



## MODULE DESCRIPTOR

### Design Studio 3A (DES3-2)

<b>Credits</b>	10	<b>Course</b>	BA (Hons) Fashion Design BA (Hons) Jewellery and Metalwork BA (Hons) Product Design BA (Hons) Textile & Surface Design BA (Hons) Visual Communication
<b>Level (NQAI Framework)</b>	8	<b>Faculty</b>	Design
<b>Stage</b>	3	<b>Module Leader</b>	Head of School
<b>Semester</b>	1	<b>Module Coordinator</b>	Angela O'Kelly, Conor Clarke, Sam Russell
		<b>Module Delivery</b>	School of Design Staff

This module enables you to develop a personal, integrated, critical and reflective design approach appropriate to your chosen discipline. You will work on self-selected and generated projects within a studio environment.

The aim of this module is to:

1. develop personal creative methods, techniques and approaches
2. introduce how practitioners generate and justify personal project briefs
3. develop personal approaches to materials and processes

#### **What will I learn?**

On successful completion of this module students will be able to:

- **INITIATE:** demonstrate the initiation and evaluation of original creative concepts in response to research findings through critical assessment
- **EVALUATE:** demonstrate the evaluation of the development of projects through a structured, transparent and personal methodology and considered judgment
- **RESOLVE:** demonstrate appropriate material development through a transparent iterative process, leading to resolved outcomes at an appropriate professional standard, demonstrating an integrated relationship between practice, theory and industry

<b>How will I learn?</b>		
<b>Studio-based projects</b> <b>Tutorials</b> <b>Group Critiques</b> <b>Seminars</b> <b>Lectures</b> <b>Site visits</b>	<b>HRS/ Semesters</b>	
Contact hours	50	
Autonomous Student Learning /self-directed study	150	
Total Workload	200	
<b>How will I be assessed?</b>		
	<b>% of Module Grade</b>	<b>Timing</b>
Portfolio of module work	100	End of Semester 1
<b>Total</b>	<b>100</b>	

<b>What happens if I fail?</b>
<u><b>Resit Opportunities</b></u>  End of Semester 2  <u><b>Remediation</b></u>  If you fail this module you may repeat, resit, or substitute where permissible

**Am I eligible to take this module?**

**Module Requisites and Incompatibles**

Pre-Requisite: None

Required : Successful completion of year 2 modules (60 credits) or equivalent prior learning

Co-Requisite: Design Research 3A and Professional Practice (Des3-1/2-3)

Incompatibles: n/a

**Prior Learning**

Requirements:

Excluded:

Recommended:

Should be prepared to participate fully in all course activities including visits

**When and where is this module offered?**

Timetabling information is displayed only for guidance purposes and is subject to change.

Design Studios

Semester 1 (October – January)

For further details on the content of your module and teaching arrangements consult your course handout