

Opening UP

Sourcing project 2021

Welcome to NCAD

The Sourcing Project should be completed before you start college if possible. You are asked to put together a collection of things that interest you and to complete tasks in a notebook. You will continue to use notebooks throughout Trimester One, using it as an important tool on your creative journey.

You can include drawings, paintings, record moving images, take photographs, construct objects, record sounds, use a variety of scales and media and consider how you can show this in notebook form. You could consider digital notebooks and online platforms to record your collections like Instagram, Tumblr, Behance, YouTube, SoundCloud, TikTok, etc.

You might wish to share your work on social media platforms using **#ncadsources**.

Enjoy!

COLLECTIONS:

Please put together a collection of things that interest you.

Here are some thought starters:

- A container
- A piece of writing/text
- A wearable feature of interest
- 3 portable objects that reflect your personality
- 3 photographs taken at speed
- A receptacle of interesting fragments
- 2 contrasting and complex objects that can be taken apart
- 3 'well designed objects'
- 2 blue things of opposite textures
- 2 other items, with an attachment or other components in its structure
- A torn thing
- A news item

Note on collections:

Think about all we have experienced over the Pandemic.

How we interact with each other, personal physical distance, sensory information etc, and how this has changed how we react with objects.

NCAD **DUBLIN**

National College of Art and Design
A Recognised College of University College Dublin



TASKS:

Carry out at least three of the following tasks:

- Create a gallery in your home/garden/outside space/kitchen cupboards/in the sky/under your bed <https://www.visualcarlow.ie/events/info/why-is-the-sky-blue>
- Reimagine the possibilities in a restricted space:
How can you change the way a place feels?
How can you play with found objects in a safe way?
How do you record the feeling of a texture digitally?
(e.g. film, sound, photography)
- Deconstruct 1 found object to make 10 new objects
- Document 5 unusual textures
- Record 5 ways you can wear your surroundings
- Make 10 temporary sculptures by combining objects found in your bedroom
- Make something useless useful/make something useful useless
- Evidence you have been somewhere for 5 minutes
- Fake the evidence you have been on a journey: Pretend you have been somewhere?
- Record a border or barrier
- Visualise a restriction
- Invent a new way to keep your trousers from falling down

Note on tasks:

The specific items on the list are to help you to focus and to think about what you are bringing. No precious or valuable items that you are not prepared to cut up, break apart/dismantle/mangle etc. Consider how to display your objects/collections. You could put on an exhibition of your objects inside a bag or in your pocket. It could become a walking exhibition.

CHECKLIST:

Bring the Sourcing Project work with you on the first day you attend NCAD—your COLLECTION and your TASKS.

As well as both parts of the SOURCING PROJECT, bring a representative selection of your portfolio work along with the notebook you used to gain your place in First Year NCAD.

Your materials should be contained in a strong plastic toolbox or suitcase that you will move between project spaces. Ideally this will be lockable for security and possibly have wheels for mobility. Box to be no bigger than 48x30x63cm.