



# National College of Art & Design

## MODULE DESCRIPTOR

### 1st Year Core Module Studio 1A-1

<b>Credits</b>	10	<b>Course</b>	BA (Hons) Art, Design and Education
<b>Level</b>	8	<b>Faculty</b>	Art, Design & Education
<b>Semester</b>	1	<b>Module Coordinator</b>	Theresa McKenna

This module introduces you to a range of Art and Design practices through a series of projects. You will learn creative and research skills and the use of materials and processes in context, as tools of practical investigation and critical inquiry. You are encouraged to develop a personal direction through experimentation, making, evaluating, presenting and reflecting.

The module will be delivered through a series of tasks addressing the following key themes:

- **Observation, Analysis and Research** - You are introduced to visual research methodologies through a combination of studio activities, emphasising drawing, making and idea development.
- **Material and Processes** - You are introduced to processes, skills and materials within a given context as tools of practical investigation and idea development.

This work will be summatively assessed against the module learning outcomes at the end of the Module

Tasks will be developed and reviewed annually by interdisciplinary teams from across NCAD, under the supervision of the Programme Leaders and Module coordinator.

#### **Aims:**

1. To develop your ability to research, investigate and analyse Art and Design processes
2. To develop your critical and conceptual skills and capacity to use materials expressively
3. To encourage curiosity and a sense of risk taking
4. To facilitate you to become a self-directed independent learner
5. To introduce you to good studio and workshop practice, including health and safety procedures.

#### **What will I learn?**

On successful completion of this module you will be able to:

- 1. IDENTIFY / GATHER:** Show an ability to collect and collate images, objects and texts in response to project briefs

**2. INVESTIGATE / EXPERIMENT:** Show evidence of enquiry through experimentation and research with materials and processes

3. Demonstrate an ability to describe, record and explain from observation

4. Present a body of work in a coherent and organised way, including evidence of independent study

5. Respond to and apply instruction with due diligence to health and safety regulations

### **How will I learn?**

Studio-Based Project Work

Workshop demonstrations

Slide presentations

Museum and Gallery visits

Group Critiques

Tutorials

Individual and Group Mentoring

### **HRS/ Semesters**

Contact Hours/ Directed Learning

135/1

Self-Directed Study

65/1

Total Workload

200/1

### **How will I be assessed?**

	<b>% of Final Module Grade</b>	<b>Timing</b>
Portfolio Review of studio project work	100%	November semester 1

### **What happens if I fail?**

#### **Re-sit Opportunities**

A student who fails Module 1 will be given the opportunity to re-sit this work in the 2<sup>nd</sup> half of Semester 1 if possible.

#### **Remediation**

If you fail this module you may repeat, re-sit, where permissible

### **Am I eligible to take this module?**

### **Module Requisites and Incompatibles**

Pre-Requisite:

Required : none

Co-Requisite: Introduction to Key Concepts in Art & Design (VC1-1), Learning and Professional Practice (CE1-2)

Incompatibles: n/a

### **Prior Learning**

Requirements:

Excluded:

Recommended:

Should be prepared to read extensively and participate fully in all course activities including visits

### **When and where is this module offered?**

Timetabling information is displayed only for guidance purposes, relates only to 2015/16 and is subject to change.

**For further details on the content of your module and teaching arrangements consult your course handout**