

# Materials and Experimentation Studio 1

## CEAD1020

### MODULE DESCRIPTOR

<b>ECTS credits<sup>1</sup></b>	5	<b>Programme</b>	University Certificate in Drawing and Visual Investigation
<b>NQF level</b>	7	<b>School</b>	Education
<b>Stage</b>	1	<b>Module Co-ordinators</b>	Anne Marie Keaveney, Helen Killane
<b>Trimester</b>	1	<b>Module Team</b>	Anne Marie Keaveney, Helen Killane
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#### Introduction

This module provides an opportunity for students to explore and experiment with a range of materials and media relevant to studio practice. Through these processes of engagement the intention is to build confidence in students' ability with mark making and developing a visual language.

The aims of this module are:

1. Encourage students to explore the potential of a range of materials for use in project work.
2. Provide opportunities for students to experiment with media and materials through process.
3. Equip students with skills and knowledge of investigation as part of professional practice.

#### What will I learn?

This studio based module is based around: On successful completion of this module students will be able to:

- Demonstrate the use of a range of materials and apply to project work.
- Analyse properties of materials and media.
- Recognise the potential and limitations of a range of materials and media.
- Present their work to peers and describe the media and materials selected.
- Examine the work of contemporary practitioners and consider the relevancy to studio research.
- Recognise sources that have potential for further study.
- Demonstrate different approaches and experimentation.

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<sup>1</sup> European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

### How will I learn?

- Demonstrations, presentations, small group discussion and library research.
- Workshops in studio and on location. The learning is progressive with each module following on from the learning acquired in previous one.
- The one-to-one tutorials will assist students to develop a sustained drawing practice.
- Students have tutorials on a regular basis.
- Self-directed work outside class. Students are expected to demonstrate how their work is developing at each class.
- Studio practice: students work in the studio amongst their peers and tutors. Students learn that the studio is a safe place to learn and experiment and try things out and the group benefit from this work environment.

Learning method	Hours
Seminars	12 hours
Specified Learning Activities	36 hours
Autonomous Student Learning	52
Total Workload	100

### What learning supports are provided?

Small group and 1:1 tuition

### How will I be assessed?

Assessment tool	% of final grade	Timing
Portfolio of module work	80%	End of trimester
Presentation of work	20%	End of trimester
<b>Total</b>	<b>100%</b>	

Formative assessment in the form of crits, presentation and summative assessment at the end of the trimester. Students will receive a written brief and assessment guidelines from the module tutor. Students can expect written and verbal feedback on assessment outcomes.

### What happens if I fail?

#### Resit Opportunities

Opportunities will be provided during or at the end of Trimester to students who do not complete all assessments, but students will not be able to progress to the next level or attain the qualification until they have successfully completed all modules.

#### Remediation

If you fail this module you may repeat, resit, or substitute where permissible.

Am I eligible to take this module?	
<b>Module Requisites and Incompatibles</b>	
<b>Pre-requisites</b>	None
<b>Co-requisites</b>	None
<b>Incompatibles</b>	None
<b>Prior learning</b>	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
<b>Recommended</b>	None

When and where is this module offered?	
In appropriate class and studio based space	Autumn Trimester

How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

A student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements consult your Programme or Module Handbook**