

Greenhouse

Sourcing project 2022

Hello and welcome to NCAD First Year Art & Design.

This is an introduction to the Sourcing Project which should be completed before you start college if possible. You are asked to put together a considered collection of things that interest you and to complete tasks in a notebook. You will continue to use these collections and notebooks throughout Trimester One, using them as important tools on your creative journey. With everything you collect and the tasks you complete, think about the life cycle of the object and what materials you are using (how are they made? who made them?).

For the tasks, you can include drawings, paintings, record moving images, take photographs, construct objects, record sounds, use a variety of scales and media and consider how you can show this in notebook form. You could consider digital notebooks in addition and use online platforms to record your collections like Instagram, Tumblr, Behance, YouTube, SoundCloud, TikTok, etc.

You may wish to share your work on social media platforms using #ncadsouce.

OPERATION NCAD GREENHOUSE:

The top floor of the design building, which houses part of the First Year studies, acts as a Greenhouse. We'd like to encourage you to build a collection of indoor plants grown by you which will thrive throughout your time in NCAD. On your first day you can bring a small container (pot, handmade pot, container with holes) with soil and a seed to be sown. This could also be a small plant, a pip or a cutting from a larger plant – please make sure this can survive indoors .

COLLECTIONS:

These collections must be things that interest you in terms of meaning, material, colour and/or function. 5 to be brought in on the first day. They will be the basis of your first project so make sure they are visually interesting to you.

Here are some thought starters:

- A container
- A piece of writing/text
- A wearable feature of interest
- 3 x objects that hold meaning
- 3 x photographs taken at speed
- An object that has changed physically
- A receptacle of interesting fragments
- 2 x contrasting and complex objects that can be taken apart
- 3 x 'well designed' objects that will last
- 2 blue things of opposite textures
- A torn thing
- A news item

TASKS:

These tasks will be recorded in your notebook, be playful and thoughtful about how you approach the task! The way you approach the task should reflect on the way you think creatively!

Carry out at least 3 of the following tasks:

- Take a dot for a walk and record the journey (Paul Klee quote)
- Wrap a sign
- Grow a sentence
- Wear a word
- Cast a shadow
- Re purpose something
- Document all the steps in your morning routine in an interesting way
- Build a machine that makes drawings
- 3 x night time paintings
- 3 x paintings of your refrigerator
- Make a collapsible portrait
- Deconstruct 1 x found object to make 10 x new objects
- Find an ignored spot in your local area and make a intervention to make it an attraction
- Document 5 x unusual textures
- Record 5 x ways you can wear your surroundings
- Make 10 x temporary sculptures
- Evidence you have been somewhere for 5 minutes
- Record a border or barrier

CHECKLIST:

Bring the Sourcing Project work with you on the first day you attend NCAD—your COLLECTION and your TASKS.

As well as both parts of the SOURCING PROJECT, bring a representative selection of your portfolio work along with the notebook you used to gain your place in First Year NCAD.

Your materials should be contained in a strong plastic toolbox or suitcase that you will move between project spaces. Ideally this will be lockable for security and possibly have wheels for mobility. Box to be no bigger than 48x30x63cm.

NOTE ON COLLECTIONS AND TASKS:

The specific items on the list are to help you to focus and to think about what you are bringing. No precious or valuable items that you are not prepared to cut up, break apart/dismantle/mangle etc. Consider how to display your objects/collections. You could put on an exhibition of your objects inside a bag or in your pocket. It could become a walking exhibition.