



MODULE DESCRIPTOR

Design Research 3A (DES3-1)

Credits	10	Course	BA (Hons) Fashion Design BA (Hons) Jewellery and Metalwork BA (Hons) Product Design BA (Hons) Textile & Surface Design BA (Hons) Visual Communication
Level (NQAI Framework)	8	Faculty	Design
Stage	3	Module Leader	Head of School
Semester	1	Module Coordinator	Angela O'Kelly, Conor Clarke, Sam Russell
		Module Delivery	School of Design Staff

In this module you will define, collect and analyse a personally selected and justified area of research that is creatively informed, innovative and critically aware. You will produce a cohesive and mature body of research work that underpins studio practice and consolidates your prior learning.

The aim of this module is to:

1. enable students to propose, justify and undertake a personal study plan with clearly defined aims, objectives and methods
2. enable students to develop a sophisticated body of research material that communicates a progression of ideas and a thorough awareness of contemporary creative practice
3. develop students critical analysis and reflective appraisal of personal research themes

What will I learn?

On successful completion of this module students will be able to:

- INVESTIGATE: use a variety of practical and theoretical methods to demonstrate a sustained and rigorous investigation of personal research themes
- CHALLENGE: analyse issues arising from the research and challenge established precepts and assumptions
- PROJECT MANAGE: Show the ability to plan and manage projects including a self-directed project, and demonstrate a high level of professionalism and engagement through attendance, participation and timely project submission.

How will I learn?		
Studio-based projects Tutorials Group Critiques Seminars Lectures Site visits	HRS/ Semesters	
Contact hours	50	
Autonomous Student Learning /self-directed study	150	
Total Workload	200	
How will I be assessed?		
	% of Module Grade	Timing
Portfolio of module work	100	End of Semester 1
Total	100	

What happens if I fail?
<u>Resit Opportunities</u> End of Semester 2
<u>Remediation</u> If you fail this module you may repeat, resit, or substitute where permissible
Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-Requisite: None

Required : Successful completion of year 2 modules (60 credits) or equivalent prior learning

Co-Requisite: Design Studio 3A and Professional Practice (Des3-1/2-3)

Incompatibles: n/a

Prior Learning

Requirements:

Excluded:

Recommended:

Should be prepared to participate fully in all course activities including visits

When and where is this module offered?

Timetabling information is displayed only for guidance purposes and is subject to change.

Design Studios

Semester 1 (October – January)

For further details on the content of your module and teaching arrangements consult your course handout