



# National College of Art & Design

## MODULE DESCRIPTOR

### Studio Practices (FA 3-3)

<b>Credits</b>	20	<b>Course</b>	BA Fine Art
<b>Level</b>	8	<b>School</b>	Fine Art
<b>Stage</b>	3		
<b>Semester</b>	1 & 2	<b>Module Coordinator</b>	Subject leaders - Media, Paint, Print, Sculpture, AMC

#### Studio Practices

This module runs parallel to the Studio Research module. The modules are seen as significantly informing one another. In this year long module you will develop a proposal for self directed study and at the end of the year will present an exhibition of work for examination. You will develop your practice in a self-motivated and professional manner and will consider a range of contexts and possible outputs. Throughout the year you are encouraged to seek out and create opportunities to 'test' your practice through prototyping, exhibition and presentation. You will participate in a series of thematic and Professional Practice Seminars that will help you interrogate and advance your practice to resolved outcomes. The emphasis of the final year is on progression from negotiated experimentation toward consolidation and resolution in the final exhibition. On successful completion of this module you will be equipped with skills that will enable you to function as an artist.

#### Aims

- To support independent research and practice.
- To support the production of resolved work to exhibition standard.
- To encourage consideration of audience, frames of reference and contexts.
- To encourage communication of ideas and practice through verbal and written forms.
- To foster critical engagement with contemporary discourses within Fine Art practice.
- To encourage synthesis of conceptual, technical and material forms.

#### What will I learn?

On successful completion of this module students will be able to:

1. RESOLVE: Produce and exhibit a coherent body of work in a professional manner that

displays relevant exhibition practice.

2. CONNECT: Evidence through the production of work, a critical engagement with contemporary discourses within Fine Art. Demonstrate a consideration of the viewer/audience/participant role in relation to the work of art in a range of contexts.

3. POSITION: Demonstrate a comprehension of and familiarity with a range of strategies/tactics in the production, dissemination and distribution of artworks.

4. SYNTHESIZE: Synthesize conceptual and technical ideas into the making and presentation of artworks.

### **How will I learn?**

Through evolving and producing artworks, exhibition attendance notebooks. Evidence of enquiry and evolution of reflection, decision making, trial and test. Tutorial contact, seminars, lectures, peer dialogue

**HRS/ Semesters**  
**Indicative Learning Hours 400**

**Contact Hours /**  
**Directed 120**  
**Self-directed hours 260**

### **How will I be assessed?**

#### **ASSESSMENT PLAN - SEMESTER 1**

Formative review point – week 15.

Works presented and discussed in studio with a panel of staff.

Students present and discuss work and evidence evolution of practice

#### **ASSESSMENT PLAN - SEMESTER 2**

##### **Summative Assessment point – Week 30**

Examination is by exhibition and presentation of research process as evidenced in exhibition, process, back up work, documentation of practice and decision making.

**% of Final Grade**

**Timing**

**End of semester 1**

**100%**

**End of Semester 2**

### **What happens if I fail?**

#### **Resit Opportunities**

Repeat year

#### **Remediation**

If you fail this module you may repeat, resit, or substitute where permissible

## **Am I eligible to take this module?**

### **Module Requisites and Incompatibles**

Pre-Requisite:

Required :

Co-Requisite: Studio Research, (FA3-2), Professional Practice (FA3-1)

Incompatibles: n/a

### **Prior Learning**

Requirements:

Visual culture 1 & 2 & 3 & 4

Art and Design studio a & b

Discipline Projects Module

Studio Practices and Exhibition Strategies Module

Professional Practice 1,2 &3

*or*

Equivalent RPL

Excluded:

Recommended:

## **When and where is this module offered?**

Stage 3 Weeks 1 - 30 Semester 1 & 2

Fine Art Studio, Locations exterior to the campus

**For further details on the content of your module and teaching arrangements consult your course handout**