



National College of Art and Design
A Recognised College of University College Dublin

MODULE DESCRIPTOR

Year 2

Visual Culture

Contemporary Theories and Practices (VC2-5)

Credits	5	Course	BA (Hons)/Joint Course
Level	8	School	Visual Culture
Stage	2	Module Coordinator	Hilary O’Kelly
Semester	2	Module team	James Armstrong, Hilary O’Kelly, Francis Halsall, Paul Caffrey, Lisa Godson, et. al.

The aim of this module is to introduce students to current theories relevant to contemporary practices in art and design. The second year curriculum presents students with the opportunity to: acquire a critical understanding of the current discourses relating to local and international practices; analyse ways in which local parties, exhibitions and institutions are informed by tendencies in global practices; develop further critical writing and research skills with reference to contemporary theories and practices; establish a theoretical and methodological framework for developing critical reflection on their own practice. Additionally, in preparation for year 3 students will write an assessed research proposal in semester 2 of year 2. Indicative teaching content includes: Art and Institutions; Art and Conflict in the 21st Century; Made By Hand: Contemporary Craft Practices; Contemporary Design Practices; The Photographic Image in the 21st Century; Art, Design, Environment.

What will I learn?

On successful completion of this module students should be able to:

1. RESEARCH: Employ an appropriate range of sources that relate current practices in art and/or design to broader cultural and critical issues.
2. ANALYSE: Demonstrate a critical understanding of several areas of contemporary practice in art and/or design that enable evaluation and critical reflection on own work and/or field.
3. COMMUNICATE: Successfully communicate research, analysis and initiative in coherent and relevant forms.
4. PLAN: Formulate a research proposal, and a research question, using appropriate methods.

How will I learn?

	HRS/ Semesters
Lectures	12/2
Electives	12/2
Specified Learning Activities	24/2
Autonomous Student Learning	52/2
Total Workload	100/2

How will I be assessed?

	% of Final Grade	Timing
Essay responding to seminar/elective content	75%	week 25
Year 3 Research Proposal	25%	week 28-29

What happens if I fail?

Resit Opportunities

Remediation If you fail this module you may repeat or resit where permissible

Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-Requisite: Successful completion of year 1 modules (60 credits) or equivalent prior learning.

Required: Successful completion of year 1 modules (60 credits) or equivalent prior learning.

Co-Requisite:

studio degrees: all year 2 semester 2 modules

BA (Hons) Visual Culture: VC2-6, VC2-7, VC2-8

Incompatibles:

Prior Learning

Requirements:

Excluded:

Recommended:

Should be prepared to read extensively and participate fully in all course activities including visits

When and where is this module offered?

TBC

For further details on the content of your module and teaching arrangements consult your course handout