



MODULE DESCRIPTOR

Design Studio 3B (DES 3-4)

Credits	10	Course	BA (Hons) Fashion Design BA (Hons) Jewellery and Metalwork BA (Hons) Product Design BA (Hons) Textile & Surface Design BA (Hons) Visual Communication
Level (NQAI Framework)	8	Faculty	Design
Stage	3	Module Leader	Head of School
Semester	2	Module Coordinator	Angela O'Kelly, Conor Clarke, Sam Russell
		Module Delivery	School of Design Staff

This module enables you to develop a personal, integrated, critical and reflective design approach appropriate to your chosen discipline. You will work on self-selected and generated projects within a studio environment.

The aim of this module is to:

1. consolidate personal creative methods, techniques and approaches
2. explore how practitioners generate and justify personal project briefs
3. consolidate personal approaches to materials and processes

What will I learn?

On successful completion of this module students will be able to:

- **INITIATE:** demonstrate the initiation and evaluation of original creative concepts in response to research findings through critical assessment
- **EVALUATE:** demonstrate the evaluation of the development of projects through a structured, transparent and personal methodology and considered judgment
- **RESOLVE:** demonstrate appropriate material development through a transparent iterative process, leading to resolved outcomes at an appropriate professional standard, demonstrating an integrated relationship between practice, theory and industry.

How will I learn?		
Studio-based projects Tutorials Group Critiques Seminars Lectures Site visits	HRS/ Semesters	
Contact hours	50	
Autonomous Student Learning /self-directed study	150	
Total Workload	200	
How will I be assessed?		
	% of Module Grade	Timing
Portfolio of module work	100	End of Semester 2
Total	100	

What happens if I fail?
<u>Resit Opportunities</u> End of Semester 2 <u>Remediation</u> If you fail this module you may repeat, resit, or substitute where permissible

Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-Requisite: None

Required : Successful completion of year 2 modules (60 credits) or equivalent prior learning

Co-Requisite: Design Research 3B and Professional Practice (Des3-1/2-3)

Incompatibles: n/a

Prior Learning

Requirements:

Excluded:

Recommended:

Should be prepared to participate fully in all course activities including visits

When and where is this module offered?

Timetabling information is displayed only for guidance purposes and is subject to change.

Design Studios

Semester 2 (January - May)

For further details on the content of your module and teaching arrangements consult your course handout