

Learning & Professional Practice 1A

CE1-2

MODULE DESCRIPTOR

ECTS credits¹	5	Programme	BA (Hons) Fine Art BA (Hons) Design BA (Hons) Fine Art/Design and Education BA (Hons) Visual Culture
NQF level	8	School	First Year Studies
Stage	1	Module Co-ordinator	Mary Avril Gillan
Semester	1	Module Team	First Year Studies Faculty
Contact	Patricia McDonnell, Department Secretary: mcdonnellp@ncad.ie		

Introduction

This module is offered to all incoming year one students and provides an opportunity to:

- Learn how to locate, navigate and utilise key information resources within NCAD Library and beyond.
- Develop a range of study skills to assist in their academic development and emerging professional identity as artists/designers.

This module addresses the development of students' identity within higher education and wider as well as the acquisition of generic study skills applicable to practice. Students will be encouraged to foster attitudinal approaches appropriate to their formation as professionals.

This module will provide an introduction to art, design, and creative practice as a mode of enquiry starting from the concrete needs of the student as a learner. Understanding key concepts, developing the capacity for independent enquiry and managing learning and assessment are essential skills within higher education. As part of the process of creating a learning identity, students will consider the following subject matter: the city as a cultural resource; effective use of library and related resources for research; the mastery of academic writing skills and techniques. Students will engage in a programme of visits to galleries and museums with a view to acquiring a range of key skills and knowledge sets applicable to the development of their practice.

What will I learn?

On successful completion of this module students will be able to:

1. Effectively use library and other information sources
2. Show evidence that they have begun to navigate the cultural resources of Dublin successfully;
3. Show evidence of an emerging capacity to communicate this research effectively.

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

How will I learn?

Learning tool	Hours
Contact Hours	25
Autonomous Student Learning: Library	75
Total Workload	200

How will I be assessed?

Assessment tool	% of final grade	Timing
Written assignment 1 (Library exercise)	30%	Varies over the semester
Assignment 2: Evidence of active engagement in relation to participation in directed and self-initiated gallery/museum/event/studio visits through presentation of worksheets.	70%	Varies over the semester
Total	100%	

What happens if I fail?

Resit Opportunities

Students who fail Learning & Professional Practice 1A will be given the opportunity to re-sit this work at the end of the semester.

Am I eligible to take this module?

Module Requisites and Incompatibles**Pre-Requisite:**

None

Co-Requisite:

To meet the co-requisite requirement, students must register in the following two modules prior to or at the same time as registering for CE1-2 Learning & Professional Practice 1A:

- CE1-4: Studio 1A-1
- VC1-1: Introduction to Key Concepts in Art & Design 1A

Incompatibles: n/a

Prior Learning

Requirements: None

Excluded: None

Recommended:

Should be prepared to participate fully in all course activities including visits

When and where is this module offered?

See Programme Handbook for details of delivery.

How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD.

We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About 2/3rds of the way through the semester, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Semester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

For further details on the content of your module and teaching arrangements consult your Programme or Module Handbook