



National College of Art & Design

MODULE DESCRIPTOR

1st Year Core Module Studio 1A-2

Credits	10	Course	BA (Hons) Art, Design and Education
Level	8	Faculty	Art, Design & Education
Semester	1	Module Coordinator	Theresa McKenna

This module will encourage inventive and intelligent experimentation with processes and materials in relation to problem-solving and thematic development. You will be expected to develop a personal direction through experimentation, making, evaluating, presenting and reflecting. You will be required to show initiative in carrying out project briefs and set activities.

The module will be delivered through a series of projects addressing the following key themes:

- **Concept/Topic** - You will develop research, and the use of media, materials and processes in the investigation of a chosen concept/topic.
- **Negotiating the Fields of Practice / Path-finding** - You enhance your practical skills with an emphasis on idea development and interpretation towards choosing Fine Art or Design as your School of further study, in addition you complete your module work in preparation for progression to chosen School.

This work will be summatively assessed against the module learning outcomes at the end of the Module

Projects will be developed and reviewed annually by interdisciplinary teams from across NCAD, under the supervision of the Programme Leaders and Module coordinator.

Aims:

1. To develop your research processes and methodologies in relation to given topics.
2. To further develop your critical and conceptual skills and capacity to use materials expressively
3. To enable you to position your own work in the context of Art or Design fields.
4. To enhance your practical skills with an emphasis on idea development and interpretation
5. To develop further your studio and workshop practice, including health and safety procedures.

What will I learn?

On successful completion of this module you will be able to:

- 1. ANALYSE / DEVELOP:** Demonstrate an ability to develop ideas and concepts towards creative solutions of given topics
- 2. RESPOND and REALISE:** Construct a body of work that shows the integration of research and development of ideas and concepts in a coherent and organized way.
- 3.** Demonstrate acquired skills through the creative and appropriate use of media, materials and processes showing experimentation and competence
- 3.** Respond to and apply instruction with due diligence to health and safety regulations

How will I learn?

Studio-Based Project Work
Workshop demonstrations
Slide presentations
Museum and Gallery visits
Group Critiques
Tutorials
Individual and Group Mentoring

HRS/ Semesters

Contact Hours/ Directed Learning	135/1
Self-directed Study	65/1
Total Workload	200/1

How will I be assessed?

	% of Final Module Grade	Timing
Portfolio Review of studio project work	100%	End of semester 1

What happens if I fail?

Re-sit Opportunities

A student who fails Module 1 will be given the opportunity to re-sit this work in semester 2 if possible

Remediation

If you fail this module you may repeat, re-sit, where permissible

Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-Requisite:

Required : module (CE1-1) Studio 1A-1

Co-Requisite: Introduction to Key Concepts in Art & Design (VC1-1), Learning and Professional Practice (CE1-2)

Incompatibles: n/a

Prior Learning

Requirements:

Excluded:

Recommended:

Should be prepared to read extensively and participate fully in all course activities including visits

When and where is this module offered?

Timetabling information is displayed only for guidance purposes, relates only to 2015/16 and is subject to change.

For further details on the content of your module and teaching arrangements consult your course handout