



# National College of Art & Design

## MODULE DESCRIPTOR

### Studio Research (FA 3-2)

<b>Credits</b>	20	<b>Course</b>	BA Fine Art
<b>Level</b>	8	<b>School</b>	Fine Art
<b>Stage</b>	3		
<b>Semester</b>	1 & 2	<b>Module Coordinator</b>	Subject leaders - Media, Paint, Print, Sculpture, AMC

#### Studio Research

This module runs in parallel with Studio Practice. The two modules are seen as significantly informing one another, in order to develop students to critically reflect on their practice, and apply this knowledge to their creative process. In order that the student is able to contribute to the alignment of undergraduate activity, discovery and critical reflection and be able to present these in a self-aware manner, the student's work should engage with the discovery of art knowledge in a critically reflective manner. The students will present this knowledge through their practice and in the record of their processes and engagements.

#### Aims

To support the development and construction of knowledge new to the student.

To support the application of research through practice.

To foster methods of inquiry through art practice and to be able to communicate these to others.

To encourage dynamic relationships between the subject matter and practice

#### What will I learn?

On successful completion of this module students will be able to:

1. DIRECT: Evidence decision-making through analysis and critical reflection of research in relation to practice based and theoretical components
2. RESEARCH: Evidence the development of research strategies in relation to work, pertinent to the subject, discipline and the field.
3. INTEGRATE: Demonstrate that they have integrated relevant research into their practice.
1. REFLECT: Demonstrate awareness that they know how the form and subject of the art practice are linked.

#### How will I learn?

Through evolving and producing artworks, exhibition attendance notebooks. Evidence of enquiry and evolution of reflection, decision making, trial and test. Tutorial contact, seminars, lectures, peer dialogue, testing of distribution contexts.

**HRS/ Semesters**  
**Indicative Learning Hours 400**

**Contact Hours /**

<b>Directed</b>	<b>120</b>
<b>Self-directed</b>	<b>180</b>

### How will I be assessed?

<b>ASSESSMENT PLAN - SEMESTER 1</b>	<b>% of Final Grade</b>	<b>Timing</b>
Formative review point – week 15. Works presented and discussed in studio with a panel of staff. Students present and discuss work and evidence and evolution of research		End of semester 1
<b>ASSESSMENT PLAN - SEMESTER 2</b>		
<b>Summative Assessment point – Week 30</b>	100%	End of Semester 2
Examination is by exhibition and presentation of research process as evidenced in exhibition, process, back up work, documentation of practice and decision making.		

### What happens if I fail?

#### Resit Opportunities

Repeat year

#### Remediation

If you fail this module you may repeat, re sit, or substitute where permissible

### Am I eligible to take this module?

#### Module Requisites and Incompatibles

Pre-Requisite:

Required :

Co-Requisite: Studio Practice Module ( FA3001)

Visual Culture 5  
Professional Practice 5

Incompatibles: n/a

**Prior Learning**

Requirements:

Visual culture 1 & 2 & 3 & 4  
Art and Design studio a & b  
Discipline Projects Module  
Studio Practices and Exhibition Strategies Module  
Professional Practice 1,2 &3  
*or*  
Equivalent RPL

Excluded:

Recommended:

**When and where is this module offered?**

Stage 3 Weeks 1 - 30 Semester 1 & 2

Fine Art Studio, Locations exterior to the  
campus

**For further details on the content of your module and teaching arrangements consult your course handout**