

Higher Diploma in Art – Digital Portfolio Presentation 2023

Higher Diploma in Art	Higher Diploma	Department of Continuing Education
NFQ:	LEVEL 8	CODE: AD082
CREDIT:	90 ECTS	6.15 to 9 pm
Duration: 2 years	14 modules	Autumn & Spring
Applications	Open 25th April 2023	Deadline 23rd May 2023
Programme co-ordinators: Felicity Clear BA MA and Beth O'Halloran BA MA Tutors: Elaine Leader BA MA, Emma Mahony PhD, Henry Martin BA MA MRes, Mark Clare BA MA and Laura Fitzgerald BA MA		

NCAD School of Education offers a part-time undergraduate Higher Diploma in Art. This programme is an intensive two-year course which provides students with an opportunity to explore a range of materials, to develop skills in different subjects and establish a direction for their visual art practice.

Students who have successfully completed a University Certificate in one of the following: Drawing and Visual Investigation, Visual Arts Practice or Photography and Digital Imaging and want to apply for the part-time Higher Diploma in Art course should present a portfolio. Using the portfolio guidelines, the portfolio will now be submitted digitally and not in a physical format. Submit your application using the [click here](#) button on the website. The closing date for applications will be **23rd May 2023**. Please make sure you have your name, student ID number and contact details included in the portfolio.

Entry Requirements

Students should complete a University Certificate course with CEAD and carry forward 30 ECTS credits in order to be eligible to access the Higher Diploma in Art course. Graduates of the University Certificates in Drawing and Visual Investigation, Visual Arts Practice or Photography and Digital Imaging programmes are eligible to apply for this course. Students who have not completed a certificate with CEAD but have completed accredited programmes with equivalent learning outcomes are eligible to apply and will have to demonstrate that they have met the learning outcomes through Recognised Prior Learning (RPL). The Higher Diploma in Art course will commence in the autumn and will involve a minimum of two evenings per week, occasional Saturday mornings. Each academic year is approximately 30 weeks duration.

Prior to submitting a portfolio application, you might seek the advice of your module or programme tutor on selection of images and other visual material for the portfolio. Please note it is important to address the exercises set out below and also to show a range of appropriate skills and material exploration.

Digital portfolio presentation, saved as one PDF, containing the following

- **Name and contact details**
- **Artist Statement:** A few lines (no more than 100 words), letting us know what your interests or topics were in the work you are presenting from your previous course
- **10 slides of images of work:** Provide your title, medium and measurements, height then width then depth if necessary, in metric.
- Sound or film files can be sent separately or as links within the PDF
- **3 slides** (1 slide each) for the three worksheets from the portfolio brief outlined below
- **8 slides of your physical notebook pages:**
 - 2 pages of which demonstrate your drawing skills
 - 6 pages of which include research into your themes or topics, research into relevant contemporary artists and research into materials and processes

The portfolio should contain work that contains the following

- Work indicating your range of visual interests including collecting of source material for projects
- Ideas or themes informing your work
- Shows inventive thinking in approach to work
- Shows how you sustain ideas and the depth and focus of your work
- Demonstrates how you record and describe ideas visually
- Indicates your level of knowledge of fine art disciplines
- Show skills in drawing including drawings made from observation or drawing demonstrating a critical approach

Please name your pdf file in the following way

Your name: Mary Joe Another...Higher Diploma in Art application 2023

If you have difficulties making a PDF or slide presentation, your digital portfolio can be made in Power-Point using a basic clean template

If you have any queries, contact cead@staff.ncad.ie

Portfolio Brief Higher Diploma in Art 2023

You are required to undertake and complete a **brief** for your application. It will involve completing:

- 1 mind map = 1 worksheet*
- 1 observational study = 1 worksheet
- 1 invention and problem-solving task = 1 worksheet

Therefore, students are required to submit 3 worksheets, see details of exercises below.

*An ideas worksheet is an A2 size sheet used for accumulating visual information, ideas and experiments related to a theme or topic. Any medium or device can be used; drawing, collage, photographs, diagrams whatever is appropriate. The worksheets should be two-dimensional and therefore should contain photographs of any three-dimensional information or experiments or developments.

The Brief

Exercise One – Mind Map

Take **one** of the following prompts as a starting point for your work:

Displaced / Disrupt / Threshold / Sustainability

A mind-map is a way to show in visual form, the relationships between different ideas. Choose **one** theme and present your ideas in the form of **one** mind-map; keeping in mind that this is a visual arts exercise so consider imagery, text, composition and colour. Identify as many unusual and interesting examples as possible. Your mind map should be thorough and comprehensive and work as a **visual piece in its own right**. The second part of the brief is based on the mind map's contents.

1 worksheet. Please label: 'Brief' and your chosen prompt word eg 'Threshold'

Exercise Two – Observational Drawing

Exercise Two

Return to the mind map in exercise one. Select an item or object from your mind map that exists in the real world and get an example of it. Take apart or carefully dismantle your selected item. First carefully record through observational drawing this dismantling process. Then visually record (through any medium of your choice), all of the pieces arranged in a new way such as stacked, pushed in a corner, hung or floating or according to a criteria such as material, colour, size or weight. **At the end of this exercise you should have 1 worksheet. Please label: 'Observational Drawing'**

Exercise Three – Invention and Problem Solving

This task presents you with problem-solving challenges. Your work can be carried out in 2D or 3D or it can be a combination of 2D and 3D processes.

Choose ONE task from the following list of tasks

Invent or demonstrate or illustrate **one** of the following:

- Record two different overlaps
- Invent a new way of recording time
- Record four situations where you see things leaning at odd angles
- Show three ways to bridge a gap
- Visually document your favourite sound or smell
- Invent a way to redirect water

Work can be done in any form or combination of drawing, collage, models or various media.

At the end of this exercise you will have 1 worksheet. Please label: your chosen task eg 'Two Different Overlaps'

Total = 3 worksheets altogether

Criteria for portfolio selection:

- Inventiveness and creativity in approach
- Analysis and critical observations
- Demonstration of a range of skills: research, technical, observation, drawing and problem solving
- Evidence of cultural and visual awareness
- Shows a willingness to experiment with concepts and materials

Application process and course information:

Online application form available on the NCAD CEAD website at the following link:

<https://www.ncad.ie/continuing-education/part-time-continuing-education/part-time-diploma-in-art-design/>

Admissions staff can assist you with your enquiries, email cead@staff.ncad.ie

The Higher Diploma in Art commences in mid-September. Students will attend on a part-time basis for approximately 30 weeks. Normally students will attend for a minimum of 6 hours per week, 6.15 to 9pm. Typically this could be Tuesday and Thursday evening (year 1 students), and Monday and Wednesday evening (year 2 students). The course is blended and some of these sessions will be online. Students should have access to a computer and internet and may also require particular software from time to time. The programme includes evening attendance and the occasional Saturday morning. In year 1 there are two additional evenings in semester one to facilitate workshops and in year 2 there is a 3/4 day block at Easter when students are asked to attend during the day. These dates will be in the timetable received at the beginning of the year. Students are required to submit work for the CEAD exhibition and participate in the display of their final work.

DEADLINE 23rd May 2023