

## Project Brief: 4 Negotiating the Fields of Practice

<b>Programme:</b>	BA. Fine Art, Design and Education
<b>Pathway/s:</b>	Fine Art and Design /Education/ Product Design
<b>Stage/Year:</b>	Year 1
<b>Project Title:</b>	Negotiating the Fields of Practice/Pathways
<b>Duration:</b>	3 weeks
<b>Issue Date:</b>	Week 12
<b>Interim Crits/ Tutorials:</b>	On-going individual and group tutorials/ critiques throughout the project
<b>Submission Date:</b>	Friday 8 <sup>th</sup> January for Assessment
<b>Minimum Required Output:</b>	Portfolio and presentation of coursework, including notebooks and evidence of appropriate research
<b>Tutor/s:</b>	1 <sup>st</sup> Year Tutors
<b>Modules contributed to:</b>	CE1-1 Studio 1A Year 1 Semester 1
<b>Learning Outcomes contributed to:</b>	
<b>LOs</b>	<b>Description</b> On successful completion of this project you will show evidence of:
<b>1</b>	<b>ANALYSE / DEVELOP:</b> Demonstrate an ability to develop ideas and concepts towards creative solutions of given topics
<b>2</b>	<b>RESPOND and REALISE:</b> Construct a body of work that shows the integration of research and development of ideas and concepts in a coherent and organized way. Critical analysis in the selection and development of ideas and make informed decisions regarding further development
<b>3</b>	Creative and appropriate use of media, materials and processes in the translation of ideas into finished work

- **Project aims:**  
 To develop research processes and methodologies in relation to given topics.  
 To develop in students an inquiring and creative approach to problem solving and development within Art and Design fields.  
 To enable students to position their own work in the context of Art or Design fields.  
 To enhance practical skills with an emphasis on idea development and interpretation towards choosing a Faculty for further study.
- **Reason for having the project at this point in the Programme is:**  
 To build upon earlier work, acquired skills and research practices.  
 To assist students to position their own work within Art and Design Fields, therefore enabling them to make informed decision toward Faculty choice.
- **The main methods of learning and teaching which will help achieve the learning outcomes are:**  
 Project briefs, studio practice, critiques, groups discussion/seminar, individual tutorials, Peer learning, Independent study/research, Visual Culture lectures, site visits (where appropriate).
- **This is how the learning outcomes will be assessed:**  
 Project work including notebooks.  
 There will be continuous review of studio/attendance practice.  
 Presentation of work for Summative assessment in week 15.
- **This is how and at what points during the project you will be given feedback on your performance:**  
 Interaction and feedback will be provided during the project through individual and group tutorials with staff and peers.
- **To achieve a pass you must:**  
 Demonstrate engagement with staff, project briefs and achievement of the learning outcomes.
- **Research that should be carried out for this project:**  
 Primary and secondary research information, (i.e. contextual research) relating to given brief, through notebook and material developments.
- **Resources you might require to complete the project:**  
 Site visits, library, online resources, workshop access and technical assistance and materials (to be confirmed).

### **Negotiating the Fields of Practice/Path-Finding.**

Negotiating the Fields of Practice/Path-finding will deliver relevant key concepts/themes through indicative projects addressing topics within Art and Design fields.

There will be a series of group/seminar discussions addressing the brief that will encompass questions regarding Art and Design practices/fields. During this period there will also be a series of departmental/faculty talks to facilitate students understanding of the areas available to them in the college.

### **Research - Identify/Gather/Investigate**

Students will initially conduct research and consider a series of questions and tasks relating to the given topic. Relevant collecting, use of contextual research, notebooks, experimentation and other appropriate methods and materials will be used.

### **Experiment - Analyse/Develop**

After the series of initial tasks/questions students are expected to develop individual and appropriate responses to the brief, through experimentation analysis and development.

This will be enhanced through group discussions around Art/Design and interdisciplinary practices relating to the given brief.

### **Outcomes – Respond and Realise**

A series of outcomes should be completed in response to the research and work developed in relation to the given project topic.

Presentation on a body of work carried out in response to the brief.