD Portfolio Submission Guidelines.
For further details please go to: ncad.ie/study-at-ncad

Degree Awarded:
BA Fine Art/BA Fine Art (with Critical Cultures)
BA Fine Art (International)
What will I study?
The discipline of painting will be your point of departure towards establishing an individual art practice based on your interests and aptitudes. The initial focus is on relevant skills and techniques of painting and related media, and gradually extends to explore issues of content, meaning and context.

Year 1
The first year experience for Painting students begins with a semester of interdisciplinary Art and Design research, observation and analysis. In the second semester all Fine Art students under - take 6 weeks of workshops spent in two different pathways chosen from Ceramics and Glass, Media, Painting, Print, Sculpture and Expanded Practice, and Textile Art and Artefact. This is to give you a working taste of the subject areas you are interested in. The second part of the semester is spent in the Paint Department making work with a set of student peers similarly interested in exploring different kinds of approaches, materials and processes, and developing their skills in the language of contemporary Fine Art.

Year 2
Year 2 extends the conceptual and technical aspects of your work as it gradually becomes more self-directed. Students are supported and guided by a staff composed of practicing artists.

Year 3: Studio+ & International
Studio+ is an optional year between the second and final year of your degree. Open to all Fine Art students, it offers the opportunity to gain experience in a range of social and cultural contexts in the world beyond NCAD. This experience will be gained through work with different organisations with links to the School of Fine Art and will help you to build your skills as an artist. Studio+ can also include a period of study abroad through the Erasmus programme with internationally recognised art faculties partnered with NCAD.

Students who choose Studio+ will complete a 4 year BA Fine Art or a 4 year BA Fine Art (International). Please see page 16 for further information on Studio+ /Erasmus and International Study.

Final Year
Final Year students prepare for their degree assessment and presentation equipped with practical skills, conceptual understanding and supported by a personal tutor from departmental staff. Seminars, group critiques, gallery visits, workshops, demonstrations, lectures and visiting artists contribute to the programme.

How will I be assessed?
Assessment throughout the programme, in both your studio practice and in Critical Cultures, will be on a continuous basis, at the end of each completed module and at the end of each semester (half-year). Formal assessment results will be issued at the end of each academic year. Modes of assessment will include practical and written assignments, oral and visual presentations, portfolios and exhibitions.

Critical Cultures
A key component of your curriculum in every year is the study of Critical Cultures. This is where you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, reflective and effective practitioner. See page 84.

Opportunities after graduation
Many Painting graduates have gone on to successful careers as exhibiting artists nationally and internationally – including representing Ireland at the Venice Biennale and the Saatchi/Channel 4 ‘New Sensations’ exhibitions. Others have found opportunities for employment in the wider cultural field as gallery administrators, community arts facilitators, educationalists and cultural commentators. The creativity encouraged by Fine Art training is much sought after and adaptable to a wide range of entrepreneurial activities. A number of our graduates also go on to postgraduate study, at NCAD and at other institutions nationally and internationally. NCAD offers pathways for graduates interested in further study, including MFA in Fine Art, MFA Digital Art, MFA Art in the Contemporary World, Professional Master of Education and PhD in Fine Art.
Print is a central discipline within the School of Fine Art spanning autographic (hand-drawn) arts, mechanical reproduction and digital media. Print is taught as a distinct subject while encouraging the integration of a broad range of disciplines including sculptural approaches, installation and media.

BA (Hons) Fine Art
NFQ Level 8

Duration:
3 or 4 Years

Places:
28

Application:
CAO course codes:
AD204 Fine Art
AD101 First Year Art & Design (Common Entry)

Entry Requirements:
Leaving Cert: 6 subjects, 2xH5 and 4xO6/H7
Subjects must include Irish, English and one of the following: A 3rd Language or Art or Design Communication Graphics (DCG)

QQI/FETAC Level 5/6:
5 Distinctions, Full Award

A Level / GCSE: 2 x A Levels at C+ and 4 x GCSE Ordinary or AS level
Subjects to include English and Art or a 2nd Language

Portfolio Requirement:
Portfolio submission by Friday 7 February 2020 in line with NCAD Portfolio Submission Guidelines.
For further details please go to: ncad.ie/study-at-ncad

Degree Awarded:
BA Fine Art/BA Fine Art (with Critical Cultures)
BA Fine Art (International)
What will I study?

The Print programme encourages students to explore printmaking and print cultures – developing each individual’s creative potential while providing a broad range of methods and approaches of value and relevance to an expanded art practice. The Print department emphasises the advantages of evolving your practice – ideas and methods – through multiple iterations, versioning, image manipulation and mutation. This is understood as a dynamic approach to art making in which the student can test and reflect on their ideas in depth and with integrity. Students are encouraged to work across a range of disciplines exploring methods, techniques, skills and approaches to making art, including the traditional printmaking processes of intaglio-printing, screen-printing, book-arts and photography. Under expanded print methods you will also explore and develop work through collage, digital montage, lenticular imaging, rapid prototyping, video editing, animation and audio-visual installation. Drawing is an essential component of printmaking.

Year 1

The first year experience for Print students begins with a semester of interdisciplinary Art and Design research, observation and analysis. In the second semester all Fine Art students undertake 6 weeks of workshops spent in two different pathways chosen from Ceramics and Glass, Media, Painting, Print, Sculpture and Expanded Practice, and Textile Art and Artefact. This is to give you a working taste of the subject areas you are interested in. The second part of the semester is spent exploring specific print related ideologies preparing you for specialism in the Print Department.

Year 2

In the second year you will focus on skills acquisition across a range of processes. Traditional printmaking is explored as well as the most up-to-date approaches of digital image manipulation. Projects are set with an emphasis on the use of the appropriate process for the expansion of ideas and their tangible expression.

Year 3: Studio+ & International

Studio+ is an optional year between the second and final year of your degree. Open to all Fine Art students, it offers the opportunity to gain experience in a range of social and cultural contexts in the world beyond NCAD. This experience will be gained through work with different organisations with links to the School of Fine Art and will help you to build your skills as an artist. Studio+ can also include a period of study abroad through the Erasmus programme with internationally recognised art faculties partnered with NCAD.

Students who choose Studio+ will complete a 4 year BA Fine Art or a 4 year BA Fine Art (International). Please see page 16 for further information on Studio+ /Erasmus and International Study.

Final Year

In the final year you will develop a personal art practice. You will design a personal research and practice project that will form part of your professional portfolio of work, which you will present in the final year Degree Exhibition. Although largely self-directed, this project is under constant tutorial guidance and supervision. Professional practice lectures will prepare you for life as a practising artist and enable you to conduct your practice in a professional manner.

How will I be assessed?

Assessment throughout the programme, in both your studio practice and in Critical Cultures, will be on a continuous basis, at the end of each completed module and at the end of each semester (half-year). Formal assessment results will be issued at the end of each academic year. Modes of assessment will include practical and written assignments, oral and visual presentations, portfolios and exhibitions.

Critical Cultures

A key component of your curriculum in every year is the study of Critical Cultures. This is where you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, reflective and effective practitioner. See page 84.

Opportunities after graduation

Students who graduate within Print are both creatively and technically competent to produce their own work and engage with the world of contemporary visual art practice. They are computer literate, multi-skilled individuals possessing a range of practical and professional skills relevant to a variety of career options within the creative arts. Many transferable skills are learnt which enable the graduate to engage with the creative industries in a broad and specific manner. Our graduates have found employment in a variety of areas including – as practicing artists, in technical roles in print workshops, in theatre and performance companies, in archives and museums, and in publishing. They are also proficient in curating methods, conservation, teaching and lecturing. A number of graduates also go on to postgraduate study within NCAD and outside of Ireland gaining entry to leading art colleges including at Goldsmiths College London, the Royal College of Art and The Art Institute of Chicago.
The department of Sculpture & Expanded Practice offers a creative studio and workshop environment for making and exploring contemporary art. There are a wide variety of materials, processes and contexts to engage with while studying Sculpture at NCAD where we value experimentation and the development of unique creative voices. The department has an established reputation for producing exciting, innovative and successful artists.

**BA (Hons) Fine Art**
NFQ Level 8

**Duration:**
3 or 4 Years

**Places:**
28

**Application:**
CAO course codes:
AD204 Fine Art
AD101 First Year Art & Design (Common Entry)

**Entry Requirements:**
Leaving Cert: 6 subjects, 2xH5 and 4xO6/H7
Subjects must include Irish, English and one of the following: A 3rd Language or Art or Design Communication Graphics (DCG)

QQI/FETAC Level 5/6:
5 Distinctions, Full Award

A Level / GCSE: 2 x A Levels at C+ and 4 x GCSE Ordinary or AS level
Subjects to include English and Art or a 2nd Language

**Portfolio Requirement:**
Portfolio submission by Friday 7 February 2020 in line with NCAD Portfolio Submission Guidelines.
For further details please go to: ncad.ie/study-at-ncad

**Degree Awarded:**
BA Fine Art/BA Fine Art (with Critical Cultures)
BA Fine Art (International)
What will I study?

In this department you will learn through doing, reflecting and responding as you create objects and forms across traditional materials like wood, metal, plaster and combined materials as well as other less traditional or ‘immaterial’ forms like video, sound, performance and participatory art. You will be challenged to embrace or reject new ideas and methods of transforming the solid and the social. In Sculpture, students are supported to create ambitious and challenging projects, engage with spaces beyond the gallery, and learn the professional skills to be an artist.

Year 1

The first year experience for Sculpture students will encourage visual curiosity and open ended inquiry through a wide variety of sensory experiences with 3D forms. It begins with a semester of interdisciplinary Art and Design research, observation and analysis. In the second semester all Fine Art students undertake 6 weeks of workshops spent in two different pathways chosen from Ceramics and Glass, Media, Painting, Print, Sculpture & Expanded Practice, and Textile Art & Artefact. This is to give you a working taste of the subject areas you are interested in. The second part of the semester is spent in the Sculpture & Expanded Practice Department making work with a set of student peers similarly interested in exploring different kinds of approaches, materials and processes and developing their skills in the language of contemporary Fine Art.

Year 2 & Final Year

Through years 2 and 3 students should continue to gain confidence and fluency in a broad range of 3D skills. In these years you will be asked to identify a strong personal direction for your sculptural practice through directed learning and independent self-directed study. You will have your own generous studio space and large workshops to access daily. Modules, projects, formal lectures and informal seminars will expose you to distinctive approaches, theories and techniques specific to contemporary sculpture and also expanded practices like installation, socially engaged practice and lens-based media. There is a distinct emphasis on research skills which will help you navigate through questions like: How do I test this material? Who is my art for? How do I make work for the public domain?

Year 3: Studio+ & International

Studio+ is an optional year between the second and final year of your degree. Open to all Fine Art students, it offers the opportunity to gain experience in a range of social and cultural contexts in the world beyond NCAD. This experience will be gained through work with different organisations with links to the School of Fine Art and will help you to build your skills as an artist. Studio+ can also include a period of study abroad through the Erasmus programme with internationally recognised art faculties partnered with NCAD. Students who choose Studio+ will complete a 4 year BA Fine Art or a 4 year BA Fine Art (International). Please see page 16 for further information on Studio+ /Erasmus and International Study.

How will I be assessed?

Assessment is usually at the half year and full year semester points and will focus on your creative processes, your tests and trials, and the artwork produced. Assessment is centred around your art activities, what you have discovered in the process and how you critically reflect on this. There are also requirements to participate in ongoing course dialogues and to communicate and evolve views and perspectives.

Critical Cultures

A key component of your curriculum in every year is the study of Critical Cultures. This is where you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, reflective and effective practitioner. See page 84.

Opportunities after graduation

An art education offers a rich way of engaging with life. Many of our graduates go on to become practicing artists in Ireland and internationally. We have a record of our graduates becoming significant individual artists and players in the cultural field, in established galleries and other sites, and in becoming part of artist/creative teams. We have many vivid examples of students self-starting and creating residencies, studios, pop-up exhibitions and all forms of cultural entrepreneurship. Our graduates are enabled to find imaginative, creative ways forward in the rapidly changing landscapes of our time. A number of our graduates also go on to postgraduate study, at NCAD and at other institutions nationally and internationally. NCAD offers MFA and PhD pathways.
Located within NCAD’s School of Fine Art, Ceramics & Glass at NCAD embraces diverse creative practices including design for manufacture, uniquely crafted art objects and architectural framing of ceramics, glass and silicate related materials. Work occurs at intimate and architectural scale challenging our relationships to object, surface, transparency, light and space. Response to materials and engagement with the process of ‘making’ are fundamental principles of the programme. C&G students are encouraged to develop an awareness of a broad range of traditional and new emerging processes.

Applied Material Cultures: Ceramics & Glass

BA (Hons) Fine Art
NFQ Level 8

Duration:
3 or 4 Years

Places:
15

Application:
CAO course codes:
AD204 Fine Art
AD101 First Year Art & Design (Common Entry)

Entry Requirements:
Leaving Cert: 6 subjects, 2xH5 and 4xO6/H7
Subjects must include Irish, English and one of the following: A 3rd Language or Art or Design Communication Graphics (DCG)

QQI/FETAC Level 5/6:
5 Distinctions, Full Award

A Level / GCSE: 2 x A Levels at C+ and 4 x GCSE Ordinary or AS level
Subjects to include English and Art or a 2nd Language

Portfolio Requirement:
Portfolio submission by Friday 7 February 2020 in line with NCAD Portfolio Submission Guidelines. For further details please go to: ncad.ie/study-at-ncad

Degree Awarded:
BA Fine Art/BA Fine Art (with Critical Cultures)
BA Fine Art (International)
What will I study?

Integral to the creative process is a deep and sensitive knowledge of materials. The Ceramics & Glass programmes at NCAD provides student with a basis to engage in a particular creative field and to contribute to interdisciplinary debate with others. You will continually expand your knowledge through ongoing practical studio work, where you will develop a suite of fundamental and complementary skills allowing you to connect your work to contemporary culture and audiences. The programme provides the perfect environment to experiment with new material considerations and explore the personal and public dimensions of making. Students develop a personal creative identity and proficiency in design principles and techniques, alongside theoretical positioning in relation to contemporary art practices. Through a mixture of workshops, lectures and tutorials, students develop professional approaches and relationships in the creative field essential for establishing and sustaining a professional practice.

Year 1

The First Year experience for Ceramics & Glass students begins with a semester of interdisciplinary Art and Design research, observation and analysis. In the second semester all Fine Art students undertake 6 weeks of workshops spent in two different pathways chosen from Ceramics and Glass, Media, Painting, Print, Sculpture and Expanded Practice, and Textile Art and Artefact. This is to give you a working taste of the subject areas you are interested in. The second part of the semester is spent in the Applied Material Cultures Department making work with a set of student peers who are all interested, like you, in exploring different kinds of approaches, materials and processes and new skills that are part of the language of contemporary art.

Year 2

The focus in the second year is on developing a personal visual language and the skills necessary to translate this into a successful ceramics and glass practice. You will also focus on researching and defining a specific audience and developing a market and gallery understanding through professional practice.

Year 3: Studio+ & International

Studio+ is an optional year between the second and final year of your degree. Open to all Fine Art students, it offers the opportunity to gain experience in a range of social and cultural contexts in the world beyond NCAD. This experience will be gained through work with different organisations with links to the School of Fine Art and will help you to build your skills as an artist. Studio+ can also include a period of study abroad through the Erasmus programme with internationally recognised art faculties partnered with NCAD. Students who choose Studio+ will complete a 4 year BA Fine Art or a 4 year BA Fine Art (International). Please see page 16 for further information on Studio+/Erasmus and International Study.

Final Year

In the final year students are ready to develop their own programme of study, which reflects each individual’s skills and interests within ceramics and/or glass. This will culminate in a substantial body of work for assessment and display at degree shows, exhibitions and events.

How will I be assessed?

Assessment throughout the programme, in both your studio practice and in Critical Cultures, will be on a continuous basis, at the end of each completed module and at the end of each semester (half-year). Formal assessment results will be issued at the end of each academic year. Modes of assessment will include practical and written assignments, oral and visual presentations, portfolios and exhibitions.

Critical Cultures

A key component of your curriculum in every year is the study of Critical Cultures. This is where you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, reflective and effective practitioner. See page 84.

Opportunities after graduation

As a consequence of the skills acquired, Ceramics & Glass graduates have a wide range of national and international opportunities open to them, as designer, maker, artist, educator and creative entrepreneur. Increasingly, graduates progress to further study at postgraduate level to refine their creative abilities and approach. NCAD offers a range of innovative masters programmes, as well as a practice-based PhD.
The Textile Art & Artefact programme is located within NCAD’s Department of Applied Material Cultures in the School of Fine Art. The programme is centred upon the fundamental principle of ‘making’ as personal response to materiality. This enables students to realise outcomes in textile applied art and textile artefacts. TA&A students are encouraged to have an awareness of a broad range of both new and hand-crafted textile processes.

Applied Material Cultures: Textile Art & Artefact

BA (Hons) Fine Art
NFQ Level 8

Duration:
3 or 4 Years

Places:
30

Application:
CAO course codes:
AD204 Fine Art
AD101 First Year Art & Design (Common Entry)

Entry Requirements:
Leaving Cert: 6 subjects, 2xH5 and 4xO6/H7
Subjects must include Irish, English and one of the following: A 3rd Language or Art or Design Communication Graphics (DCG)

QQI/FETAC Level 5/6:
5 Distinctions, Full Award

A Level / GCSE: 2 x A Levels at C+ and 4 x GCSE Ordinary or AS level
Subjects to include English and Art or a 2nd Language

Portfolio Requirement:
Portfolio submission by Friday 7 February 2020 in line with NCAD Portfolio Submission Guidelines.
For further details please go to: ncad.ie/study-at-ncad

Degree Awarded:
BA Fine Art/BA Fine Art (with Critical Cultures)
BA Fine Art (International)
What will I study?
Integral to the creative process is a deep and sensitive knowledge of materials. The T&A programme at NCAD provides students with a basis to engage in a particular creative field and to contribute to interdisciplinary debate with others. You will continually expand your knowledge through ongoing practical studio work, where you will develop a suite of fundamental and complementary skills allowing you to connect your work to contemporary culture and audiences. The programme provides the perfect environment to experiment with new material considerations and explore the personal and public dimensions of making. Students develop a personal creative identity and proficiency in design principles and techniques, alongside theoretical positioning in relation to contemporary art practices. Through a mixture of workshops, lectures and tutorials, students develop professional approaches and relationships in the creative field essential for establishing and sustaining a professional practice.

Year 1
The first year experience for Textiles Art & Artefact students begins with a semester of interdisciplinary Art and Design research, observation and analysis. In the second semester all Fine Art students undertake 6 weeks of workshops spent in two different pathways chosen from Ceramics and Glass, Media, Painting, Print, Sculpture and Expanded Practice, and Textile Art and Artefact. This is to give you a working taste of the subject areas you are interested in. The second part of the semester is spent in the Applied Material Cultures Department making work with a set of student peers similarly interested in exploring different kinds of approaches, materials and processes and developing their skills in the language of Textile art.

Year 2
The focus in the second year is on developing a personal visual language and the skills necessary to translate this into successful Textile Art & Artefact practice. You will also focus on researching and defining a specific audience and developing a market understanding through professional practice.

Year 3: Studio+ & International
Studio+ is an optional year between the second and final year of your degree. Open to all Fine Art students, it offers the opportunity to gain experience in a range of social and cultural contexts in the world beyond NCAD. This experience will be gained through work with different organisations with links to the School of Fine Art and will help you to build your skills as an artist. Studio+ can also include a period of study abroad through the Erasmus programme with internationally recognised art faculties partnered with NCAD.

Students who choose Studio+ will complete a 4 year BA Fine Art or a 4 year BA Fine Art (International). Please see page 16 for further information on Studio+ /Erasmus and International Study.

How will I be assessed?
Assessment throughout the programme, in both your studio practice and in Critical Cultures, will be on a continuous basis, at the end of each completed module and at the end of each semester (half-year). Formal assessment results will be issued at the end of each academic year. Modes of assessment will include practical and written assignments, oral and visual presentations, portfolios and exhibitions.

Critical Cultures
A key component of your curriculum in every year is the study of Critical Cultures. This is where you study the connections between history, theory and practice in modern and contemporary contexts in order to become a critically engaged, reflective and effective practitioner. See page 84.

Opportunities after graduation
As a consequence of the skills acquired, T&A graduates have a wide range of national and international opportunities open to them. Previous graduates have gone on to be: successful visual artists, entrepreneurs, designers for couture, milliners and accessory design, stylists, costume and prop designers, illustrators, and to work in art education and art therapy. Increasingly, graduates are bridging contemporary art practices, with many going on to pursue further study at postgraduate level to refine their creative abilities and approach. NCAD offers a range of innovative masters programmes, as well as a practice-based PhD.
The BA in Visual Culture offers a unique opportunity to study the history and theory of modern and contemporary art and design practices in the setting of a leading art and design college. Visual Culture embraces not only the output of celebrated artists and designers but also forms of anonymous design and popular culture in the modern world. The programme provides the tools for a deep analysis of the hold that images and things have on life today, as well as in earlier eras.
The programme has been designed for students who aspire to careers in the many professional sectors allied to the arts and to design, including arts management, publishing and the media, and museum and gallery curation. The programme is suitable for anyone with a broad interest in history, culture, and society. You do not need to have prior knowledge of the subject before starting.

Study on the programme takes the form of lectures, seminars, one-to-one tutorials and small group workshops exploring current issues. Students have opportunities to select from a range of modules in specialist areas like fashion history and theory or film studies. Taught by some of Ireland’s leading art and design critics and historians, the programme offers a strong connection to Dublin’s thriving art and design scenes, as well as the city’s museums and galleries. There will also be opportunities to work with studio-based NCAD students: this engagement may take the form of critical/professional writing and publication projects, exhibition curation and event programming. Like all programmes at NCAD, we place a strong emphasis on professional practice and offer opportunities to undertake work placements. You will be educated to become a visually literate thinker, an expressive and articulate writer, and a skilled researcher. These are valuable skills that can be employed in many professional contexts in the arts and further afield.

The BA (Hons) Visual Culture was launched at NCAD in 2013. A portfolio submission is not required; places are allocated through the CAO on a competitive basis to students with Leaving Certificate or FETAC qualifications.

What will I study?
This degree uses theoretical and historical approaches to Visual Culture to help understand the place of art and design in the world today. This includes examination of not only the production of art and design but also their representation in the media, film and in the gallery and their effects on our lives.

<table>
<thead>
<tr>
<th>Year 1</th>
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<tr>
<td>Introduction to Key Concepts in Art &amp; Design; Histories of Visual &amp; Material Culture; Introduction to Techniques, Materials and Practices of Making; Technologies of Visual Culture; Professional Practice - Mediation (with a focus on the dissemination of Visual Culture); specialist ‘electives’ on a wide range of themes from fashion history to systems art.</td>
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<tr>
<th>Year 2</th>
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<tr>
<td>Professional Practice - Institutions (focusing on institutions like galleries, archives and museums); Histories of Art &amp; Design II; Professional Practice - exhibition-making; Understanding Digital Culture; specialist ‘electives’ on a wide range of themes from fashion history to systems art</td>
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Visual Culture+/Erasmus & BA Visual Culture (International)
Visual Culture+ is an optional year of study between the 2nd and Final year allowing you to engage with the world beyond NCAD by gaining practical work experience in the form of internships and industry placements on live commercial, social or community projects. Visual Culture+ can also include a work placement abroad or a study abroad period through the Erasmus programme with internationally recognised institutions partnered with NCAD. Students who choose Visual Culture+ will complete a 4 year BA in Visual Culture or a 4 year BA Visual Culture (International).

Final Year
Professional Practice - Placement; Collaborative Practices; Economies of Visual Culture; Situations of Visual Culture (on art and design in Dublin since the 1990s); Research Practices (a major student-led research project); specialist ‘electives’ on a wide range of themes from fashion history to systems art.

How will I be assessed?
Assessed coursework may include essays, presentations, curatorial and event-based projects, and forms of self-publishing.

Opportunities after graduation?
With the breadth and depth of understanding and experience offered by the degree, Visual Culture graduates have a wide range of local and international opportunities open to them. They include: arts administration (in contemporary and heritage contexts); publishing, journalism, and critical writing; work in museums and private galleries; or art and design historical research and lecturing. Graduates are equipped to progress to further study at postgraduate level to further refine their creative and critical abilities.

The School of Visual Culture also offers highly regarded masters programmes, MA Art in the Contemporary World and MA Design History and Material Culture, as well as PhD level study.
Critical Cultures is a fully credited, parallel course of study which is taken by all NCAD undergraduate students throughout their time at the College. Delivered by a team from the School of Visual Culture – some of Ireland’s leading art and design critics and historians – the Critical Cultures programme has been designed to develop key skills and understanding needed by undergraduate students at the College to become successful practitioners in their chosen fields. The ability to critically analyse an image or to express an idea with clarity are needed more today than ever.
Classes offered as part of the Critical Cultures curriculum bring together students from different areas of the college. Lectures and seminars are key moments in the week when student designers, artists and craftspeople from different programmes exchange opinions and ideas.

**First Year**

The First Year Critical Cultures course is a combination of weekly lectures and seminars designed to introduce students to major theories and concepts. We explore questions like What is originality? What makes an image or a thing real? Why do we still value handmade objects? What is the future of the image? What can art do? Students develop image and textual analysis skills, and improve their abilities as writers and speakers.

**Second Year**

Students shape their own second year Critical Cultures course by selecting from a dozen or more specialist seminar classes on current themes and issues in art, design and technology. The range of themes is extensive, spanning from information theory to the history of cross-dressing; and from documentary film to sound art.

**Final Year**

In the final year of the Critical Cultures course, individual students identify a major research project which they plan, research and write. Research might involve interviews with artists and designers; visits to archives (like the National Irish Visual Arts Library at NCAD); or a deep immersion in theory. Students have one-to-one support from the Visual Culture team. Studio-based students often use this long-form essay to develop a deep understanding of themes and concepts addressed in their practice as artists or designers.

Every NCAD undergraduate student follows the Critical Cultures curriculum. Those who have a strong interest in critical thinking and wish to develop their writing practice further can elect to undertake additional classes in their second and final years, and then to graduate with additional credits in Critical Cultures. Students who take this option will graduate with a degree in either Fine Art or Design as a major and Critical Cultures as a minor.
The BA in Education and Design or Fine Art is a Joint Honours award. That means you follow the full degree course in Fine Art or Design as well as taking a dedicated teacher education programme as a professional qualification.

**BA (Hons) Design or Fine Art & Education**

**NFQ Level 8**

**Duration:**

4 Years

**Places:**

35

**Application:**

CAO course code;
AD202 Design or Fine Art & Education

**Entry Requirements:**

- Leaving Cert: 6 subjects, 2xH5 and 4xO6/H7
- Subjects must include Irish, English and one of the following: A 3rd Language or Art or Design Communication Graphics (DCG)

- QQI/FETAC Level 5/6:
  - 5 Distinctions, Full Award

- A Level / GCSE: 2 x A Levels at C+ and 4 x GCSE Ordinary or AS level
  - Subjects to include English and Art or a 2nd Language

**Portfolio Requirement:**

Portfolio submission by Friday 7 February 2020 in line with NCAD Portfolio Submission Guidelines. For further details please go to: ncad.ie/study-at-ncad

**Degree awarded:**

- BA Design & Education
- BA Fine Art & Education
In Year 1, your course of study will be largely focused on the development of your capacities in Fine Art or Design. In semester 1, this will involve focusing on interdisciplinary Art and Design research, observation and analysis. As part of your education professional practice in semester 1 you will be introduced to theoretical aspects of education studies such as inclusion, differentiation and sociology and philosophy of education. In semester 2 will undertake preparation for a short placement in a primary school for one day a week for four weeks. At the end of semester 2 you will prepare for a special educational needs placement which takes place at the start Year 2.

If you choose to study Education and Design, during semester 2 you will work on a project in collaboration with students from across the areas in the Design School in the first half of the semester, and then spend the second half of the semester developing work and skills that are relevant to your particular design specialism.

If you choose to study Education and Fine Art, during semester 2 you will undertake 6 weeks of workshops spent in two different pathways chosen from Ceramics and Glass, Media, Painting, Print, Sculpture and Expanded Practice, and Textile Art and Artefact. In the second half of the semester, you will work in a particular pathway exploring different kinds of approaches, materials and processes and new skills that are part of the language of contemporary art.

In Year 2 you will continue to follow the degree programme you have chosen in Fine Art or Design but you will also follow certain modules that will introduce you to aspects of education and begin to prepare you for teaching in various settings. Semester 1 will include a two-week placement in a Special Educational Needs setting. Semester 2 will involve a short placement in a second-level school for one day per week.

Third and fourth year are split between studio practice and school placement, with a focus on the integration of your role as a teacher in the second level classroom with that of the artist or designer developing an art or design practice in the studio. You will have two extended five week placements in a second-level school where you will be supported in learning the role and functions of a teacher. There will be some college-based work as well, providing you with a theoretical base for your teaching. In fourth year you will re-focus on your studio practice in Fine Art or Design, and will bring your studies to a conclusion with your final end-of-year exhibition of work.

Assessment throughout the course, in both your studio practice and in education studies, will be on a continuous basis, usually taking place over each semester (half-year). Formal assessment results will be issued at the end of each academic year. Modes of assessment will include practical and written assignments, supervision of school placements, oral and visual presentations, and some written examinations.

How will I be assessed?

Opportunities after graduation

Most Education and Design or Fine Art graduates go on to teach in secondary, vocational or community and comprehensive schools. The teaching qualification is validated by the Teaching Council and is recognised internationally, and some graduates choose to travel abroad to find employment in other countries.

Art teachers work in a variety of settings – in second-level schools, in further education, with very young children, with adults, in museums and galleries, in prisons and in many other places where education takes place.

Many Education graduates choose to continue their specialist art or design area of work, through further study or employment in those disciplinary areas. In some cases, they might decide to return to teaching at a later stage in their lives, knowing that their professional qualification will still be valid. Art teachers can pursue a range of higher education awards at graduate level, including masters awards in various aspects of art or education, such as visual art education, special needs, educational management and other aspects of education. Similarly, Joint Honours Education students may choose to develop their art or design studio practice through MFA work in those disciplines.
Continuing Education in Art and Design (CEAD) at NCAD offers an extensive range of part-time flexible art and design programmes. CEAD programmes take place in the autumn and summer, day-time and evening. With a student body of over 600 and a programme of more than 50 courses throughout the year, CEAD caters for a range of levels, from beginners to improvers and those seeking a route to professional status.

Continuing Education offers part-time accredited Certificate and Diploma options for mature students. One year University Certificate courses include: Drawing and Visual Investigation, Photography and Digital Imaging and Visual Art Practice. Students who successfully complete a Certificate can apply to the part-time Diploma. All part-time programmes are minor awards within the National Framework of Qualifications.

Non-credit courses and workshops are offered to students who want to return to third level art and design education but need to further develop their skills and knowledge prior to committing to award bearing programmes. CEAD provides continuing professional development options including masterclasses for those seeking to up-skill and acquire further professional experience.

The CEAD exhibition takes place on campus annually, showcasing students’ work in fine art - drawing, painting, printmaking, sculpture, media, and design - ceramics, glass, metals, visual communications, and textiles.

CEAD Open Day 22 February 2020
CEAD Exhibition opens June 2020

University Certificate Programmes

1. Drawing and Visual Investigation (D+VI)
One year L7 programme providing students with knowledge, skills and understanding of contemporary approaches to drawing and visual research. The course takes place two evenings a week over a twenty-four week period.

2. Photography and Digital Imaging (PDI)
This one year L7 programme offers students an opportunity to extend their visual vocabulary and explore the creative possibilities of photography within contemporary visual art and design practice. The course takes place two evenings a week over a twenty-four week period.

3. Certificate in Visual Art Practice
Visual Art Practice is a flexible programme, offering students a wide range of studio practice and theory modules to choose from. Students can audit this programme or take modules for credit purposes. Examples of modules include: drawing processes, printed textiles, painting and research methods, bronze-casting, ceramics and Jewellery design.

4. Diploma in Art & Design, level 7 NFQ
Students who have completed a part-time Certificate are eligible to apply to the part-time Diploma. This one year intensive course includes studio practice and visual culture. Students are required to attend two evenings a week, some Saturdays and day-time blocks. The Diploma course aims to introduce students to concepts, ideas and research processes in art and design, provide students with technical skills applicable to practice, encourage students to develop ideas across Fine Art. This part-time undergraduate course offers an opportunity for mature students interested in establishing a personal direction in their art practice to attend a flexible programme leading to an NUI diploma worth 40 ECTS credits.

Enquiries
Information on all courses is available on the College website:
www.ncad.ie/continuing-education.
Graduate Programmes

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MA/MFA Art in the Contemporary World – 110
MA Design History & Material Culture – 112
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MA Socially Engaged Art &
Further Education – This programme is undergoing a restructuring and is not an option for 2019/20.
For the most up to date information please see www.ncad.ie/postgraduate

PhD Design, Education, Fine Art and Visual Culture www.ncad.ie/study-at-ncad/postgraduate/research-degrees-phd/
The MA Interaction Design brings together candidates from a range of fields including design, art, computer science, psychology, sociology and business, and prepares graduates to play a leading role in the development of emerging technology in society.

Duration: 1 Year
90 ECTS credits/ Taught masters

Programme Contact
Emma Creighton: creightone@ncad.ie
Marcus Hanratty: hanrattym@ncad.ie

Application
To find out more about the entry requirements, application process and tuition fees visit - www.ncad.ie/study-at-ncad.ie

What to Expect
The MA Interaction Design is a one year full-time taught masters delivered in NCAD. The course teaches fundamental approaches, methods and tools related to the design of digital products, experiences, systems and services with a focus on users and context of use. The MA is studio-based with students engaging in lectures, seminars, workshops, fieldwork and independent and group projects. The studio environment is an essential component, fostering collaborative and peer-to-peer learning.

The programme focuses on the interdisciplinary nature of Interaction Design, covering topics ranging from human-computer interaction and psychology, to product design and experience prototyping. The course is underpinned by a deeply human-centred design approach. Through a range of studio projects students learn to conduct designerly research, extract meaningful insights, create and visualise concepts, and develop and evaluate prototypes in context. Covering the theoretical and practical aspects of the discipline, the course encourages students to design from both a pragmatic and speculative perspective, to imagine things as they might be and not necessarily as they are.

MA Interaction Design
During the first and second semester students develop knowledge and skills in areas including user experience (UX), user interface design, design ethnography, service design, coding, physical computing, augmented and virtual reality, systems thinking, data visualisation, prototyping and digital fabrication. Each year the students collaborate with the MSc Medical Device Design students on intensive real-world briefs. Over the summer students complete a self-directed major project and dissertation.

Opportunities to Engage
Based in Dublin city centre, the hub of Ireland’s rapidly growing technology sector, the MA offers exciting opportunities for students to engage with industry, extending their existing skill set into new territory. Students are exposed to a broad range of topics and real-world contexts through industry projects and engagement with design practitioners and visiting academics. Through project work students engage in fieldwork connecting with the local community, businesses and organisations.

Student work is exhibited through work-in-progress shows. In addition to this, students are encouraged to display, implement and evaluate their work beyond the college in appropriate settings. Students are also supported to prepare publications to contribute new and relevant knowledge to the academic community.

Programme Team
The MA Interaction Design is jointly coordinated by Dr Emma Creighton and Dr Marcus Hanratty. Lectures, workshops and studio projects are lead by faculty members across the School of Design. A key component of the course is the delivery of intensive master-classes, studio projects and lectures by leading practitioners and academics in the field throughout the course of the year.

Dr Marcus Hanratty, BDes, MSc, PhD
Marcus holds a degree in Industrial Design from NCAD, and an MSc and PhD from Loughborough Design School. After working in varied design fields in a research and design capacity, he now lectures in Interaction and Product Design in NCAD. His research focuses on the role design and technology play in shaping people’s behaviours, with a particular interest in Design for Behaviour Change and the role of emotion and wellbeing in design. His research activities are inherently interdisciplinary, but are led by a belief in the power of design practice and the designed artefact as agents of change and learning.

After Your Degree
The MA prepares graduates for careers in industry, independent design consultancy, start-up venture, creative practice and academic research. With the skills to develop design solutions related to web technologies, software, physical products, systems, services, environments and installations, graduates have a wide range of local and global opportunities available to them.

Recent graduates have gone on to work as Interaction Designers, UX Designers, UX Researchers, Service Designers, Product Designers and User Interface Designers for companies such as IBM, Frontend, Fjord, Daqri, Ryanair, Workday, Verizon Connect, SilverCloud, Radii, among others.

The School of Design actively participates in the EU-funded Erasmus+ programme, which offers recent graduates the opportunity to avail of internships in high profile design companies within the European Union. Students are also supported to progress to PhD level.

Eligibility
The programme is open to graduates with an Honours degree award of 2.2 or higher, or an equivalent academic or professional qualification across various disciplines including design, art, the humanities, social science, computer science, engineering and business. The college also takes into consideration prior learning and experience.

Students who have not been educated through English must show proof of achieving IELTS 6.5 (with a minimum of 6 in the writing section on the Academic Version) or an equivalent score in another recognised English language assessment.

Dr Emma Creighton, BDes MSc PhD
Emma lectures on the MA in Interaction Design, the BA in Product Design, and the BA in Interaction Design. Emma has been a researcher within the institute on a number of EU FP7-funded projects including the Task Furniture in Education (TFE) project and Practice Based Experiential Learning Analytics Research and Support (PELARS) project. Emma holds a BDes in Industrial Design and an MSc in Interactive Media and lectures across Interaction and Product Design. Emma’s research interests relate to the design of technology enhanced platforms for open-ended and free play.
The MSc in Medical Device Design is a one-year full time taught masters delivered in NCAD in conjunction with UCD and TCD. The course is based in a dedicated Medical Device Design Studio on the NCAD campus. The programme consists of a combination of taught modules and studio-based project work. Basic Medical Science is taught at TCD, while taught modules covering Research Methods, Human Factors, Bioinstrumentation and Fundamentals of Medical Device Design are delivered at NCAD. Fundamentals of Medical Device Design modules cover diverse topics from the History of Medicine to Biomechanics and Biomaterials. In parallel with the taught modules, a series of studio-based projects are run at NCAD in conjunction with industrial and clinical partners. Industry partners include US multinationals with a base in Ireland along with Irish start-up companies. In all cases, the design briefs are on live industry projects on which the companies are working. Students present their work to engineers and scientists from the companies at research, concept and final design stage. This is a great opportunity for students to produce significant work in a real world product design and development environment. Feedback from industry, tutors and practitioners is an invaluable part of the learning process.

MSc Medical Device Design

Duration: 1 Year
90 ECTS credits / Taught Masters

Programme Contact
Enda O’Dowd: odowde@ncad.ie

Application
To find out more about the entry requirements, application process and tuition fees visit - www.ncad.ie/study-at-ncad
The creative, collaborative and interdisciplinary nature of medical device design is emphasised. Students from different disciplines share their research in the early stage of each project. Each student generates their own concepts and final designs, learning how to generate creative ideas and how to analyse and validate them in an iterative cycle of analysis and synthesis. This is all done in a supportive studio environment where peer-to-peer learning is facilitated.

**Opportunities to Engage**

Industry partners include medical device companies such as Cook Medical, Hollister, Medtronic, Teleflex and Stryker along with leading research hospitals and institutes such as St. James’s Hospital (TCD), The Mater Hospital (UCD) and the Royal College of Surgeons (RCSI). There are many opportunities for students to work with these companies, hospitals and other institutions during the course of the year.

Much of the work generated is proprietary to the companies we work with and cannot be placed in the public domain. However, having learned the process of medical device design in conjunction with industry partners, the students have an opportunity to put this knowledge to work on their own final projects. These can often be designed and developed in conjunction with clinicians and it gives the students an opportunity to develop their own products within the NCAD innovation and commercialisation framework. Since the programme’s inception, students have generated many patents and much of the work has progressed to further stages of development. Over the summer months students complete a self-directed major project and dissertation. Students complete the programme with a substantial portfolio of work.

**Programme Team**

**Enda O’Dowd BSc., MSc.**

Enda holds a degree in Polymer Technology and an MSc in Engineering Product Design. He specialises in applying science and technology to design questions, helping designers use technology to develop new and innovative human centred products, and applying his knowledge of materials and technology to bigger questions such as systems thinking and human behaviour.

**Derek Vallence BDes., MSc.**

Derek holds a BDes in Industrial Design and an MSc in Computer Aided Product Design. He specialises in producing human centred design solutions to technical and engineering problems. Along with design problem solving, Derek’s expertise includes 3D modelling, simulation, prototyping and design for manufacture.

**After Your Degree**

Graduates of the MSc in Medical Device Design are sought after in the medical device industry and design practices. While some graduates progress to register for a PhD, the majority go on to work in industry or design practice. Recent graduates can be found working across medical device companies and design practices such as Design Partners, Movement, Cook Medical, Dyson, Hollister, Pfizer and Trulife.

**Eligibility**

The programme is open to graduates with an Honours degree award of 2.2 or higher, or an equivalent academic or professional qualification across various disciplines including design, art, the humanities, social science, computer science, engineering and business. The college also takes into consideration prior learning and experience. Students who have not been educated through English must show proof of achieving IELTS 6.5 (with a minimum of 6 in the writing section on the Academic Version) or an equivalent score in another recognised English language exam.
Communication design is a critical tool that probes the complexities of contemporary culture — in, through and for society — while always striving to incite change. This research-led taught programme develops acute awareness with respect to heritage and a boldness to shape futures. Communication Design uses a variety of media to creatively communicate ideas and concepts that can inform, challenge, educate and transform lives. The field of communication continues to evolve rapidly. Our students are encouraged to discover new possibilities and creative practices while developing the critical, creative and technical excellence needed to succeed within the fields of contemporary graphic design, illustration and moving image design.

The MA Communication Design is aimed at building on knowledge and practice acquired at undergraduate level and within professional practice, with applicants proposing a research agenda that will provide a focus for their study. The programme is designed, timetabled and delivered in such a way as to enable design practitioners to undertake their study alongside maintaining their professional career.

Duration: 1 year
90 ECTS credits / Taught Masters

Programme Contact
John Paul Dowling: dowlingjp@ncad.ie

Application
To find out more about the entry requirements, application process and tuition fees visit - www.ncad.ie/study-at-ncad.ie
What to Expect
The MA Communication Design operates across a range of communication design disciplines and methodological approaches and contexts. It combines core taught elements in research and critical studies, with students proposing a specific creative subject for advanced studio practice. The aim of the MA is to create a design culture that thrives on new ideas, new ways of doing things and new areas of exploration. We encourage our students to experiment and take risks in order to carve new understandings of Design and make technical innovations within, and across communication design. In challenging the purpose, methods and ambitions of contemporary communication design practice and research, students will identify opportunities and develop their own creative careers.

The MA provides the opportunity for students to engage in an interdisciplinary educational experience, working alongside postgraduate students from across the School of Design. We encourage our students to explore contemporary themes that connect all the design disciplines. Building on the knowledge and skills developed at undergraduate level and professional practice, students encounter new contexts in which to develop their skill-sets and deepen their knowledge of design through a range of projects, before undertaking a major self-directed project.

Opportunities to Engage
The programme will reflect the changing field of Communication Design and continue to develop industry links offering relevant career pathways. This will be supported by a visiting lecture programme of leading industry and creative practitioners.

The programme has the option of a further 30 credits of study in Design Internships or Design Incubation and Enterprise. Additional modules enable students to undertake industry placements, working in a real-world design environment; or pursue further research to support the commercialisation of their design work, providing an incubation support system for students.

Programme Team
John Paul Dowling, MA - Head of Communication Design
John Paul holds a degree in Graphic Design and an MA in Interactive Media. He is heavily involved in typography, both in his own practice and in education. His work in typographic research, education and as a practitioner has been recognised in various capacities by AtypI, ISTD and SOTA. He has lectured internationally and featured in many leading design publications. He is currently Education Director, Board Member and Fellow of the International Society of Typographic Designers.

After Your Degree
The taught masters programme provides an in-depth, professionally informed programme of study and studio practice. As a consequence of the range of skills acquired MA Communication Design graduates have access to a wide range of local and global opportunities in industry, services, and design consultancy or as creative entrepreneurs, designer-makers and educators.

The School of Design actively participates in the EU-funded Erasmus+ programme, which offers recent graduates the opportunity to avail of internships in high profile design companies within the European Union.

Eligibility
The programme is open to graduates with an honours degree award of 2.2 or higher, or an equivalent academic or professional qualification in a related discipline. The College also takes into consideration prior learning and experience. English language: Students who have not been educated through English must show proof of achieving IELTS 6.5 (with a minimum of 6 in the writing section on the Academic Version) or an equivalent score in another recognised English language assessment.
Product design needs disruptive thinkers and practitioners to shape the objects and interactions of contemporary society. This research-led taught programme supports designers to expand their practice in the context of technological advancements, new modes of production and global environmental challenges. The MA Product Design, is a research-led taught masters aimed at building on knowledge and practice acquired at undergraduate level and within professional practice, with applicants proposing a research agenda that will provide a focus for their study.

Product design is about enriching quality of life, whether in the home, workplace, or public domain. It can provide ways of answering unmet needs, improving function and appearance, or offer new ways of critically engaging with objects and experiences. The MA Product Design programme addresses real-world challenges through balancing creativity and technical capability with contextual insight and empathy for people, enabling the students to make things better. The programme is designed, timetabled and delivered in such a way as to enable design practitioners to undertake their study alongside maintaining their professional career.

Duration: 1 year
90 ECTS credits / Taught Masters

Programme Contact
Sam Russell: russells@ncad.ie

Application
To find out more about the entry requirements, application process and tuition fees visit - www.ncad.ie/study-at-ncad.ie

MA Product Design
**What to Expect**

The MA Product Design combines core taught elements in research and critical studies, with students proposing a specific creative subject for advanced studio practice. The aim of the MA is to create a design culture that thrives on new ideas, new ways of doing things and new areas of exploration. We encourage our students to experiment and take risks in order to carve new understandings of Design and make technical innovations within, and across product design. In challenging the purpose, methods and ambitions of contemporary product design practice and research, students will identify opportunities and develop their own creative careers.

The MA provides the opportunity for students to engage in an interdisciplinary educational experience, working alongside postgraduate students from across the School of Design. We encourage our students to explore contemporary themes that connect all the design disciplines. Building on the knowledge and skills developed at undergraduate level and professional practice, students encounter new contexts in which to develop their skill-sets and deepen their knowledge of design through a range of projects, before undertaking a major self-directed project.

**Opportunities to Engage**

The programme reflects the changing field of product design, with continuing development of industry links offering relevant career pathways. This will be supported by a visiting lecture programme of leading industry and creative practitioners.

The programme has the option of a further 30 credits of study in Design Internships or Design Incubation and Enterprise. Additional modules enable students to undertake industry placements, working in a real-world design environment; or pursue further research to support the commercialisation of their design work, providing an incubation support system for students.

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**Programme Team**

Sam Russell, MA – Head of Product Design

Sam holds a first degree in Industrial Design and an MA in Design through practice. His research interests relate to the role designers can play in development aid and the design of new learning experiences and spaces. As Head of Product Design his focus is on experiential learning and linking students to industry networks.

**After Your Degree**

The taught masters programme provides an in-depth, professionally informed programme of study and studio practice. As a consequence of the range of skills acquired MA Product Design graduates have access to a wide range of local and global opportunities in industry, services, and design consultancy or as creative entrepreneurs, designer-makers and educators.

The School of Design actively participates in the EU-funded Erasmus+ programme, which offers recent graduates the opportunity to avail of internships in high profile design companies within the European Union.

**Eligibility**

The programme is open to graduates with an honours degree award of 2.2 or higher, or an equivalent academic or professional qualification in a related discipline. The College also takes into consideration prior learning and experience. English language: Students who have not been educated through English must show proof of achieving IELTS 6.5 (with a minimum of 6 in the writing section on the Academic Version) or an equivalent score in another recognised English language assessment.
Design for Body and Environment covers a broad range of design disciplines, from fashion to textiles, and jewellery to accessories. Students are encouraged to examine the past and challenge the present, and develop ideas that address and challenge industry, social, cultural and political agendas. This research-led taught programme develops design researchers and entrepreneurs of the future who will carve new paths, cultural and technical innovations within, and beyond their design discipline.

The MA Design for Body and Environment is aimed at building on knowledge and practice acquired at undergraduate level and within professional practice, with applicants proposing a research agenda that will provide a focus for their study. The programme is designed, timetabled and delivered in such a way as to enable design practitioners to undertake their study alongside maintaining their professional career.

**Duration:** 1 year
90 ECTS credits / Taught Masters

**Programme Contact**
Angela O'Kelly: okellya@ncad.ie

**Application**
To find out more about the entry requirements, application process and tuition fees visit - www.ncad.ie/study-at-ncad.ie
**What to Expect**

The MA Design for Body & Environment operates across a range of design disciplines and methodological approaches and contexts. It combines core taught elements in research and critical studies, with students proposing a specific creative subject for advanced studio practice. The aim of the MA is to create a design culture that thrives on new ideas, new ways of doing things and new areas of exploration. We encourage our students to experiment and take risks in order to carve new understandings of Design and make technical innovations within, and across communication design. In challenging the purpose, methods and ambitions of contemporary fashion, textiles and jewellery design practice and research, students will identify opportunities and develop their own creative careers.

The MA provides the opportunity for students to engage in an interdisciplinary educational experience, working alongside postgraduate students from across the School of Design. We encourage our students to explore contemporary themes that connect all the design disciplines. Building on the knowledge and skills developed at undergraduate level and professional practice, students encounter new contexts in which to develop their skill-sets and deepen their knowledge of design through a range of projects, before undertaking a major self-directed project.

**Opportunities to Engage**

The programme reflects the changing fields of fashion, textiles and jewellery design, with continuing development of industry links offering relevant career pathways. This will be supported by a visiting lecture programme of leading industry and creative practitioners.

The programme has the option of a further 30 credits of study in Design Internships or Design Incubation and Enterprise. Additional modules enable students to undertake industry placements, working in a real-world design environment; or pursue further research to support the commercialisation of their design work, providing an incubation support system for students.

**Programme Team**

**Angela O’Kelly, MA – Head of Design for Body and Environment**

Angela has a degree and postgraduate diploma from Edinburgh College of Art where she specialised in jewellery and silversmithing, and an MA in Arts Management & Cultural Policy from UCD. As a designer and curator she specialises in design-led wearables combining mixed media with traditional and new technologies. She has exhibited extensively in international exhibitions and galleries. Her focus is equipping students for sustainable careers after college, linking students to industry and exposing design through national and international markets.

**After Your Degree**

The taught masters programme provides an in-depth, professionally informed programme of study and studio practice. As a consequence of the range of skills acquired MA Design for Body and Environment graduates have access to a wide range of local and global opportunities in industry, services, and design consultancy or as creative entrepreneurs, designer-makers and educators.

The School of Design actively participates in the EU-funded Erasmus+ programme, which offers recent graduates the opportunity to avail of internships in high profile design companies within the European Union.

**Eligibility**

The programme is open to graduates with an honours degree award of 2.2 or higher, or an equivalent academic or professional qualification in a related discipline. The College also takes into consideration prior learning and experience.

English language: Students who have not been educated through English must show proof of achieving IELTS 6.5 (with a minimum of 6 in the writing section on the Academic Version) or an equivalent score in another recognised English language assessment.
Service designers create solutions for complex systemic and societal challenges, developing experiences that address the needs of a diverse range of stakeholders. The MA Service Design teaches the application of design methods, tools and thinking to sectors such as healthcare, technology, finance, transportation and education.

The MA Service Design is a 12 month, studio-based taught masters that empowers candidates from fields such as design, business, sociology, systems thinking, education, banking, technology and the public sector to shape the services of the future through design thinking and doing. The global service economy is growing rapidly and accounts for more than 70% employment in all OECD countries, presenting exciting possibilities for design. The new MA in Service Design is the first of its kind in Ireland. Through a series of live projects, students will engage with complex economic, technological, political and social issues, creating new service solutions that revolutionise everyday experiences.

Service Design is increasingly recognised as a vital skillset to help address the challenges of the new experience economy, and the course seeks to meet the new demands of industry and wider society. Projects, activities and workshops will expand on methods and principles from human-centred design and design thinking, applying these to the development and delivery of new consumer and public services, transforming user experiences.

Upon completing their studies students also have the opportunity to undertake a further semester of work and graduate with an additional qualification of a Graduate Certificate in Design Enterprise or in Design Research & Innovation.
What to Expect
The MA Service Design operates across a range of design disciplines and methodological approaches and contexts. It combines core taught elements in research and critical studies, with advanced studio practice. The aim of the MA is to create a design culture that thrives on new ideas, new ways of doing things and new areas of exploration. We encourage our students to experiment and take risks in order to carve new understandings of Design and make technical innovations within, and across the service design sector. In challenging the purpose, methods and ambitions of contemporary service design practice and research, students will identify opportunities and develop their own creative careers. The MA provides the opportunity for students to engage in an interdisciplinary educational experience, working alongside postgraduate students from across the School of Design. We encourage our students to explore contemporary themes that connect all the design disciplines. Building on the knowledge and skills developed at undergraduate level and professional practice, students encounter new contexts in which to develop their skill-sets and deepen their knowledge of design through a range of projects, before undertaking a major project.

Opportunities to Engage
The programme will reflect the evolving field of service design and continue to develop industry links offering relevant career pathways. This will be supported by a visiting lecture programme of leading industry and creative practitioners.

The programme has the option of a further 30 credits of study in Design Internships or Design Incubation and Enterprise. Additional modules enable students to undertake industry placements, working in a real-world design environment; or pursue further research to support the commercialisation of their design work, providing an incubation support system for students.

Programme Team
Dr. Caoimhe Mc Mahon
Caoimhe holds a degree in Industrial Design (NCAD), an MSc in Design Ethnography (University of Dundee), and a PhD focusing on how design research methods can be sustainably embedded in practicing design teams. Following a period in industry designing equipment for children and young adults with special postural needs, and involvement in design research across several FP7 projects, Caoimhe now lectures in Service, Product and Interaction Design in NCAD. In her recent work she has applied research through design methodologies to examine the theory and practice of design, particularly focusing on prototyping and prototype evaluation at the later stages of the design process.

Programme Team
Professor Alex Milton,
MA, PG Cert, FRSA, FIDI
As a design practitioner, educator, researcher, curator and author, Alex has promoted an interdisciplinary approach to design. As the Programme Director of Irish Design 2015 (ID2015), Alex successfully devised and delivered a government backed programme that helped put Irish design on the global map, establishing a platform for the continued development of design in Ireland through strategy, policy and innovative initiatives.

After Your Degree
The taught masters programme provides an in-depth, professionally informed programme of study and studio practice. As a consequence of the range of skills acquired MA Service Design graduates have access to a wide range of national and global creative opportunities in a range of sectors in the rapidly expanding discipline of Service Design.

The School of Design actively participates in the EU-funded Erasmus+ programme, which offers recent graduates the opportunity to avail of internships in high profile design companies within the European Union.

Eligibility
The programme is open to graduates with an honours degree award of 2.2 or higher, or an equivalent academic or professional qualification in a related discipline. The College also takes into consideration prior learning and experience.

English language: Students who have not been educated through English must show proof of achieving IELTS 6.5 (with a minimum of 6 in the writing section on the Academic Version) or an equivalent score in another recognised English language assessment.
The aim of this programme is to produce advanced art that actively engages with contemporary society and the public sphere.

Duration: 2 years
120 ECTS credits / Taught masters

Programme Contact
Philip Napier: napierp@ncad.ie

MFA Fine Art
Sarah Durcan: durcans@ncad.ie

MFA Digital Art
Leah Hilliard: hilliardl@ncad.ie

Application
To find out more about the entry requirements, application process and tuition fees visit - www.ncad.ie/study-at-ncad.ie

What to Expect
The MFA programme is based around the idea of visual arts practices as inquiries into how we understand and interpret the world. It is a two-year full time programme for artists and Fine Art graduates who wish to develop an individual research inquiry, to communicate their ideas effectively and to situate their work in relation to the spectrum of contemporary art discourse and practice. On this programme we are interested, as visual artists, in discussing, making and framing those things that encourage you to look or listen again – the things that alter how you see the world. Students are encouraged to find new ways of making, modelling and connecting their projects to the professional field of the visual arts and to wider audiences and situations.

The MFA programme offers pathways in specialist areas of contemporary art such as painting, fine print, media, sculpture and expanded practices whilst also supporting practices that emerge between areas like performance, the body, moving image, text, the archive and other transdisciplinary spaces. The spine of this programme is centred upon an experiential art practice engagement with structured components that explore research methods and contemporary practices. The advanced study required at masters level is informed by contemporary practice based co-ordinates delivered by leading practitioners in the field, including artists, curators, writers and
other relevant professionals. The core components of the course are the studios and technical facilities, project spaces, written elements and critical seminars where students present work and reflect on their approach to materials and the theoretical and historical frameworks informing their practices.

The School also offers:

MFA Digital Art, for students who wish to explore contemporary art practice in the digital world and gather the skills needed to harness the creative possibilities provided by new technologies.

MFA Art in the Contemporary World
(with the School of Visual Culture): Students who successfully complete taught elements of the MA Art in the Contemporary World can proceed on the basis of a suitable portfolio to a second year of studio based study towards an MFA degree.

Opportunities to Engage

These programmes have their foundations in a consistent commitment to the ‘publication’ of practice through exhibition. These moments of public exhibition are visible in interim opportunities to test work within and outside the academy, and in the public exhibition of the student’s major research project at the end of their studies. MFA exhibitions have been developed in many different locations and venues, and are a significant feature of the Dublin and Irish cultural landscape.

The programme is developed around a pathways model that affords specialist in relation to known and expanded conceptions of contemporary painting, print, sculpture, and the digital world. You choose engagement with a range of discursive seminars and lectures across areas of socially engaged practices, digital world perspectives, theoretical coordinates and interdisciplinary components - some drawing upon our close relationship with University College Dublin.

Programme Team

The MFA team, based within the School of Fine Art, encompasses a wide variety of specialisms and skills across the field of contemporary art. These include painting, print, the moving image, object based, participatory and expanded forms of sculpture, performance, physical computing and art writing. It is their ongoing effort to resource their research, to develop and exhibit work and to be a part of contemporary debate in all its forms, that are understood as critical to contributing to an effective and informed teaching culture. Through the Studio Award scheme, a different international artist contributes to the MFA Fine Art programme each year. For 2018-19 the resident artist is Jaki Irvine.

After Your Degree

An MFA qualification is generally accepted as a prerequisite for further professional development in art and related fields. The alumni of the MFA at NCAD have gone on to pursue a variety of careers as artists, curators, academics, doctoral researchers and entrepreneurial arts professionals in expanded fields.

Ireland has a vibrant visual arts sector that embraces contemporary art museums, formal gallery spaces, private galleries, artist initiated/artist run spaces. Dublin is home to a smart, dynamic, curious, friendly and youthful population that contributes to its reputation as an active, engaging and outward-looking European city. Irish culture has an international profile across the arts in literature, music, film, theatre, visual art and architecture that combines rich traditions with youthful risk taking innovation.

Eligibility

The programme is open to graduates with an honours degree award of 2.2 or higher, or an equivalent academic or professional qualification in a related discipline. The College also takes into consideration prior learning and experience.

English language: Students who have not been educated through English must show proof of achieving IELTS 6.5 (with a minimum of 6 in the writing section on the academic version) or an equivalent score in another recognised English language assessment.
Art in the Contemporary World is a taught Masters programme that examines contemporary art practices and their contexts.

MA
Duration: 1 year full-time or 2 years part-time
90 ECTS credits/Taught Masters/Visual Culture Pathway

MFA
Duration: 2 years
120 ECTS credits/Theory-Practice Pathway

Programme Contact
Dr Declan Long: longd@ncad.ie
Dr Francis Halsall: halsallf@ncad.ie
Dr Sarah Pierce: pierces@ncad.ie

Application
To find out more about the entry requirements, application process and tuition fees visit - www.ncad.ie/study-at-ncad.ie

What to Expect
Art in the Contemporary World is a taught masters programme that examines contemporary art practices and their contexts. The course offers an opportunity for focused engagement with the varied challenges presented by today’s most ambitious art. It bridges the relationship between theory and practice by creating exciting study options for artists, curators, writers and other practitioners. We welcome graduates from a variety of backgrounds, including: fine art; art history; philosophy; literature; film studies; architecture; communications; or design; and we are also happy to consider applications from students from other backgrounds.

There are 2 pathways available: (i) a ‘theory only’ MA (1 year FT/ 2 year PT); (ii) a longer theory/practice MFA. All students take the theory modules in their first period of study. MA students complete a major research topic (typically a written thesis) by the end of the year; MFA students undertake a further 2 semesters of practice. A key feature of the MFA is that practice is understood in an expanded sense to include not only studio practices (represented by NCAD studio expertise) but also practices facilitated by Visual Culture staff including: curating; critical and creative writing; event organization.
Course content for the Visual Culture theory modules is divided into four thematic strands: (i) ‘Practices’ explores the range of current international art practices; (ii) ‘Situations’ is comprised of elective options addressing social and cultural contexts for art practice today or occasions of interdisciplinary crossover with other fields; (iii) ‘Theories’ is a series of seminars focusing on key theoretical approaches relevant to contemporary art; (iv) ‘Writing’ explores different models and strategies for writing on art.

Opportunities to Engage
Art in the Contemporary World regularly collaborates with key cultural institutions in Ireland, running courses and events with the Irish Museum of Modern Art; Goethe Institut; Irish Film Institute; Dublin City Gallery; Kerlin Gallery; Paper Visual Art (journal). Art in the Contemporary World functions as a forum for debate on contemporary art theory and practice, regularly hosting public events involving course participants. In recent years guests at such events have included: Massimiliano Gioni, curator of the Venice Biennale, 2013, and Director of Exhibitions at the New Museum, New York; Katrina Brown, former director of the Glasgow International Festival of Contemporary Art; Frieze magazine senior editor Dan Fox; comedian Stewart Lee; film-maker Kenneth Anger; writer Rebecca Solnit; art critic Irving Sandler; and artists Lynda Benglis, Liam Gillick, Susan Philipsz and Walid Raad.

Programme Team
Dr Declan Long, PhD
Declan Long lectures on contemporary art theory and practice. He is a contributor to Artforum, Frieze and Source Photographic Review and is a board member of the Douglas Hyde Gallery, one of Ireland’s leading contemporary art venues. In 2013 he was a member of the judging panel for the Turner Prize. He has recently published Ghost Haunted Land: Contemporary Art and Post-Troubles Northern Ireland (Manchester University Press, 2017). More information can be found at www.declanlongtexts.wordpress.com

Dr Francis Halsall, MA PhD
Francis halsall is a lecturer in the history and theory of modern and contemporary art at NCAD and also visiting research fellow in Art History at University of the Free State, Bloemfontaine, South Africa. His research covers three main areas: (i) The history, theory and practice of modern and contemporary art; (ii) Philosophical aesthetics; (iii) The cultural reception of Systems Theory. He has lectured and published extensively in all these areas in academic and non-academic contexts. More details at: https://ncad.academia.edu/FrancisHalsall

Dr Sarah Pierce MFA, PhD
Sarah Pierce is an artist, researcher and academic whose trans-disciplinary practice takes place across a range of contexts, from exhibition-making and performance, writing and publishing, research and pedagogy. Her methods often highlight a continual renegotiation of the terms for making art and the potential for dissent and self-determination. Sarah’s work has appeared in major biennials and institutions internationally, and she is a published writer and contributor to several anthologies on art and curating. Research Interests: Student culture; Rebellion and archives; Radical pedagogies; Institutional practices; Dispersive and asocial communities; Knowledge, gesture and the curatorial.

After Your Degree
Graduates from Art in the Contemporary World have gone on to receive international awards and residencies, to take up respected curatorial positions and to publish their writings in prominent academic journals and art magazines.

Eligibility
The programme is open to graduates with an honours degree award of 2.2 or higher, or an equivalent academic or professional qualification in a relevant discipline. The College also takes into consideration prior learning and experience.

English language: Students who have not been educated through English must show proof of achieving IELTS 6.5 (with a minimum of 6 in the writing section on the Academic Version) or an equivalent score in another accepted test.
What to Expect

The MA in Design History and Material Culture is a pioneering course that examines the history of design and material culture from the eighteenth century through to the present day, providing a unique forum for the study of objects, architecture and interiors. The programme is taught through seminars and guided research, equipping students with the skills to research, analyse and write about the material world in its various historic and contemporary contexts.

We welcome graduates from a range of backgrounds, including: art/design practice, architecture, art history, history, sociology, anthropology, literature. The duration of the programme is 1 year for full-time students, and 2 years for part-time students. Full-time students attend classes two days per week, and part-time students attend classes one day per week. Students conduct supervised research and write a dissertation, which they submit at the end of the programme.

MA
Design History
& Material Culture

This MA in Design History & Material Culture (DHMC) is about objects: things you might sit on, drink from or wear; things you might cherish, throw away or never notice; things for special occasions and things you use every day; things made by machine, things made by hand and things never made; spaces you might visit, inhabit or travel through; ideas about things, things about ideas.
Opportunities to Engage
MA DHMC students benefit from partnerships and joint initiatives with a wide range of museums, cultural institutions and historic properties. Collaborative projects and modules have been organised in conjunction with the National Museum of Ireland, The Little Museum of Dublin, the National Library of Ireland, NUI Maynooth Department of Anthropology and others. Students who wish to gain relevant work experience have been assisted by the DHMC course team in organising internships at appropriate institutions.

Programme Team
The MA DHMC is taught by internationally recognised leaders in their fields and draws on wide-ranging academic expertise in architectural history, dress and textiles history, contemporary craft practice and craft history, contemporary design theory and material culture studies.

Professor David Crowley,
Professor David Crowley is the Head of the School of Visual Culture. Before joining NCAD, he was a professor in the School of Humanities at the Royal College of Art in London. He has a specialist interest in modernism in art and design, often with a focus on the histories of Eastern Europe under communist rule. His books include Warsaw (2003) and Pleasures in Socialism: Leisure and Luxury in the Eastern Bloc (2010). He writes regularly for Eye magazine, Creative Review, Frieze and other art and design press titles. Crowley also curates exhibitions, including ‘Cold War Modern’ at the Victoria and Albert Museum in 2008–9; and ‘Notes from the Underground: Art and Alternative Music in Eastern Europe 1968-1994’ for the Muzeum Sztuki, Lodz, 2017 and Akademie der Kunst, Berlin, 2018. His writing can be found at: https://faktografia.com

Dr Lisa Godson, MA, PhD
Lisa is a lecturer in History of Design, and was previously NCAD Fellow at GradCAM and tutor at the Royal College of Art. Her research interests include contemporary design and twentieth-century Irish material culture. Her co-edited volume Making 1916: the visual and material culture of the Easter Rising was published by Liverpool University Press in 2015.

Hilary O’Kelly, MA
Hilary O’Kelly is a dress historian with a specialist interest in Ireland since the 18th century. Her book Cleo: Irish Clothes in a Wider World – a study of one of Dublin’s oldest clothing businesses – was published in 2014. She has also written on the role of National Revival dress in Irish revolutionary politics, on dress and Irish emigration, on women, dress and religion and on the role of dress in the cultural formation of children in independence Ireland.

After Your Degree
The programme consistently receives excellent feedback from both external examiners and students. Students on the programme have received internationally recognised awards for their work and many have gone on to pursue doctoral research at NCAD and elsewhere. Graduates have published their work in peer reviewed journals and many are working within education (second and third level), art/design practice, galleries, museums, historic houses, film, theatre, publishing and government bodies responsible for arts/craft promotion.

Eligibility
The programme is open to graduates with an honours degree award of 2.2 or higher, or an equivalent academic or professional qualification in a relevant discipline. The College also takes into consideration prior learning and experience. English language: Students who have not been educated through English must show proof of achieving IELTS 6.5 (with a minimum of 6 in the writing section on the Academic Version) or an equivalent score in another recognised English language assessment.

Dr Paul Caffrey, MA, PhD
Paul writes about the visual and material culture of Ireland. Recent research has focused on enamellers and enamelling, see: ‘European Enamels in the National Gallery of Ireland Collection’ (Michael Imhof Verlag, Petersberg 2017).
The Professional Master of Education (PME) is a two year masters programme that leads to a professional qualification to teach Art and Design at second level. The award is professionally accredited by the Teaching Council of Ireland. The masters programme will enable you as an art or design graduate, to apply your practice in a professional teaching context.

On completion of the PME you will have developed an integrated understanding and appreciation of the unique qualities of an art and design education. Specifically, you will have achieved the capacity to perform as an educator in a variety of settings and contexts particularly at second-level. The focus of the PME is on the application of your own art and design practices, insights and modes of learning to the requirements of teaching. The PME aims to facilitate your personal, social, intellectual and practical growth, prepare you for a professional career as a teacher and foster the necessary skills and dispositions of research, analysis, evaluation and critique to enable you to become a reflective practitioner.

Professional Master in Education (Art & Design)
The two-year Professional Master of Education (PME) programme has three interconnected pillars: School Placement, Foundation / Professional Studies, and Subject Discipline / Visual Arts Pedagogy. In Year 1 you are given both a theoretical and a practical understanding of key processes of teaching and learning. The School of Education operates on the principle that art teacher education is not centrally concerned with the teaching of art or teaching about art but, rather, is expressly committed to teaching through art. There is a particular emphasis throughout the programme on exploring a range of visual art processes and contemporary art practice through practical workshops in a studio setting. Over the process of the programme student teachers will critically map their work, as educators and artists, on to the current pedagogical shifts in art and design curriculum reform taking place in post primary education.

You are introduced to influential traditions of practice in teaching and classroom management. You also undertake teaching practice in a school where you will develop the knowledge, teaching skills and attitudes needed for effective teaching. This is supported by college tutorials and support teaching. In an extended placement in Year 2, the emphasis is on more autonomous learning, and you will be encouraged to take up a visible and active role in the full life of the host school. Key requirements in Year 2 are an Action Research project and an Arts Based Research project, which you will undertake with college support.

Programme Team

Professor Dervil Jordan
and Fiona King

Professor Dervil Jordan is Head of the School of Education in NCAD and a Lecturer in Art and Design Education. She studied Fine Art Painting in NCAD before training as a teacher (PTA). She has an MA in Art Education and holds a Doctorate in Education from St Patrick’s College DCU, Dublin. Her doctoral research examined the Dual Identity of the Artist Teacher.

Fiona King is a Lecturer in Art and Design Education and coordinator of the Professional Master of Education programme at NCAD. She studied Fine Art Print in Crawford College of Art and Design before training as a teacher at NCAD. She completed a Masters in Visual Art Education (MAVA) in 2010. Her research interests are two fold: firstly, examining how art and design pedagogical processes are multidisciplinary and transferable to the wider education sector; secondly, how Development Education provides the student art teachers with a critical space to investigate how social justice and environmental themes can be taught through the lens of Art and Design in Post Primary Curriculum.

Professor Dervil Jordan (as national coordinator) and Fiona King (as researcher) were part of the Creative Connections European Art and Citizenship project in Ireland, involving 6 European partner countries.

After Your Master’s Degree

Graduates of the programme take up positions as second level art teachers in Ireland and across the world, as third level art educators, as school principals and deputy-principals, as museum curators, youth workers, arts officers, artists in residence in primary and secondary schools, independent art education consultants and as researchers in art education.

Eligibility

The programme is open to graduates with an honours degree award of 2.2 or higher, or an equivalent academic or professional qualification in a related discipline.

English language: Students who have not been educated through English must show proof of achieving IELTS 6.5 (with a minimum of 6 in the writing section on the academic version) or an equivalent score in another accepted test.
Making an Undergraduate Application

There are two parts to the application process for NCAD:

1. CAO Application
   All EU applications for full-time first year undergraduate study must be made through the CAO (Central Applications Office). The deadline for CAO Applications is 5.15pm 1 February 2020. www.cao.ie

2. Portfolio Submission
   A portfolio submission is required as part of the application process for all studio degrees at NCAD. The deadline for portfolio submission is 4.30pm Friday 7 February 2020.

Choosing Your Fine Art or Design Discipline
If you know which area of Fine Art or Design you wish to study, you can select your preferred option from the list of entry pathways. If you prefer to remain open and explore the range of possibilities available to you, choose AD101 First Year Art & Design (Common Entry).

There will be places reserved on all studio programmes for students who come in through the common entry route.

International Applicants
International / Non EU Applicants for UG or PG programmes should apply directly to NCAD through the NCAD online application system. International applications are considered on a rolling basis with a recommended latest application deadline of 31st July.

Information on making an application, entry requirements and tuition fees are available at www.ncad.ie/study-at-ncad/international/

AD101 — First Year Art & Design (Common Entry)
A common entry pathway leading to degree options in all areas: Design: Graphic Design/Moving Image Design/Illustration/Interaction Design/Product Design/Jewellery & Objects/Textile & Surface Design/Fashion Design

Fine Art: Print/Media/Painting/Sculpture/
Applied Material Culture (Textile Art & Artefact, Ceramics & Glass)

AD102 — Graphic Design/Moving Image Design
Degree options in: Graphic Design, Moving Image Design

AD217 — Illustration

AD211 — Fashion Design

AD212 — Product Design

AD222 — Interaction Design

AD103 — Textiles, Jewellery & Objects
Degree options in: Textile & Surface Design, Jewellery & Objects

AD202 — Design or Fine Art & Education Second Level Teaching
Degree options in: Joint Honours in Design & Education, Joint Honours in Fine Art & Education

AD204 — Fine Art
Degree options in: Media/Painting/Print/Sculpture/Textiles Art & Artefact / Ceramics & Glass

AD215 — Visual Culture
History & Theory of Contemporary Art & Design. This is not a studio-based programme. Portfolio not required.
## EU Application Procedures

### Undergraduate – Year 1

<table>
<thead>
<tr>
<th>Application</th>
<th>Offers</th>
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</thead>
<tbody>
<tr>
<td><strong>All Studio Programmes</strong></td>
<td><strong>Offers</strong></td>
</tr>
<tr>
<td>Applications through the CAO by the 1 February each year. These are restricted programmes. Late applications will not be accepted and a portfolio submission is required.</td>
<td>Portfolio results and conditional offer letters are sent to applicants end of March/early April. Offers are made based on portfolio results to applicants who meet minimum academic entry requirements (see next pages). Offers are made through the CAO in August each year.</td>
</tr>
<tr>
<td><strong>AD101/102/217/211/103/212/222/202/204</strong></td>
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<tr>
<td>Applicants for September 2020 must submit a portfolio by Friday 7 February 2020 in accordance with the NCAD Portfolio Submission Guidelines. Further information on the portfolio guidelines and on submitting and collecting your portfolio can be found at <a href="http://www.ncad.ie/study-at-ncad">www.ncad.ie/study-at-ncad</a></td>
<td></td>
</tr>
<tr>
<td><strong>AD215 Visual Culture</strong></td>
<td><strong>Offers</strong></td>
</tr>
<tr>
<td>Applications through the CAO, the normal application deadline is 1 February. The BA in Visual Culture is not a restricted programme.</td>
<td>Visual Culture does not require a portfolio submission; places are allocated on a competitive basis to applicants who meet the minimum academic entry requirements (see next pages). Late applications will be accepted through the CAO up to 1 May, and change of mind for existing CAO applicants up to 1 July. Offers are made through the CAO in August.</td>
</tr>
<tr>
<td><strong>Advanced Entry Year 2+</strong></td>
<td><strong>Offers</strong></td>
</tr>
<tr>
<td>NCAD accepts applications for Advanced Entry to Year 2+ to all undergraduate degrees programmes.</td>
<td>Shortlisted applicants will be invited to attend for interview and to bring a portfolio of work with them. Offers of places will be sent out during May and June.</td>
</tr>
<tr>
<td>Advanced Entry applications are made through the Central Applications Office <a href="http://www.cao.ie">www.cao.ie</a></td>
<td></td>
</tr>
<tr>
<td>The normal closing date for Advanced Entry applications is 31 March 2019. The first round of offers will be made to applicants who have applied by this date. After that date, applications will continue to be accepted for programmes where places are still available.</td>
<td></td>
</tr>
</tbody>
</table>
Minimum Entry Requirements – Undergraduate

NCAD is a recognised college of UCD, a Constituent University of the National University of Ireland (NUI). Matriculation requirements including information on obtaining an Irish language exemption are set out on the NUI website www.nui.ie.

For students presenting Leaving Certificate, QQI FETAC Level 5/6 or A-Level/GCSE awards please see Minimum Entry Requirements (next pages).

EU Applications
Applications from residents of other member states of the EU/EEA are considered on the same basis as those from Irish residents. Information on entry requirements based on school leaving examinations from other countries can be found at www.cao.ie EU/EEA applicants must apply through the CAO by the closing date and submit a portfolio by the submission deadline.

Important Information on NCAD Tuition Fees following the UK EU Referendum.
Existing registered UK/NI students will retain EU fee status, if they already have it, for the duration of their degree programme. UK/NI students due to register in the 2020-21 academic year, and who have an EU fee status for that year, will retain this status for the duration of their programme.

International Applications
Applicants from outside the EU/EEA are welcomed and will be considered on an individual basis. Details of educational standard required and entry procedures can be found at www.ncad.ie/study-at-ncad/international.

English Language Requirement
Programmes are taught through English in the National College of Art and Design, therefore all applicants are required to demonstrate a high level of competence in English language. Applicants who have not passed English as a subject in the Irish Leaving Certificate must provide evidence of equivalent competence in English language through their school leaving examination, matriculation examination or by achieving a minimum standard in a recognised English language assessment. Full details of recognised assessments and the standard required can be found at www.ncad.ie/study-at-ncad/international.

Age at entry to NCAD
The minimum age for admission to NCAD is 17 years by 15 January the year following entry.

Mature Students
NCAD welcomes applications from mature students to all our programmes. A mature student is any EU/EEA student who will be 23 years of age on the 1st of January of the proposed year of entry to NCAD.

Mature Applications: Studio Programmes
As a mature student you should apply in the same way and at the same time as any other applicant. You will be informed of the outcome of your portfolio submission at the same time as other applicants. Mature students who do not meet the minimum academic entry requirements should include with their CAO application information on previous learning and/ or any relevant work or other experience that might support your application. Please send any supporting documentation such as transcripts or CVs to the CAO marked clearly with your CAO number. Mature students who achieve a sufficient portfolio score to warrant an offer but who do not otherwise meet minimum academic entry requirements will have an opportunity to matriculate on the basis of mature years. These applications will be reviewed based on information and documentation submitted to the CAO and you may be invited to attend for interview. You will be informed of the outcome of your application in April/May.

Mature Applications: AD215 Visual Culture
Mature applicants to AD215 Visual Culture should apply through the CAO by 1st February and should include on the CAO form information on previous education as well as any relevant work or other experience that might support your application. Please send any supporting documentation such as transcripts or CVs to the CAO marked clearly with your CAO number. Mature applications will be reviewed and you may be invited to attend for interview. You will be informed of the outcome of your applications in April/May.
NCAD does not operate the Leaving Certificate/CAO points scheme for programmes requiring a portfolio submission. Offers are made based on portfolio score to applicants who meet minimum academic entry requirements.

* Full details on minimum entry requirements (matriculation) and regulations concerning exemption from the subject Irish can be found at www.nui.ie

** Foundation Level Irish is not accepted.

*** The Maths requirement can also be met by one of the following subjects at Grade H7 on a Higher Level paper or O6 or Higher on an Ordinary Level paper: Applied Mathematics, Physics, Chemistry, Physics with Chemistry, Engineering, Construction Studies, Agricultural Science, Technical Drawing, Biology.

Leaving Certificate results may be combined. Foundation Level Maths may be counted as one of Ordinary Level subject requirements.

The Leaving Certificate Vocational Programme (LCVP) does not count as one of the six subjects acceptable for matriculation/minimum entry requirements. For full details go to www.nui.ie

Studio Based programmes requiring a Portfolio submission are restricted on the CAO system. Late applications will not be accepted.
Minimum QQI/FETAC Entry Requirements

<table>
<thead>
<tr>
<th>Code/title</th>
<th>FETAC Level 5 or 6</th>
<th>Other requirements</th>
<th>Portfolio submission</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year Entry — AD101/204/102/103/211/217</td>
<td>5 Distinctions Full Award</td>
<td></td>
<td>07.2.2020</td>
</tr>
<tr>
<td>First Year Entry — AD202</td>
<td>5 Distinctions Full Award</td>
<td></td>
<td>07.2.2020</td>
</tr>
<tr>
<td>First Year Entry — AD212/222</td>
<td>5 Distinctions Full Award Must satisfy Maths leaving cert subject requirements</td>
<td></td>
<td>07.2.2020</td>
</tr>
<tr>
<td>First Year Entry — AD215</td>
<td>5 Distinctions Full Award*</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

A-Level/GCSE Minimum Entry Requirements

A-Level Grade C+ in 2 NUI recognised subjects. (A/E or B/D is regarded as equivalent to 2 grade Cs for this purpose).

And

GCSE grade C+ in 4 NUI recognised subjects.
(GCE Advanced level grades A to D, E or O are accepted as GCSE O level pass grades).
Subjects must include English and another language or Art.

Applied A levels are not recognised by the NUI for matriculation www.nui.ie

Applicants for AD212 Product Design and AD222 Interaction Design must meet the entry requirement in Maths or an accepted alternative in a Science or Technology subject.
See www.nui.ie for list of recognised subjects.

Portfolio submission for all applicants 7 February 2020

*AD215 BA Visual Culture
Places will be offered on a competitive basis to applicants holding a level 5 or 6 QQI/FETAC qualification with 5 distinctions in a linked or relevant award. For full details on QQI/FETAC requirements and QQI/FETAC links see www.ncad.ie/study-at-ncad
Fine Art and Design applicants will be asked to submit a portfolio of work for initial review. This review will form part of the shortlisting process. Applicants who are shortlisted will be asked to attend for interview and to bring a portfolio of work with them.

Design or Fine Art and Education shortlisted applicants may be asked to take a small drawing test when they attend for interview. (Please note there are very few places available for Advanced Entry into Education). Interviews take place in April/May and offers are sent out in May/June.

The normal closing date for Advanced Entry applications is 31st March 2020. The first round of offers will be made to applicants who apply by that date. After that date applications will continue to be accepted for programmes with places still remaining.

Postgraduate Applications
Postgraduate applications are made directly to NCAD. To find out more about the entry requirements, application process and tuition fees visit www.ncad.ie/study-at-ncad

Student Vetting
All successful applicants for programmes with a teaching qualification are required to undergo Student Vetting at the time of registration. These programmes include BA Design or Fine Art & Education, Professional Masters in Education (Art & Design) or other postgraduate programmes with an associated qualification to teach in the Further or Communication Education sectors.

A portfolio submission is required for Art & Design studio programmes at NCAD:
Portfolio submission guidelines are available to view at www.ncad.ie/study-at-ncad

CAO Closing Date:
1 February 2020 - 5.15pm

Portfolio Submission Deadline:
Friday 7 February 2020 - 4.30pm
The Student Contribution Charge may be paid by the Exchequer for students who qualify under the Higher Education Grants Scheme/SUSI. Students who do not qualify for the Higher Education Grants Scheme have the option of paying the Student Contribution Charge in two instalments - September and January. Tax relief on the Student Contribution Charge for second and subsequent children in higher education, is available through the tax system, www.revenue.ie

Additional Costs – Department Materials Levy
Students are expected to meet the cost of additional materials and equipment themselves. These costs will vary depending on the area of study. In some cases a Department Materials Levy is collected to fund additional materials provided by a Department. This cost is collected locally by the Departments.

Grants
All new Higher Education Grants are administered through a single agency called SUSI (Student Universal Support Ireland). Applications are made online and students who wish to apply for a grant are advised to apply early. You can start the application process before you the CAO places offer and acceptances stages.

To find out more about the students grant and eligibility criteria, please visit:
www.studentfinance.ie or www.susi.ie

Student Contribution Charge
The Student Contribution Charge has been set at €3,000 for September 2019. This charge is not expected to change for 2020. If you qualify for the Free Fees Initiative you must pay the Student Contribution Charge but not the Tuition Fee. EU students who do not qualify for the Free Fees Initiative must pay the full programme fee which includes the Student Contribution Charge + Tuition Fee.

Information on fees can be found at www.ncad.ie/study-at-ncad/fees
To make an application for a grant go to the SUSI online grant application system www.grantsonline.ie

**EU Fee Status for applicants from UK or Northern Ireland.**

UK/NI students who qualify for EU fee status on registration at NCAD will retain this status for the duration of their programme. The Irish Government has confirmed that students entering third level education in Ireland in September 2020 will be eligible for EU fee status for the duration of their degree programme.

Students from Northern Ireland should contact Student Finance NI for information on funding. www.studentfinanceni.co.uk

Students from England, Scotland and Wales can apply to student finance schemes in the UK.

**Overseas Students**

Students from outside Ireland or the UK should obtain information on scholarships from the Ministry of Education of their own country (or other appropriate state agency). Students who have not established residence in Ireland are not eligible for maintenance grants from Irish grant authorities.

NCAD’s full-time programmes are included on the register of approved programmes for non-EU/EEA/Swiss students access to employment (the internationalisation register of the Department of Education and Skills).
**Student Support**

**Disability Support**
NCAD is committed to helping you achieve your academic goals. If you are a student who has a disability, mental health condition, a significant ongoing illness or a specific learning difficulty, the NCAD Access Office encourages you to come and register with us. Students are required to submit verification of their disability or learning difficulty from a Medical Consultant/Specialist or Educational Psychologist. Further information can be found here: http://www.ncad.ie/students/support-services/disability-support-at-ncad/

**Student Learning Support Service (SLSS)**
The Student Learning Support Service, provided by the National Learning Network, is a full-time, confidential learning and support service for students with specific learning difficulties such as Dyslexia, Dyspraxia/DCD and other associated specific processing/learning difficulties such as Autistic Spectrum Disorders (ASDs) and Attention Deficit Disorders. The service also supports students with mental health difficulties, significant ongoing medical conditions, physical mobility and sensory disabilities. Specifically tailored tutorial/group support may be provided on essay writing, research skills, academic protocols, report writing, thesis writing, examination and study techniques for students registered with the service.

Room G16, Ground Floor, School of Design
Telephone: + 353 (01) 636 4314
Email: learningsupport@staff.ncad.ie

**Assistive Technology Service**
The Assistive Technology Service provides students with software, IT facilities, advice and training to assist them with writing and research. Specialised software and support is available for students with specific learning difficulties or disabilities. Examples of software include:

1. Mind-mapping programs for planning essays and projects.
2. Text to Speech programs which read text aloud through a computer.
3. Software that converts a page of printed text (i.e. a library book) to editable digital text in Microsoft Word.
4. Speech recognition software – type faster by speaking into a microphone.
5. Proofreading software.
6. Help with thesis formatting and computer skills training can also be availed of through the AT service.

Assistive Technology Seminars are held regularly and demonstrate how to integrate free software into your essay writing and research. All students are free to book an appointment to see what is on offer to them.

Room G16, Ground Floor, School of Design.
Telephone: +353 (01) 6364314
Email: assistivetechnology@staff.ncad.ie
Access and Outreach
NCAD is committed to widening access and participation by students from all backgrounds, including students with disabilities, those who have experienced educational disadvantage and those from under-represented socio-economic groups. There are up to fifteen additional places available in First Year for Access applicants.

Since 2005 NCAD's Access Programme has formed part of the college's overall commitment to social responsibility and promoting equity of access and opportunity to NCAD. The pre-entry programme encompassing a primary school access programme, Access Day, Student Shadowing Programme, Artist Mentoring Project and Portfolio Preparation Scholarship Awards is designed to provide experiential art and design opportunities to pupils from both primary and post primary schools that are linked to NCAD.

NCAD have signed up to the Campus Engage Charter for Civic and Community Engagement. Campus Engage seeks to encourage diversity and pluralism in the complex and evolving world of civic and community engagement.

Gaisce, The President's Award, is Ireland's National Challenge Award for young people between 15 and 25. It is the country's most prestigious and respected award programme and a challenge from the President of Ireland to young people, the nation's future. NCAD can support you in continuing your Gaisce challenge or support you in commencing a challenge through the Access Office.

Full-time registered NCAD students are encouraged to engage with the College Access & Outreach activities. Please contact the Access Office for information on current projects and student vetting.

Student Medical Service
A doctor attends the college during term time on three days each week.

Student Counsellor
A counsellor provides a confidential counselling service.

Careers Advisory Service
The NCAD Careers Advisory service is available to all our students and provides information and advice relating to career choice, employment and postgraduate study. The service will help you identify the skills you have gained at NCAD, and provide information and advice on CV preparation as well as interview and presentation techniques.

Students' Union
The representative student body, the National College of Art and Design Students’ Union, holds elections annually. Students have representation at Board level and on Academic Council and School boards. During the year the Union organises events including concerts, films, balls and other social and sporting activities.

Students' Union Contact details:
Telephone: +353 (01) 6264269
Email: ncadsu@gmail.com
Instagram: @ncadsu
Add NCADSU as a Facebook friend

Mentoring
The College provides a voluntary mentoring service whereby Second Year students mentor small groups of new entrants during Semester 1 to assist them in settling in to the college and dealing with any problems they may encounter.

Accommodation
NCAD does not offer on-campus accommodation. Highlight Student Living – a 257 bed residence of student campus-style accommodation is located on Thomas St. Highlight Student Living opened in September 2018 and is located directly across the road from the college. Visit www.highlightstudentliving.com for more information. All Enquiries to info@highlightstudentliving.com

NCAD Accommodation Network is a Facebook group operated by NCAD Students’ Union connecting accommodation seekers with people offering accommodation in the Dublin area.
## Events & Information

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Who should attend</th>
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</thead>
<tbody>
<tr>
<td>2, 5 and 6 November 2019</td>
<td><strong>Portfolio Information Sessions NCAD</strong></td>
<td>Anyone preparing a portfolio submission for entry September 2020. Art and Design teachers and tutors helping students prepare entrance portfolios.</td>
</tr>
<tr>
<td></td>
<td>NCAD Staff answer questions on the Portfolio Submission Guidelines followed by a tour of the First Year studio to see current First Year students’ work in progress. Booking information will be posted on the NCAD website.</td>
<td></td>
</tr>
<tr>
<td>27 November 2019</td>
<td><strong>NCAD College Open Day</strong></td>
<td>Anyone interested in studying at NCAD. All welcome – applicants, teachers, family and friends.</td>
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<tr>
<td></td>
<td>Meet staff and students, tour the campus, visit studios and workshops and view current students’ work in progress.</td>
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<tr>
<td></td>
<td>Booking details will be posted on the NCAD website.</td>
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</tr>
<tr>
<td>May 2020</td>
<td><strong>First Year Studies Exhibition - Open Studios</strong></td>
<td>Applicants who expect to start First Year in September 2020.</td>
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<tr>
<td></td>
<td>Work from the final module of the First Year Art &amp; Design programme. Dates and full details will be posted on the NCAD website.</td>
<td>Anyone thinking of applying to First Year NCAD for 2020.</td>
</tr>
<tr>
<td>June 2020</td>
<td><strong>NCAD Degree Show (6 - 14 June 2020)</strong></td>
<td>Everyone with an interest in NCAD and in Art &amp; Design.</td>
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<tr>
<td></td>
<td>Featuring the work of graduating students from the Schools of Design, Education and Fine Art.</td>
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</tr>
<tr>
<td>June/July 2020</td>
<td><strong>CEAD Exhibition (26 June - 2 July)</strong></td>
<td>Everyone with an interest in NCAD and in Art &amp; Design.</td>
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<td></td>
<td>Featuring the work of part-time and continuing education students at NCAD</td>
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<tr>
<td>Date</td>
<td>Event</td>
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<tr>
<td>November 2019</td>
<td>Portfolio Information Sessions for entry 2020</td>
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<tr>
<td>November 2019</td>
<td>Wednesday 27 November – NCAD Open Day 9.30am-3.00pm</td>
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<tr>
<td>January 2020</td>
<td>09 January Design Portfolio Workshops</td>
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<tr>
<td>February 2020</td>
<td>1 February - CAO closing date, final day to apply for all studio-based art and design programmes.</td>
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<td></td>
<td>1 February - CAO normal closing date for applications to AD215 Visual Culture</td>
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<td></td>
<td>8 February - Portfolio submission deadline for first year art and design programmes</td>
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<tr>
<td>March 2020</td>
<td>Portfolio results and offers for entry to first year art and design programmes September 2020.</td>
<td></td>
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<tr>
<td></td>
<td>Portfolio Submission Guidelines published for entry in 2021</td>
<td></td>
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<tr>
<td></td>
<td>31 March - CAO closing date for Advanced Entry applications to Year 2+</td>
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<tr>
<td>April - May 2020</td>
<td>Interviews for Advanced Entry to Year 2+</td>
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<tr>
<td>May 2020</td>
<td>1 May - CAO late closing date for AD215 Visual Culture</td>
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<tr>
<td></td>
<td>Advanced Entry offers for September 2020</td>
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<tr>
<td>July 2020</td>
<td>1 July - CAO closing date “change-of-mind”</td>
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<tr>
<td>August 2020</td>
<td>CAO offers for entry to First Year</td>
<td></td>
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</tbody>
</table>

NCAD runs a number of events throughout the year that are open to the public, all of which are opportunities to visit the College, meet staff and students, and find out more about the area of study you are interested in.

Dates above subject to change. For up-to-date information, please visit www.ncad.ie/study-at-ncad/visit-ncad-open-days.
Galleries within 15 minutes walk from NCAD
/ 5 minutes cycle from NCAD
IMMA, 1
Cross Gallery, 2
Ebow Gallery, 3
Kevin Kavanagh Gallery, 4
Chester Beatty Library, 5
Smock Alley, 6
Project Arts Centre, 7
Gallery of Photography, 8
Monster Truck, 9
Black Church Print Studio, 10
Temple Bar Gallery, 11
Galleries within 30 minutes walk from NCAD / 10 minutes cycle from NCAD

Hillsboro, 12
Hugh Lane Gallery, 13
Douglas Hyde Gallery, 14
Rubicon Gallery, 15

RHA, 16
National Gallery, 17
RIAI, 18
Science Gallery, 19
<table>
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<tr>
<th>Enquiries</th>
<th>Telephone</th>
<th>Email</th>
<th>Web</th>
</tr>
</thead>
<tbody>
<tr>
<td>Admissions Office</td>
<td>+353 (01) 636 4200</td>
<td><a href="mailto:admissions@ncad.ie">admissions@ncad.ie</a></td>
<td><a href="http://www.ncad.ie/study-at-ncad">www.ncad.ie/study-at-ncad</a></td>
</tr>
<tr>
<td>Undergraduate/Postgraduate/</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>International/ Advanced Entry/ Mature Applicants</td>
<td></td>
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</tr>
<tr>
<td>Admissions Officer</td>
<td>+353 (01) 636 4204</td>
<td><a href="mailto:mccartneyc@ncad.ie">mccartneyc@ncad.ie</a></td>
<td><a href="http://www.ncad.ie/study-at-ncad">www.ncad.ie/study-at-ncad</a></td>
</tr>
<tr>
<td>Cathy McCartney</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Assistant Recruitment and Admissions Officer</td>
<td>+353(01) 636 4375</td>
<td><a href="mailto:clearyf@ncad.ie">clearyf@ncad.ie</a></td>
<td><a href="http://www.ncad.ie/study-at-ncad">www.ncad.ie/study-at-ncad</a></td>
</tr>
<tr>
<td>– Fiona Cleary</td>
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</tr>
<tr>
<td>NCAD Access Officer</td>
<td>+353 (01) 636 4217</td>
<td><a href="mailto:mcternanf@ncad.ie">mcternanf@ncad.ie</a></td>
<td><a href="http://www.ncad.ie/study-at-ncad">www.ncad.ie/study-at-ncad</a></td>
</tr>
<tr>
<td>Finola McTernan</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>First Year Enquiries</td>
<td>+353 (01) 636 4221</td>
<td><a href="mailto:mcdonnellp@ncad.ie">mcdonnellp@ncad.ie</a></td>
<td><a href="http://www.ncad.ie/undergraduate/first-year">www.ncad.ie/undergraduate/first-year</a></td>
</tr>
<tr>
<td>Patricia McDonnell, Department Secretary</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Design</td>
<td>+353 (01) 636 4271</td>
<td><a href="mailto:bramleyd@ncad.ie">bramleyd@ncad.ie</a></td>
<td><a href="http://www.ncad.ie/undergraduate/design">www.ncad.ie/undergraduate/design</a></td>
</tr>
<tr>
<td>David Bramley, School Secretary</td>
<td></td>
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</tr>
<tr>
<td>Fine Art</td>
<td>+353 (01) 636 4321</td>
<td><a href="mailto:dennisa@ncad.ie">dennisa@ncad.ie</a></td>
<td><a href="http://www.ncad.ie/undergraduate/fine-art">www.ncad.ie/undergraduate/fine-art</a></td>
</tr>
<tr>
<td>Angela Dennis, School Secretary</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Education</td>
<td>+353 (01) 636 4301</td>
<td><a href="mailto:faganh@ncad.ie">faganh@ncad.ie</a></td>
<td><a href="http://www.ncad.ie/undergraduate/education">www.ncad.ie/undergraduate/education</a></td>
</tr>
<tr>
<td>Helen Fagan, School Secretary</td>
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<tr>
<td>Visual Culture</td>
<td>+353 (01) 636 4341</td>
<td><a href="mailto:traversn@ncad.ie">traversn@ncad.ie</a></td>
<td><a href="http://www.ncad.ie/undergraduate/visual-culture">www.ncad.ie/undergraduate/visual-culture</a></td>
</tr>
<tr>
<td>Neasa Travers, School Secretary</td>
<td></td>
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</tr>
<tr>
<td>CEAD – Continuing Education in Art &amp; Design,</td>
<td>+353 (01) 636 4214</td>
<td><a href="mailto:cead@ncad.ie">cead@ncad.ie</a></td>
<td><a href="http://www.ncad.ie/continuing-education">www.ncad.ie/continuing-education</a></td>
</tr>
<tr>
<td>Debbie Reddin</td>
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<tr>
<td>Doctoral Research</td>
<td>+353 (01) 636 4371</td>
<td></td>
<td><a href="http://www.ncad.ie/postgraduate">www.ncad.ie/postgraduate</a></td>
</tr>
</tbody>
</table>

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