NCAD
Student Handbook
2024

NCAD **DUBLIN**

Contents

Welcome / History of the College

The National College of Art and Design is unique in its position within art and design education in Ireland. It has long been the central and most important art and design educational institution in Ireland and today we offer the largest range of art and design undergraduate and postgraduate degrees in the state. No matter where you are, you will probably find that a graduate of NCAD has contributed to the visual culture that surrounds you.

The College has had many guises since its origins in 1746, when Robert West had a private drawing school in George's Lane in Dublin. In its present structure, NCAD was established in 1971 by Act of An tOireachtas and is now governed by a board (An Bord) appointed by the Minister for Education and Skills. Students have two places on that board.

The College has been located in Thomas Street since 1980 with all Schools and Departments becoming located on one campus in 1998. The campus includes the James Street Campus at 101-103 James Street. In 2008, NCAD completed a refurbishment of what was the old fire station on Thomas Street. Now named Harry Clarke House, this building houses the School of Visual Culture, lecture theatres and the NCAD Gallery.

As we continue our work on delivering the Bold and Curious learning environment described in our Strategic Plan, we hope that you will continue to see changes happening across the College: improvements in the fabric of the campus, in our IT infrastructure and in the learning and teaching environment. As a student at NCAD, your voice is important in all of these developments and can be channelled through membership of School/Department Boards, at Academic Council and through the Students' Union representatives at An Bord.

Who we are – structure of the College

NCAD has four schools: Design, Education, Fine Art and Visual Cultures.

NCAD is the lead partner in **Creative Futures Academy**, a ground-breaking partnership between NCAD, University College Dublin and the Institute of Art, Design and Technology to create new learning experiences and more flexible access to creative courses.

Academic and Student Affairs is home to Academic Registry, Student Experience and to Academic Development: the administration and development of NCAD's undergraduate and postgraduate programmes.

The College is governed by An Bord, appointed by the Minister for Further and Higher Education, Research, Innovation and Science. It is managed by the College Management Team.

School of Design	School of Fine Art	School of Education	School of Visual Culture
Fashion Design	Media	Education & Art or Design CEAD	Visual Culture
Graphic Design	Painting		Critical Cultures
Illustration	Print		
Moving Image Design, Jewellery & Objects	Sculpture		
Product Design	Applied Art: Ceramics & Glass		
Interaction Design	Textile Art & Artefact		
Textile & Surface Design			

NCAD
Community
There for You

Academic and Student Affairs

Welcome to the NCAD Academic and Student Affairs team. The team encompasses Academic Registry, Student Experience and Academic Development. We are here to support you to succeed in your studies at NCAD.

Academic Registry is the central registry for the College and looks after many aspects of your student journey, including: pre-entry support, admissions, registrations, fees and grants, examinations, Studio+, Erasmus, student records, transcripts and conferrings.

You can find us at the Student Information Desk, which is located just off the Student Concourse. The Student Information Desk is your first port of call for any questions relating to your studies at NCAD. The team can help you with questions you might have about your registration or fees; issue letters confirming registration; sign and stamp forms for Social Welfare; reissue student cards; book doctors' appointments and help with a range of other issues you might encounter during your time at NCAD.

The Student Information Desk is open between 11am-1pm and 2pm-4pm Monday to Friday during term time, or you can email **information@ncad.ie**

Registration	All full-time and part-time students must register annually. Registration is made online. Students may pay their fees online by logging into My NCAD with their student number and password. Detailed information about tuition fees and the student contribution charge is available here: **Fees - National College of Art and Design**
Student Cards	You will receive a student card when you register. You will need this to use the Library and photocopiers on campus. If you lose your card, you can ask for a replacement at the Student Information Desk. It will cost €15 to issue a new card, so look after it carefully.
Time Out and Withdrawals	Students can ask for Time Out if they wish to take time away from their programme of study. You can apply for a Time Out for a period of one or two semesters.
Applying for Time Out	Applications for Time Out need to be approved by Academic Registry in consultation with the Head of Academic Affairs, the Head of School and Head of Department.
Time Out Deadlines	Deadline for approval of Time Out requests in Trimester 1: 31st October Deadline for approval of Time Out requests in Trimester 2: 28th February Deadline for approval of Time Out requests in Trimester 3: 31st May (available to post-graduate programmes only) **You can find the form here.** To apply for Time Out, you will need to fill in an application form and email it to **studentrecords@ncad.ie** Detailed information and the form can be found here: **Registration - National College of Art and Design**

	BEFORE deadline	AFTER deadline	Note
Academic Penalty	X	✓	It is possible to apply for a penalty waiver by submitting an Extenuating Circumstances form along with supporting documentation.
Fees Incurred	X	✓	
1st attempt at assessment upon return	✓	X	
2nd attempt at assessment upon return	X	✓	

Withdrawal

If you are thinking about leaving your programme for any reason, it is important not to just drop out. You should withdraw formally, which will ensure that you will keep some of your entitlement to free fees in the future.

Before withdrawing, you should talk to your Head of Department as they will be able to offer advice. If you are sure that you want to withdraw, the Fees & Grants Office can advise you on the regulations covering the Free Fees and grants schemes, and on any other implications of your leaving your Programme **feesandgrants@ncad.ie.**

If you decide to withdraw, you will need to complete the NCAD Withdrawal Form and return it to **studentrecords@ncad.ie.** You can find the form here: **Registration - National College of Art and Design**

Assessment and exams

All undergraduate and postgraduate programmes are validated by UCD and are in accordance with UCD's Academic Regulations. More information on the relevant academic and examination regulations, including information on assessment appeals, is available here: **Examination Regulations - National College of Art and Design**

If a passing grade is not recorded at the Exam Boards for a module(s), students will be notified by email to their College email address of the procedures to resit/repeat.

A resit is an opportunity to obtain the required credits without attendance. There will be no more than one resit opportunity for each module. Resits with academic penalty are marked on a pass / fail basis and recorded on the student record as grade D-(r). Resit Fee: €100 per module resit.

Non-submission of a resit is considered an attempt and the next attempt will be a repeat and will incur repeat fees.

A repeat is a second attempt at a module with attendance in the next academic year. A student repeating a module will be expected to repeat all the course work, assignments and assessments associated with a module. Repeat Fee: €550 per 5 credits repeated / €6,600 per full year repeat.

If extenuating circumstances apply, you may submit an EC form and supporting documents which will then be considered in relation to financial and/or academic penalties. For more information, please refer to the **Extenuating Circumstances Policy.**

More information can be found about assessment results is is available here: **Assessment Results.**

Finance

Do I have to pay fees?
You can find the most up-to-date information on the NCAD undergraduate fee at the Fees page on the NCAD website: **Fees - National College of Art and Design**

Grants

You can find out if you are eligible for a grant at **www.susi.ie** or **www.studentfinance.ie**.

Students from Northern Ireland can apply for a grant from SUSI or apply to the Northern Ireland Student Loan company. You can find the most up-to-date information at **www.susi.ie** and **www.studentfinanceni.co.uk**

Students from England, Scotland or Wales may qualify for a higher education grant. You can find out if you are eligible at **www.susi.ie**

Students from outside Ireland or the UK should obtain information on scholarships or grants from the Ministry of Education (or other appropriate state agency) in their country of residence. Students who have not established residence in Ireland are not eligible for maintenance grants from Irish grant authorities.

NCAD's full-time programmes are included on the register of approved programmes for non-EU/EEA/Swiss students' access to employment.

Field Trips

If you receive a grant and you participate in obligatory field trips as part of your programme of study, you should check your entitlement to claim your costs under the Higher Education Grant Scheme at **www.studentfinance.ie**. It will be your responsibility to submit your claim to the grant authority, and you must retain all travel and accommodation receipts and boarding cards in order for your expenses to be refunded.

If you receive a SUSI grant, you must apply for your refund BEFORE the field trip. SUSI will assess your application and confirm if you will be eligible for a refund. It will be your responsibility to complete and submit forms to SUSI, and you must retain all travel and accommodation receipts and boarding cards in order for your expenses to be refunded. Full information and the Refund of Compulsory Field Trip Expenses forms are available at **www.susi.ie**.

Student Experience

Student Health

NCAD provides a medical and nursing service which is open to all registered students. This service is in addition to your own family GP or specialist healthcare provider. Appointments can be made to see a Doctor or Advanced Nurse at Thomas Court Medical Centre.

Medical services are available three days a week at the following times:

> Tuesdays 2:00pm – 4:30pm Doctor (female)
>
> Wednesdays 9:00am – 11:30am Advanced nurse
>
> Fridays 9:30am to 12:15pm Doctor (male)

The GP Service and Advanced nurse can provide local care and give confidential professional advice. The GP Service can also provide free contraception. Student health records do not form part of their academic records.

How do I make an appointment?

You can make an appointment with the GP or the Advanced Nurse by visiting the Student Information Desk or by calling 01 636 4200. You must make an appointment to see the GP before you can see the nurse.

There is a €10.00 charge to see the Doctor and this charge must be paid before your appointment can be confirmed. Students who receive an Access Grant are exempt from the charge and the fee is waived if the appointment is a repeat consultation for the same condition within two weeks, for example, if you see the doctor and then need to make an appointment with the nurse for blood tests you will only pay for one appointment.

If you need to collect a prescription, the Morgan's Chemists offers a 10% discount on NCAD prescriptions to all students of the College. The pharmacy is across the road from the main entrance to the College.

Student Counselling

The Student Counselling Service is free and confidential for all NCAD students. The service offers support, counselling and psychotherapy for students who are experiencing difficulties.

Linda Mackin heads up the counselling team. In-person appointments are available Monday – Thursday during term time from 10:30am – 4:00pm. The Student Counselling service is based on the second floor in Harry Clarke House. Online sessions are also available.

To make an appointment with the Counselling Service you will need to **register online here.**

All NCAD students are also entitled to online mental health support through TogetherAll. Togetherall is a free, confidential service and it is available 24 hours a day. You can access advice and resources and share experiences in a safe, anonymous place.
You can find out more about TogetherAll here.

Careers
Anna Greene, the Careers Advisor, provides careers advice and support to students and recent graduates.
The following support is available:

- Individual career exploration and planning
- Information on postgraduate courses
- Preparing a professional CV
- Guidance on writing cover letters
- Interview techniques and mock interviews
- Sourcing job opportunities, funding, placements and summer jobs
- Information on industry training, events, and courses.

The Careers Advisor is available on Mondays, Tuesdays and Thursdays during term time (September - June). You can make an appointment through the **online booking form** or by emailing **careers@ncad.ie**

Access Office

The NCAD Access Office is here to ensure that all students are supported to reach their academic potential and to become independent learners.

The Access Office works with students who may face barriers to education including financial hardship and students with disabilities. Students with disabilities and specific learning needs can register with the Access Office to avail of support and reasonable accommodations if they have any of the following conditions:

- Autism
- ADD/ADHD
- Blind/Visual Impairment
- Deaf/Hard of hearing
- DCD – Dyspraxia/Dysgraphia
- Mental Health conditions
- Neurological conditions including brain injuries and speech and language disabilities
- Significant ongoing illnesses
- Physical disabilities
- Specific Learning difficulty, including Dyslexia and Dyscalculia

For more information on access services or to register for reasonable accommodations please contact the Access Office by emailing **access@staff.ncad.ie.**

You can find detailed information on how to register with the Access Office **here** or you can contact the Access Officer, Jill Woodnutt **access@staff.ncad.ie.**

Student Learning support

The Student Learning Support Service is provided by the National Learning Network. We are here for all NCAD students, whether you need help with essay-writing or some tips on managing your study habits effectively.

The Student Learning Support service also provides support for students with specific learning difficulties and students who are registered with the NCAD Access Office. We are located in Room G16 in the School of Design. You can get in touch by emailing **learningsupport@staff.ncad.ie** or by calling 01 636 4314.

Detailed information on what the Student Learning Support Service offers is available **here.**

Assistive technology

The Assistive Technology Service provides training, support and IT facilities to students who are registered with the NCAD Access office. We can provide specialist software and support for students with specific learning difficulties or disabilities.

We have a range of specialist software available to help students with writing and research, for example:

- Mind-mapping programmes to help with planning essays and projects
- Text-to-speech programmes that read text aloud through a computer
- Software that converts printed text (e.g. a page in a library book) to editable digital text in Microsoft Word
- Speech recognition software to dictate notes or essays
- Proof-reading software

The Assistive Technology service can also help students to format their thesis.

We regularly hold Assistive Technology Seminars to demonstrate how to use free software into your essay writing and research. These are open to all students. The **NCAD Assistive Technology blog** has details of free software and apps that you can use in your studies.

Detailed information on what the Assistive Technology Service has to offer is available **here**.

You can book an appointment with the Assistive Technology Service by visiting us in Room G16 in the School of Design or by emailing **assistivetechnology@staff.ncad.ie.**

Campus Life

Students' Union

The Students' Union is located in the Concourse and is the hub of student life at NCAD. NCADSU is the main representative body for students at NCAD and it provides academic support for students, support for students in need, lobbies the College and the government on issues affecting students and it represents students on a national scale. The Students' Union also runs entertainment on campus and a range of societies.

The Students' Union is there for you at any time to help with welfare issues. NCADSU is a member of the Union of Students in Ireland (USI) and both the President and Vice-President of the Union have undertaken certified training in welfare-related issues.

You can find the Students' Union on **Facebook** and **Instagram** and you can get in touch by emailing **ncadsu@gmail.com** or by calling 01 626 4269. If you are a student in the Centre for Continuing Education at NCAD, you find the CEAD Student's Union on Facebook or email **ncadsu@gmail.com**.

Detailed information about the NCAD Students' Union is available at **www.ncadsu.ie**.

Edward Murphy Library

Where we are
The Edward Murphy Library has a collection of over 100,000 books, exhibition catalogues, printed journals and visual resources, on international 19th-21st Century art and design subjects. The library also holds all past theses and a selection of final year research projects from past students.

The Library is located on the second floor of the Granary Building. Full details of Library opening hours can be found here: **www.ncad.ie/library**

What we do
As well as having an extensive catalogue of books and exhibition catalogues, the Library subscribes to over 120 art, design and education print journals. Students have access to a number of electronic resources and indexes including Academic Video Online, Art & Architecture Source, Jstor and Berg Fashion Library.

As much of the collection is kept in storage onsite, it may be ordered in advance through the **library catalogue.**

Videos tutorials on using the library can be access at from our **web page or online.**

All new students are given a tour of the Library at the start of each year. If you need advice or guidance, the staff working at the Issue Desk will be happy to help you.

Learning Centre
The Learning Centre is here to support students and staff in making the best use of the Library's resources and developing their research skills. If you are finding it difficult to use the Library catalogue or having trouble finding materials on the shelves, guided tours are available. We can also provide in-depth tutorials on how to find information and conduct research for students who are starting major projects or theses.

The Visual Resources Centre

The Visual Resources Centre is located in the Library and it holds a collection of digital resources, DVDs and CDs. The Library also subscribes to the ARTstor Digital Library, a collection of over one million images, as well as Fairchild Interior Design Library ebooks.

The VRC can consult on any issues relating to finding art and design images and we can provide one-to-one training

sessions on using video and online image resources. We can also provide training on citation and using the catalogue.

Reading Room

The library contains a quiet reading room with 40 study spaces. DVD players and headphones are available from the desk. Study desks do not need to be booked. The library also has a small group space for group study and a chill-out area for more informal study needs.

Printing

There are two printers stationed in the library chill out area. You will be able to send your print jobs to any of the networked printers around the campus, via an online portal. Use the same log-in you use for most of your IT-managed resources (the same one you use for your library account).

For more information please contact the library by emailing; **libraryloans@staff.ncad.ie.**

NIVAL

The National Irish Visual Arts Library (NIVAL) is a unique research library that contains a large collection of reference material documenting all aspects of 20th Century and contemporary Irish art and design. NIVAL is an initiative of NCAD in partnership with the Arts Council and it was established by former NCAD librarian Edward Murphy.

NIVAL's collection includes Irish visual art, including Irish art abroad and art from non-Irish artists working in Ireland. NIVAL holds books, journals, exhibition catalogues and items such as invitation cards, press releases and news clippings.

Staff at NIVAL can give you expert advice on how to use the collection for your specific research queries. We are located on the ground floor of the Clock Building, down the hall from the Sybil Connolly Theatre. You can call in to see us or phone 01 636 4347 or 01 646 1102.

You can find full information about NIVAL, including cross-searchable database of the artists, galleries and exhibitions files and a complete listing of the Special Collections here: **www.nival.ie.**

Food

The Goodies cafeteria can be found in the basement of the Concourse. It offers good food to sustain and restore and is open Monday - Friday during termtime. The area around the College, particularly Thomas Street, Francis Street and Meath street, is home to a good number of restaurants, coffee shops, bakeries and supermarkets.

NCAD Gallery

The NCAD Gallery supports contemporary art and design practices and critical debate in the visual arts. The Gallery is located on the ground floor of Harry Clarke House. Information on the Gallery, including listings for the NCAD In Public programme of research, exhibitions, lectures and events, **can be found here.**

Full information on the NCAD In Public programme of public engagement **can be found here.**

Parking

Parking is not available on campus. Q-Park offers discounted parking for students and the nearest car parks are at Four Courts and Christchurch.

Need to Know

Policies and Procedures

At NCAD, we strive to ensure an environment that is suitable for academic, professional and personal development is maintained. Each student and member of staff at the College is a member of the NCAD community and has rights and responsibilities as part of the community.

You should make yourself familiar with NCAD's regulations and policies, which exist to ensure that NCAD maintains a suitable environment for teaching and learning, and to protect the ethos of the College.

You can find the College's regulations here: **Policies, Procedures & Regulations - National College of Art and Design**

Here are some of the important ones you might want to read through.

Student Code

The **NCAD Student Code** outlines the conduct expected of NCAD students, the College's disciplinary procedures and information on how to appeal the outcome of disciplinary procedures.

Community Charter

The **NCAD College Community Charter** details your rights as a student and your responsibility to the College community, as well as the rights and responsibilities of members of staff and the community as a whole.

Dignity and Respect

The **NCAD Dignity and Respect policy** outlines the commitment made by the College to provide all students and employees with an environment that upholds the

dignity and respect due to each person, and the process to follow if your rights are being breached.

By registering as a student at NCAD, you agree to observe the rules and regulations of the College.

Student Complaints

If you need to raise a concern about your experience at NCAD, you should follow the Student Complaints Procedure. This has been designed to support students and staff in situations where a student makes a complaint about their experience at NCAD. You can find the full Student Complaints Procedure **here**.

NCAD is always trying to improve the student experience and we take complaints seriously, aim to resolve issues as quickly as possible and, where it is possible, informally and locally. You should feel confident to raise a concern without risk of disadvantage.

Speak Out

Speak Out is an anonymous online reporting tool for students, staff and visitors to NCAD to disclose incidents of bullying, cyberbullying, harassment, discrimination, hate crimes, coercive behaviour or control, stalking, assault, sexual harassment, sexual assault and rape. If you need them, the tool will also help you find relevant supports and give information on formal reporting procedures.

The tool is completely anonymous. You can find it here: **NCAD Speak Out**.

Your Voice

Student forums

During the year, you will be asked to give feedback on your studies. This feedback is significant in improving your programme of study, enhancing student life at NCAD and contributing to the improvement of student wellbeing at the College. You will also be asked to give feedback in national surveys. These surveys, carried out across Ireland, contribute to improving the experience and wellbeing of all students in Ireland.

Each year, you will be invited to take part in a student forum. These sessions are your opportunity to tell us about your experience of studying on your programme. It is important for the College to hear about what is good and what could be improved.

The student forums are usually held in the second trimester of the study year. You can find out more about them **here**.

Quality Assurance and Quality Enhancement

Quality Assurance processes are the ways that the College checks, evaluates and makes judgements about the quality and standards of the work of the College, the student learning experience and the wider research and learning environment.

Quality Enhancement are the ways that the College responds to feedback from students, staff, accrediting bodies and the cultural and creative industries to improve the student learning experience and the wider research and learning environment.

As a student, your voice has an important part to play in Quality Assurance and Quality Enhancement by:

- Giving feedback on your learning experience to your student reps and your teachers
- Taking part in Programme Review Forums
- Completing the annual NCAD survey and the Irish Survey of Student Engagement
- Completing the National Graduate Survey after you graduate
- Taking part in QA reviews when you have the opportunity
- Becoming a Student Representative or joining a Student Council

The feedback you give is used in lots of ways. It informs discussions about programme enhancements and institutional enhancements. It is included in each Department or School's annual Enhancement Statement, which is published on the NCAD website.

You can find out more about Quality Assurance **here**.

NCAD in the Community

Make a Difference

Access and Outreach

As a student at NCAD, you have the opportunity to get involved in some of our Access and Outreach programmes. We are passionate about creating meaningful opportunities for people to engage with with NCAD. We have developed an outreach programme of creative arts initiatives, connecting us with 30 local primary schools, a number of after-school homework clubs and over 40 post primary schools across Dublin.

If you are interested in getting involved with NCAD's outreach programme, you can contact the NCAD Access Office by emailing **access@staff.ncad.ie** We would love to hear from you!

Arts Mentoring Programme

This project aims to engage secondary school pupils in art and to build a relationship between the schools that participate and NCAD. You have the opportunity to work with secondary school pupils to help them develop a contemporary scheme of artwork, which gives the pupils insight into how to build a portfolio and on what life is like as an art and design student. At the end of the project, the pupils have the chance to stage an exhibition of their work at NCAD.

NCAD Access Day

NCAD Access Day is designed to introduce prospective students to NCAD. Secondary school pupils from our linked access schools take part in studio based workshops that are designed and delivered by NCAD students. Departments across the School of Fine Art and Design offer an eclectic range of workshops, for example - introduction to fashion, printmaking, ceramics and portfolio preparation. NCAD students gain valuable experience in workshop design and facilitation and these skills can be included in your CV! If you would like to get involved email: **access@staff.ncad.ie**

Student Shadowing Programme

The Student Shadowing Programme invites teachers to nominate two pupils from their school to visit NCAD for two days-in-the-life of an NCAD student. The pupils have the chance to shadow an NCAD student in their studio practice and visual culture lectures, showing them what life is like as a busy art and design student.

Clancy Quay Studio

The Clancy Quay Artist Studio is a collaborative project of NCAD and Kennedy Wilson Ireland. Each year, four graduating artists from the NCAD Access programme are selected to work full-time in the studio at Clancy Quay, with studio and utilities costs met by Kennedy Wilson Ireland. This programme supports emerging artists and creates a contemporary arts programme in the local community. The participating artists are able to engage with each other's art practices and the local community in Clancy Quay through formal and informal discussions, events and exhibitions.

Superprojects/Clancy Quay Professional Development

This professional development programme gives recent graduates from all fine art courses across the country the opportunity to access knowledge, training and feedback from Ireland's leading experts in the visual arts. This will take the form of bi-weekly seminars, gallery and studio visits, mentoring and feedback sessions, with knowledge sharing and peer to peer collaborations

encouraged. Themes of seminars include subjects such as time management, how to approach artists talks and presentations, studio visits and networking, how to write excellent applications, tax and finance for artists, documenting your work and more. Beginning in October 2024 at the National college of Art and design Dublin, the programme will include in person day long meetings, site and studio visits in both Dublin and Cork as well as a series of online and in person seminars and one on one mentoring sessions.

Creative Arts Summer School (CASS)

The Creative Arts Summer School raises awareness of creative qualifications and the opportunities within creative industries through a summer school delivered across eight colleges each June. CASS is linked with further education, community settings, DEIS schools and a range of cultural institutions. Workshops are led by arts tutors from the participating colleges and access student ambassadors talk to participants about their own creative journeys. This project aims to increase participation of under-represented groups in higher education in the creative arts in Ireland.

1916 'Leaders and Learners' Bursary

The 1916 Bursary is a HEA-funded initiative to support students from target groups who are currently underrepresented in higher education, including lone parents. This fund provides students with a bursary of €5000 per academic year to support them in their studies. Full-time and part-time students are eligible to apply. You can find full information **on the NCAD website.**

Community Mentoring

The Community Mentoring Programme is an inter-institutional, community-based mentoring programme based across Dun Laoghaire Institute of Design and Technology, Marino Institute of Education, NCAD, Royal College of Surgeons, Trinity College Dublin and University College Dublin.

Community Mentors are a valuable community resource.

They can help to share information and advice about their college experience and help prospective students to build awareness of college courses, how to apply and the benefits of a college education.

The Community Mentoring Programme aims to improve the levels of diversity in higher education and to increase equity of access for all communities in Dublin. Email **access@ncad.ie** if you would like to get involved!

Dublin UNESCO Learning City
Each year, Dublin Learning City hosts an annual Learning Festival to promote the learning activities that exist in Dublin. The festival takes place during March and April. NCAD has developed a number of innovative projects that include The Big Draw, D8 Neighbourhood Residency Exhibitions with NCAD Gallery, Learning Neighbourhood projects with Dublin Adult Literacy Agency and Easter Art Camps with Rialto Youth Project. If you are interested in getting involved please email **access@staff.ncad.ie** - we would love to hear from you!
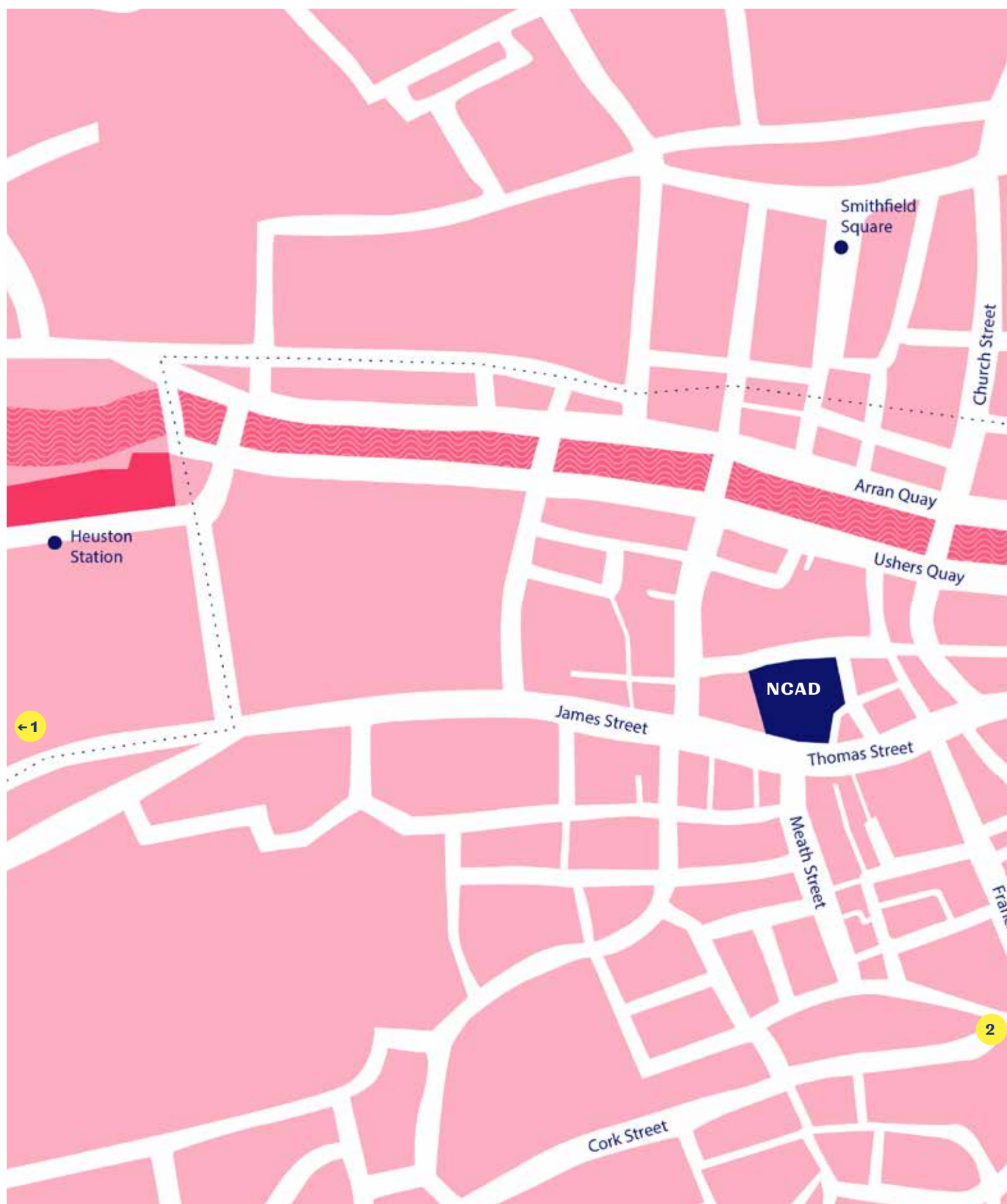
Studio + / Visual Culture + and Erasmus

Studio+ /Visual Culture+ is an option open to all Fine Art, Design and Visual Culture students to take an extended four year degree that gives you the opportunity between your second and final year to engage with the world beyond NCAD by gaining practical work experience in the form of internships and industry placements on live commercial, social or community projects. Studio+ /Visual Culture + can also include a work placement abroad or a study abroad period through the Erasmus programme with internationally recognised art and design faculties partnered with NCAD. Students who choose Studio+/Visual Culture+ will complete a 4 year BA in Design, Fine Art or Visual Culture or a 4 year BA (International).

You will be asked during your second year if you want to participate in Studio + /Visual Culture + or Erasmus and at the end of the year, you will select modules over the course of two semesters to make up 60 credits in total for the year.

Cian McHugh (**studioplus@ncad.ie**) and Nuala McCarthy (**Erasmus@ncad.ie**) will be happy to answer any of your questions.

You can find full and up-to-date information on the Studio + year here: **Studio+ | NCAD Prospectus**

Smithfield
Square

Church Street

Arran Quay

Ushers Quay

Heuston
Station

NCAD

James Street

Thomas Street

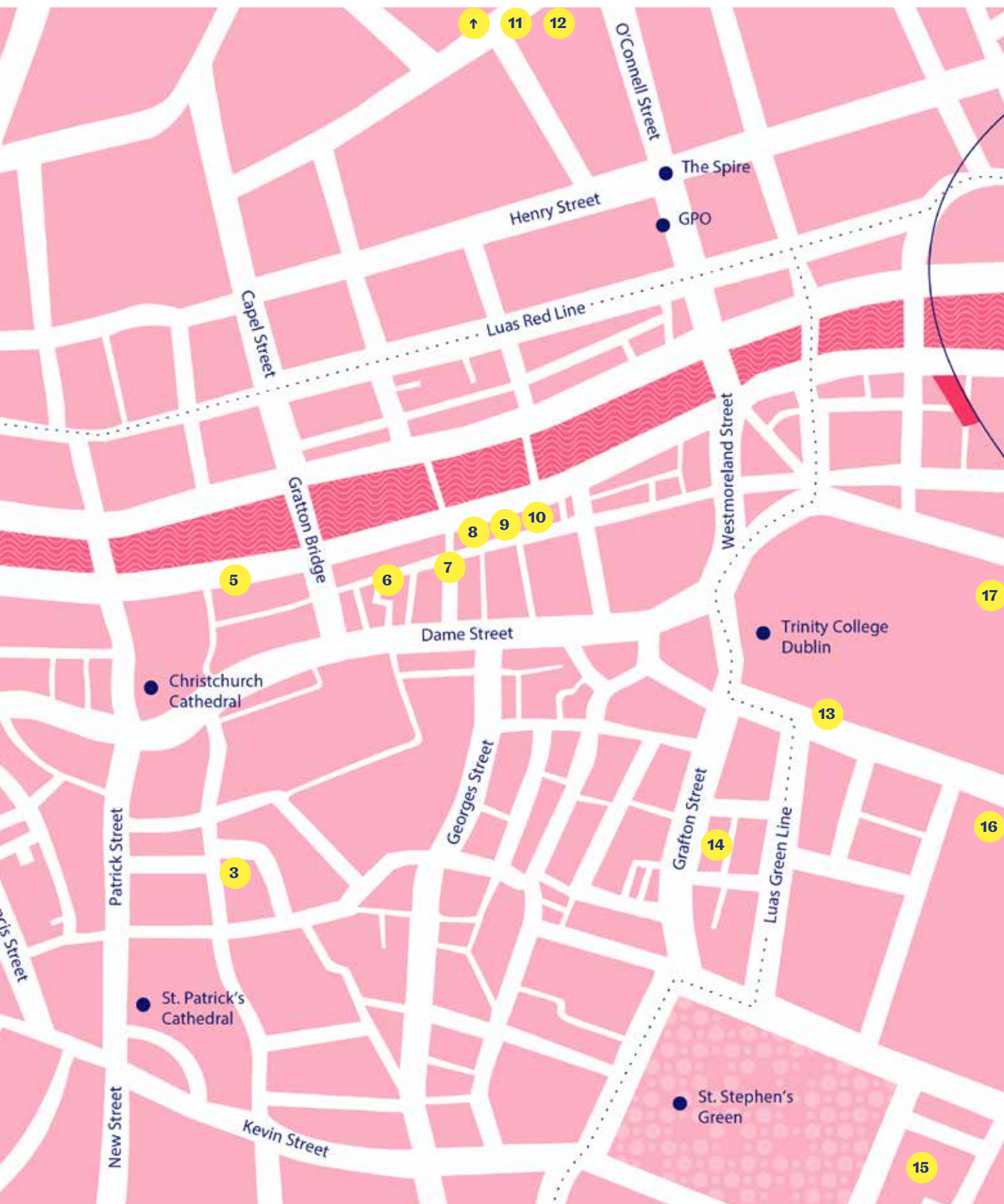Meath Street

Fra...

←1

2

Cork Street

Galleries within
15 minutes walk
from NCAD
/
5 minutes cycle
from NCAD

IMMA, 1
Pallas Projects, 2
Kevin Kavanagh Gallery, 3
Chester Beatty Library, 4
Smock Alley, 5

Project Arts Centre, 6
Gallery of Photography, 7
The Library Project, 8
Black Church Print, 9
Temple Bar Gallery, 10

Map labels:

O'Connell Street
The Spire
Henry Street
GPO
Capel Street
Luas Red Line
Gratton Bridge
Westmoreland Street
Dame Street
Christchurch Cathedral
Trinity College Dublin
Patrick Street
Georges Street
Grafton Street
Luas Green Line
St. Patrick's Cathedral
New Street
Kevin Street
St. Stephen's Green
...cis Street

Galleries within
30 minutes walk
from NCAD
/
10 minutes cycle
from NCAD

Hillsboro, 11
Hugh Lane Gallery, 12
Douglas Hyde Gallery, 13
Kerlin Gallery, 14

RHA, 15
National Gallery, 16
Science Gallery, 17