

## First Year Studies Materials Checklist

NCAD | Common Entry, Art, Design & Education  
2022/23

### Studio Checklist

You will require the following materials and equipment when you commence the course:

#### Essential

- Portfolio A1/A2 size (Can be a simple cardboard or plastic folder)
- A4 Notebook with blank pages
- A selection pencils (ranging from HB to 6B)
- Eraser/Pencil sharpener
- Charcoal (medium willow charcoal and compressed charcoal)
- Chunky black marker
- 1 box of student quality acrylic colour paints – primary colours and black and white only.
  - A selection of paint brushes
- Utility Craft knife/or SCALPEL BLADE (Stanley knife type) – with no long break off blades.
  - Pair of Scissors
  - Metal ruler
  - 1 Pritt stick
- Blue/White Tack
  - Masking Tape
  - A5 or larger notebook (unlined – plain paper)
- Mobile storage box for materials with **maximum** external dimensions of 48cm X 30cm X 63cm : Recommended type : Stanley Mobile Work Centre 48cm X 30cm X 63cm. (Suggested supplier Woodie's). **or alternatively** an old suitcase of **similar outside dimensions**. Lockers are also available near the studio spaces to augment the mobile work centre/storage case which fits under the desk.

#### Optional

- 1 box of chalk pastels (assorted) or 1 box of oil pastels (assorted colours) •  
**A staple gun** and box of staples
- Small claw hammer
- Needle nose pliers (small)
- Wire-cutters/Snips

#### Reference list

**General this is a reference list there is no requirement to purchase these books as they are available in libraries.**

**Reading list** - 1st Year Studies staff recommend the following:

- ‘The Drawing Book’ By Sarah Simblet, published by DK (Dorling Kindersley) ISBN 978 1 4053 4123 3 - See more at:

<http://www.ncad.ie/undergraduate/first-year/#sthash.UCup7fAM.dpuf>

- “The Medium is the Message” by Marshal McLuhan
- “Lateral Thinking: Creativity Step by Step” by Edward de Bono
- “The Art of Looking Sideways” by Alan Fletcher
- “Folding Techniques for Designers: From Sheet to Form” by Paul Jackson
- “The Art of Manipulating Fabric” by Colette Wolff

### **Where to Source Materials**

Art supply shops include:

- Evans Art Supplies  
5-6 Meetinghouse Lane, Mary’s Abbey, Dublin 7.
- Show NCAD acceptance letter to Evans to prove that you are a student, 10% discount.
- Kennedy’s Art supplies, 12 Harcourt Street, Dublin.
- Some supermarkets may have special offers on tools.

### **First Day Studio Checklist**

Check to make sure you have all of the items with you when you start on your first day.

- Your Sourcing Project
- A representative sample of work from your portfolio (include notebooks). • Art materials/tool kit.
- Storage container (detailed above) to hold materials and equipment under your desk.
- **Your own working mobile phone number** and an emergency contact number.