



## MODULE DESCRIPTOR

### Design Studio 2A (DES2-6)

<b>Credits</b>	10	<b>Course</b>	BA (Hons) Fashion Design BA (Hons) Jewellery and Metalwork BA (Hons) Product Design BA (Hons) Textile & Surface Design BA (Hons) Visual Communication
<b>Level (NQAI Framework)</b>	8	<b>School</b>	Design
<b>Stage</b>	2	<b>Module Leader</b>	Head of School
<b>Semester</b>	1	<b>Module Coordinator</b>	Angela O’Kelly, Conor Clarke, Sam Russell
		<b>Module Delivery</b>	School of Design Staff

This module enables you to develop the in-depth knowledge and skills appropriate to your chosen design discipline. You will work on a series of exercises and projects of differing timeframes and increasing complexity within a studio environment. You will be encouraged to develop an integrated iterative creative process that incorporates making, evaluating, presenting and reflecting.

This module aims to:

1. introduce advanced creative methods, techniques and approaches
2. explore how practitioners personally conceptualise briefs
3. introduce advanced materials and processes

#### **What will I learn?**

On successful completion of this module students will be able to:

- **PROJECT MANAGE:** Undertake self-directed studio practice using appropriate time management skills, including tutorial attendance, participation and timely project submission.
- **EXPLORE:** demonstrate the ability to initiate or respond to project briefs, and to explore concepts through a structured, transparent and increasingly personal methodology
- **DEVELOP:** select and apply appropriate material and conceptual development through a transparent iterative process of critical evaluation
- **RESOLVE:** resolve project outcomes through structured and transparent methodologies

<b>How will I learn?</b>		
<b>Studio-based projects</b> <b>Tutorials</b> <b>Group Critiques</b> <b>Seminars</b> <b>Lectures</b> <b>Site visits</b> <b>Other learning methods specific to module...</b>	<b>HRS/ Semesters</b>	
Contact hours	60	
Autonomous Student Learning /self-directed study	140	
Total Workload	200	
<b>How will I be assessed?</b>		
	<b>% of Final Grade</b>	<b>Timing</b>
Portfolio of module work	100	End of Semester 1
<b>Total</b>	<b>100</b>	

<b>What happens if I fail?</b>
<b>Resit Opportunities</b>  End of Semester 2  <b>Remediation</b>  If you fail this module you may repeat, resit, or substitute where permissible
<b>Am I eligible to take this module?</b>

**Module Requisites and Incompatibles**

Pre-Requisite: None

Required : Successful completion of year 1 modules (60 credits) or equivalent prior learning

Co-Requisite: Design Research 2A

Incompatibles: n/a

**Prior Learning**

Requirements:

Excluded:

Recommended:

Should be prepared to participate fully in all course activities including visits

**When and where is this module offered?**

Timetabling information is displayed only for guidance purposes and is subject to change.

Design Studios

Semester 1 (October – January)

For further details on the content of your module and teaching arrangements consult your course handout