

Professional Practice: Exhibitions VC3-7

MODULE DESCRIPTOR

ECTS credits¹	5	Programme	BA (Hons) Visual Culture
NQF level	8	School	School of Visual Culture
Stage	3	Module Co-ordinator	Emma Mahony
Semester	2	Module Team	Emma Mahony
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Introduction

The aim of this module is to support students in developing a self-directed project that draws on prior learning in professional practices in Visual Culture and on the year 3 semester 1 placement experience (VC3-3).

Students will propose a project – in consultation with module staff – that culminates in a portfolio of writing and a visual display. The display may be realised or it might take the form of a worked-up and detailed proposal. Through seminar workshops and lecture sessions they will work towards developing an appropriate plan for the realization of this real or fictional project. Students will need to take account of questions relating to processes of production, display and distribution, considering the theoretical and ideological issues raised by their project plan, in addition to considering how their project might meet accepted professional standards and relating to existing models in the field.

The aims of this module are:

1. To provide an opportunity for students to test their ideas about the potential of exhibition as the form of intellectual enquiry;
2. To develop and test forms of textual expression in the context of an exhibition

What will I learn?

On successful completion of this module students will be able to:

- RESEARCH: Develop a specific project relating to real-world professional practice contexts.
- RESEARCH: Establish how to develop appropriate models of professional organisation and distribution for this specific project.
- ANALYSE: Reflect on the efficacy of specifically applied models of practice in relation to a self-generated project plan.
- COMMUNICATE: Apply appropriate forms of writing and visual display in the framing and promotion of the project.
- ORGANISE: Document the selection and use of appropriate resources and co-ordinate these to a professional standard in the real or theoretical realisation of the project.

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

How will I learn?

Alongside lectures and tutor-led seminar discussion, you will learn through practical workshops and peer critique (i.e. you will be expected to offer critical perspectives on the work of other students in the class, just as others will comment and reflect on your work). In this way, the module has been designed to develop and extend your skills as an editor.

Some teaching will be conducted 'in situ' i.e. in the galleries and other public spaces in Dublin. Professionals engaged in exhibition design and curation will be make presentations of their practice.

Learning tool	Hours
Lectures	9
Seminars	9
Specified Learning Activities	18
Autonomous Student Learning	64
Total Workload	100

What learning supports are provided?

Students will be set a clear brief which outlines the limits and potential of the work which they will undertake in this elective. They will have opportunities to draw upon the experience and insights of professional curators during the classes in this module.

How will I be assessed?

Assessment tool	% of final grade	Timing
Portfolio of writing and a visual display	100%	TBC
Total	100%	

The NCAD's criteria outlined in NCAD Grade Criteria Template (see handbook) will be employed in the assessment of this work. As a third year project, greater emphasis will be placed on the research and independence demonstrated in the portfolio work submitted for assessment. The portfolio will include a press release, labels and captions for exhibits, a catalogue essay and a visual presentation or programme of an event. Although the project is a collaborative effort, the students will receive individual summative assessment on their submission. They will also have opportunities for informal and peer feedback during the workshops.

What happens if I fail?

Resit Opportunities

Opportunities will be provided at the end of Semester 2 to students who do not complete all assessments, but students will not be able to qualify for the award on completion of this programme until the learning outcomes of this module have been met.

Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-Requisite: Students must have successfully completed all Year 1 and 2 modules (120 credits) or be recognised for equivalent prior learning before registering on this module.

Co-Requisite: None

Incompatibles: n/a

Prior Learning

Requirements: None

Excluded: Noe

Recommended:

Should be prepared to participate fully in all course activities including visits

When and where is this module offered?

Orpen Seminar Room

3-4.30 pm on Thursday afternoons in weeks 1-12 of semester 2

How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the semester, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Semester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

For further details on the content of your module and teaching arrangements consult your Programme or Module Handbook