



National College of Art & Design

MODULE DESCRIPTOR

1st Year School Module (CE1-6)

Studio 1B-1 (Design and Education)

| | | | |
|-----------------|----|---------------------------|--|
| Credits | 10 | Course | BA (Hons) Art, Design & Education |
| Level | 8 | School | Design & Education |
| Stage | 1 | Module Coordinator | Theresa Mc Kenna/Design Coordinator |
| Semester | 2 | Module Delivery | 1 st Year & School Staff |

This module introduces you to a broad range of creative disciplines and methods, enabling you to extend your understanding of contemporary creative practice. You will work on a series of set projects of differing timeframes complexity within a studio environment. You will be encouraged to develop an iterative creative process that incorporates making, evaluating, presenting and reflecting.

The module will be delivered through a series of projects addressing the following key themes:

- Design - Disciplinary Pathways
- Thematic - Addressing themes from within the Design disciplines

These will be summatively assessed against the module learning outcomes at the end of the Module

Projects will be developed and reviewed annually by interdisciplinary teams from across NCAD, under the supervision of the Programme Leaders and Module coordinator.

Aims:

1. Introduce you to theories, practices, contexts and debates in Design
2. Encourage the creative and critical development of your personal practice

What will I learn?

On successful completion of this module students will be able to:

- **SELECT:** Demonstrate the ability to critically select studio and research themes and begin to develop a personal direction
- **ITERATE:** Apply fundamental material and conceptual development through a transparent iterative process
- **PRODUCE:** Produce project solutions through structured and transparent methodologies
- **COMMUNICATE:** Show an ability to present and discuss creative work with tutors and peers.

How will I learn?

Studio-based projects

Tutorials

Group Critiques

Seminars

Lectures

Site visits

Other learning methods specific to module

| | HRS/ Semesters |
|--|----------------|
| Contact hours | 80 |
| Autonomous Student Learning /self-directed study | 120 |
| Total Workload | 200 |

How will I be assessed?

| | % of Final Module Grade | Timing |
|---|-------------------------|---------------------|
| Portfolio Review of Studio project work | 50 | March of Semester 2 |

What happens if I fail?

Resit Opportunities

A student who fails this module will be given the opportunity to re-sit this work over the summer period where possible.

Remediation

If you fail this module you may repeat, re-sit, where permissible

Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-Requisite: Art, Design and Education Studio 1A-1 (CE1-4), Art, Design and Education Studio 1A-2 (CE1-5) Introduction to Key Concepts in Art & Design (VC1-1), Learning and Professional Practice 1 (CE1-2)

Co-Requisite: Introduction to Key Concepts in Art & Design (VC1-2), Professional Practice II (ED/DES/FA1-1)

Incompatibles: n/a

Prior Learning

Requirements:

Excluded:

Recommended:

Should be prepared to participate fully in all course activities including visits

When and where is this module offered?

Timetabling information is displayed only for guidance purposes, relates only to 2015/16 and is subject to change.

1st Year studios, Art & Design studios

Semester 2 (January – March)

For further details on the content of your module and teaching arrangements consult your course handout