

National College of Art & Design

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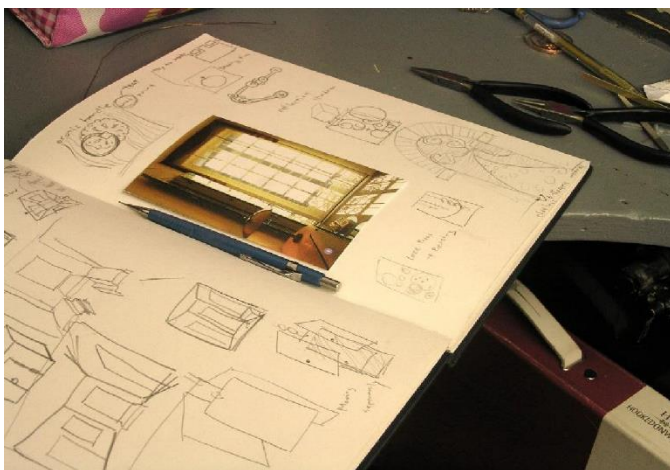
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All classes 10am-4pm (unless otherwise stated)

**Programme Schedule**

Date	Duration	Course Name	Code	Tutor
<b>WEEK 1 JUNE</b>				
20 - 24	5 days	Photography & Digital Imaging - Introductory	S V/C 119	David Monahan
20 - 22	3 days	Sculpture: Materials and Techniques	S S 302	Vivian Hansbury
20 - 24	5 days	The Drawing Challenge	S D/P 127	Helen Killane
20 - 24	5 days	Contemporary Portrait Painting	S D/P 109	Kenneth Donfield
<b>WEEK 2 JUNE</b>				
27 - 1	5 days	Creative Sewing and Soft Materials	S C/D 603	Aisling McLoughlin
27 - 29	3 days	Colour Mixing Workshop	S D/P 103	Mary Burke
27 - 29	3 days	Collage and Mixed Media	S D/P 104	Margaret Fitzgibbon
27 - 1	5 days	Drawing and Painting – Contemporary Atelier Intermediate/Advanced	S D/P 108	Kenneth Donfield
27 - 1	5 days	Introduction to Printed Textiles	S D 601	Mel Bradley
<b>WEEK 3 JULY</b>				
4 - 8	5 days	Drawing & Research in Sketchbooks	S D/P 111	Helen Killane
4 - 6	3 days	The Urban Landscape – Introductory/Intermediate	S D/P 102	Mary Burke

21 June to 8 July	3 weeks	<b>Portfolio Preparation – Preparing your portfolio for third level entry</b>	S PRE	Michael Lyons, Julie Shiels, Elaine Leader, Jacqueline Duignan
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