

## CE1-6: Studio 1B-1

### MODULE DESCRIPTOR

<b>ECTS credits<sup>1</sup></b>	10	<b>Programme</b>	BA Education and Design BA Education and Fine Art BA Fine Art BA Fashion Design BA Graphic Design BA Illustration BA Interaction Design BA Jewellery and Objects BA Moving Image Design BA Product Design BA Textile & Surface Design
<b>NQF level</b>	8	<b>Schools</b>	First Year Studies
<b>Stage</b>	1	<b>Module Co-ordinator</b>	Mary Avril Gillan
<b>Trimester</b>	Spring	<b>Module Team</b>	First Year Art and Design Studies, School of Art, School of Design
<b>Contact</b>	Department Secretary, Patricia McDonnell <a href="mailto:mcdonnellp@staff.ncad.ie">mcdonnellp@staff.ncad.ie</a>		

#### Introduction

This module introduces you to a broad range of creative disciplines and methods, enabling you to extend your understanding of contemporary creative practice. You will work on a series of set projects of differing timeframes complexity within a studio environment. You will be encouraged to develop an iterative creative process that incorporates making, evaluating, presenting and reflecting.

The module will be delivered through a series of projects addressing the following key aspects:

- Design Disciplinary Pathways and/or Art area experiences.
- Thematic - addressing themes from within the disciplines or areas.

These will be summatively assessed against the module learning outcomes at the end of the module.

Projects will be developed and reviewed annually by interdisciplinary teams from across NCAD, under the supervision of the Programme Leaders and Module Co-ordinator.

Delivery of this module aims to:

- Introduce you to theories, practices, contexts and debates in Art and Design.
- Encourage the creative and critical development of your personal practice.

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<sup>1</sup> European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

### What will I learn?

On successful completion of this module students will be able to:

- Demonstrate the ability to critically select studio and research themes and begin to develop a personal direction
- Apply fundamental material and conceptual development through a transparent iterative process
- Produce project solutions through structured and transparent methodologies
- Show an ability to present and discuss creative work with tutors and peers.

### How will I learn?

Students will learn through a combination of set activities within the studio and self-directed study within and outside the studio.

Learning tool	Hours
Lectures, Seminars, Tutorials and Workshops	80
Autonomous Student Learning	120
Total Workload	200

### What learning supports are provided?

Reading lists, suggested websites and other learning supports are included in the project briefs.

### How will I be assessed?

Assessment tool	% of final grade	Timing
Portfolio of module work	100%	End of trimester
<b>Total</b>	<b>100%</b>	

Students will receive feedback on their progress in the form of formative assessments and informal feedback as well as feedback on summative assessments.

### What happens if I fail?

#### Resit Opportunities

Opportunities will be provided during or at the end of spring trimester to students who do not complete all assessments, but students will not be able to progress to the next stage of the programme until they have successfully completed all Year 1 modules, equivalent to 60 credits.

### Am I eligible to take this module?

#### Module Requisites and Incompatibles

<b>Pre-requisites</b>	None
<b>Co-requisites</b>	None
<b>Incompatibles</b>	None
<b>Prior learning</b>	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the

	School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
<b>Recommended</b>	None

**When and where is this module offered?**

First year and Art and Design Studios	Spring trimester (January to May)
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**How will I have the chance to evaluate the module?**

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the trimester, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of spring trimester, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

For further details on the content of your module and teaching arrangements consult your Programme or Module Handbook