



# National College of Art & Design

## MODULE DESCRIPTOR

### BA in Education Joint Honours Discipline Projects (FA2-1)

<b>Credits</b>	15	<b>Course</b>	BA in Education Joint Honours
<b>Level</b>	8	<b>School</b>	Fine Art
<b>Stage</b>	2		
<b>Semester</b>	1	<b>Module Coordinator</b>	Heads of Subject, Media, Paint, Print, Sculpture, AMC

#### Discipline Projects

This module is grounded in discipline practice and helps you to consider and frame your ideas and work in relation to the discipline field and the wider culture. You will explore your ideas and interests in your work. The Module is delivered through projects and workshops which will help you to develop your skills and abilities to generate and translate ideas in to practice. The Module equips you with a range of important skills to support sustained studio practice (research practices, time management, practical and technical skills). The module helps you develop decision making skills in relation to when, where and how to use various processes and skills. The module supports future independent study in the second studio module.

#### Aims

- Demonstrate the relationship between research and practice.
- Demonstrate initiative and self-reliance.
- Engage in articulation of ideas and contribution to discussion.
- Develop material, conceptual and aesthetic awareness.
- Engage with practical processes of production and presentation.
- Foreground the importance of research, evaluation and reflection.

#### What will I learn?

**On successful completion of this module students will be able to:**

1. RESEARCH: Evidence the use of research processes and discovery of relevant concepts and contexts.
2. EVALUATE: Demonstrate ability to process, synthesis and critically reflect on ideas and research through making.

3. PRODUCE: Demonstrate ability to experiment, process ideas and test appropriate material forms in production and presentation of art work.
4. COMMUNICATE: Evidence the ability to consider a range of outcomes and develop art work that communicates intentions and concepts to audience.

#### **How will I learn?**

Studio practice, workshops, projects, seminar, group crits, lecture, tutorials, library, gallery visits, peer learning, student presentations, student led research (books, internet, gathering, notebooks, experiential learning), experimentation and testing, prototyping, encountering contexts (within and outside of college) research, Visiting Artist Lectures, art events, field /study trips,	<b>HRS/ Semesters</b>
	<b>Indicative Learning: 400</b>
	<b>Contact / Directed Hours: 150</b> <b>Self-Directed hours: 250</b>

#### **How will I be assessed?**

	<b>% of Final Module Grade</b>	<b>Timing</b>
Visual, Verbal presentation	100	
Examination: by presentation of process, research and practice		End of Semester 1

#### **What happens if I fail?**

##### **Resit Opportunities**

summer

##### **Remediation**

If you fail this module you may repeat, re-sit, or substitute where permissible

#### **Am I eligible to take this module?**

##### **Module Requisites and Incompatibles**

Pre-Requisite:

Required : none

Co-Requisite: none

Incompatibles: n/a

**Prior Learning**

Requirements:

Visual culture 1a & 1b  
Art and Design studio a & b  
*or*  
equivalent RPL

Excluded:

Recommended:

**When and where is this module offered?**

Stage 2 Weeks 1 – 15 Semester 1  
Module Due 2014/15

Fine Art Spaces, locations exterior to the  
campus as appropriate

**For further details on the content of your module and teaching arrangements consult your course handout**