

Product Design

Cian Pastor 2021

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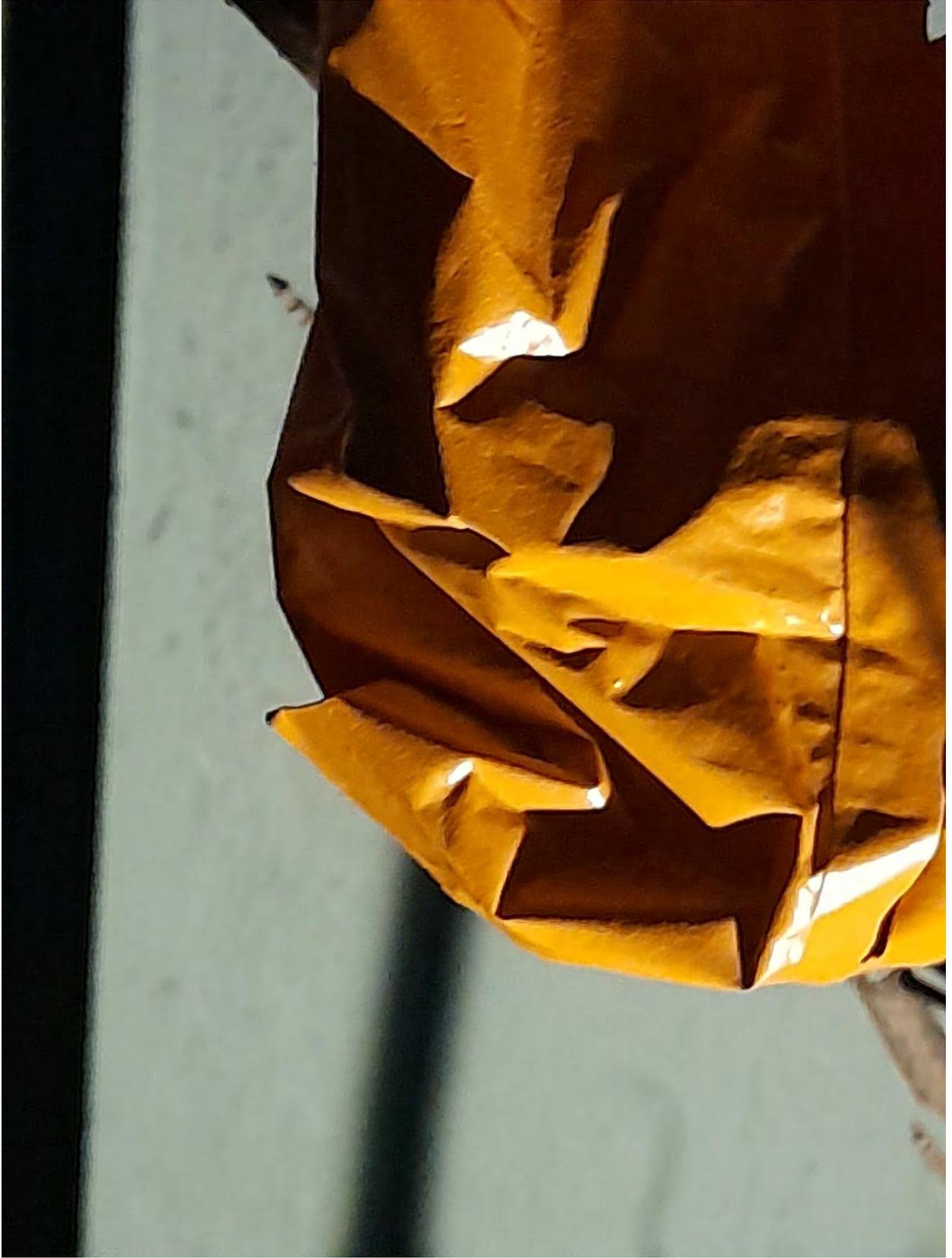
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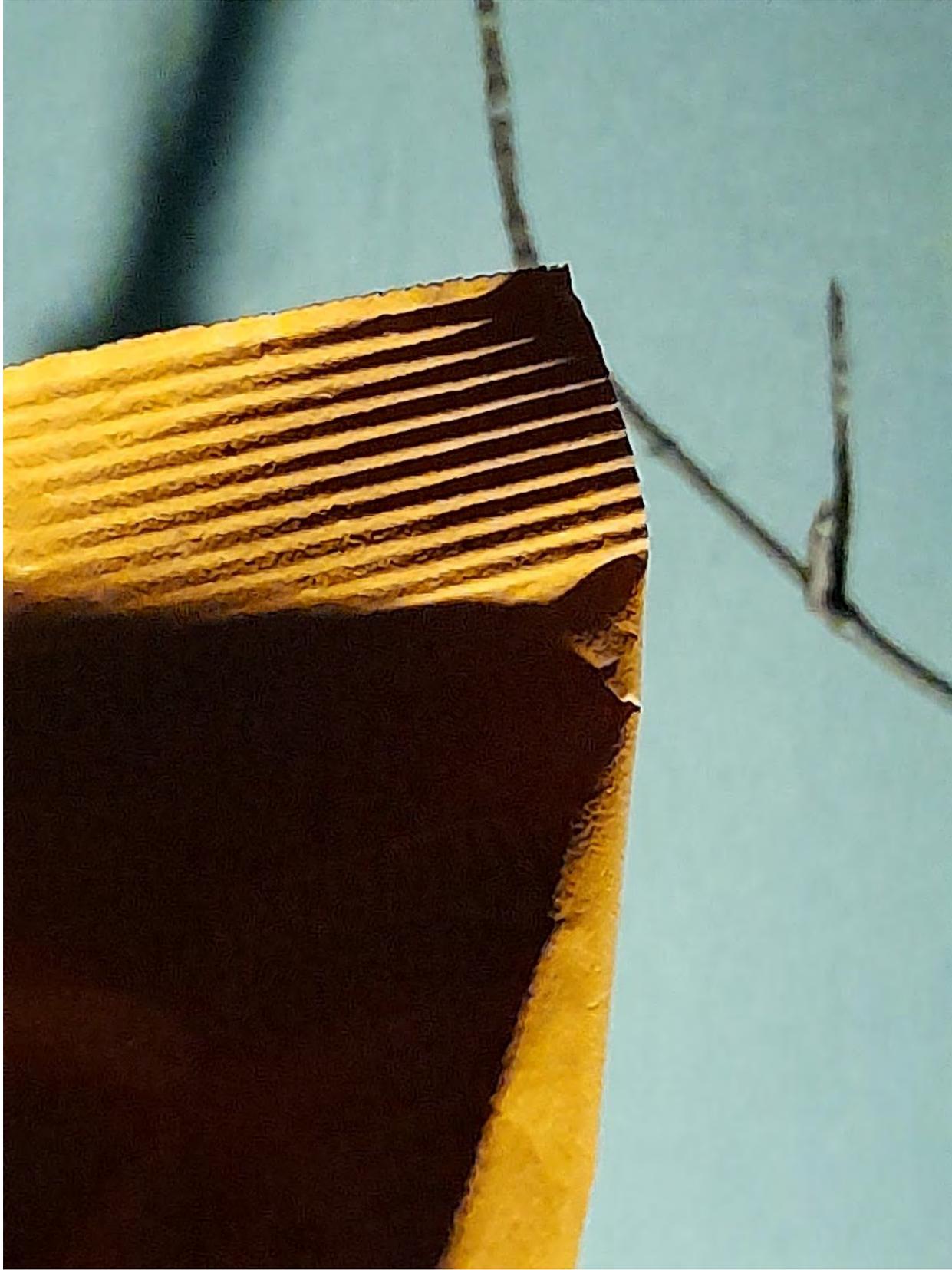
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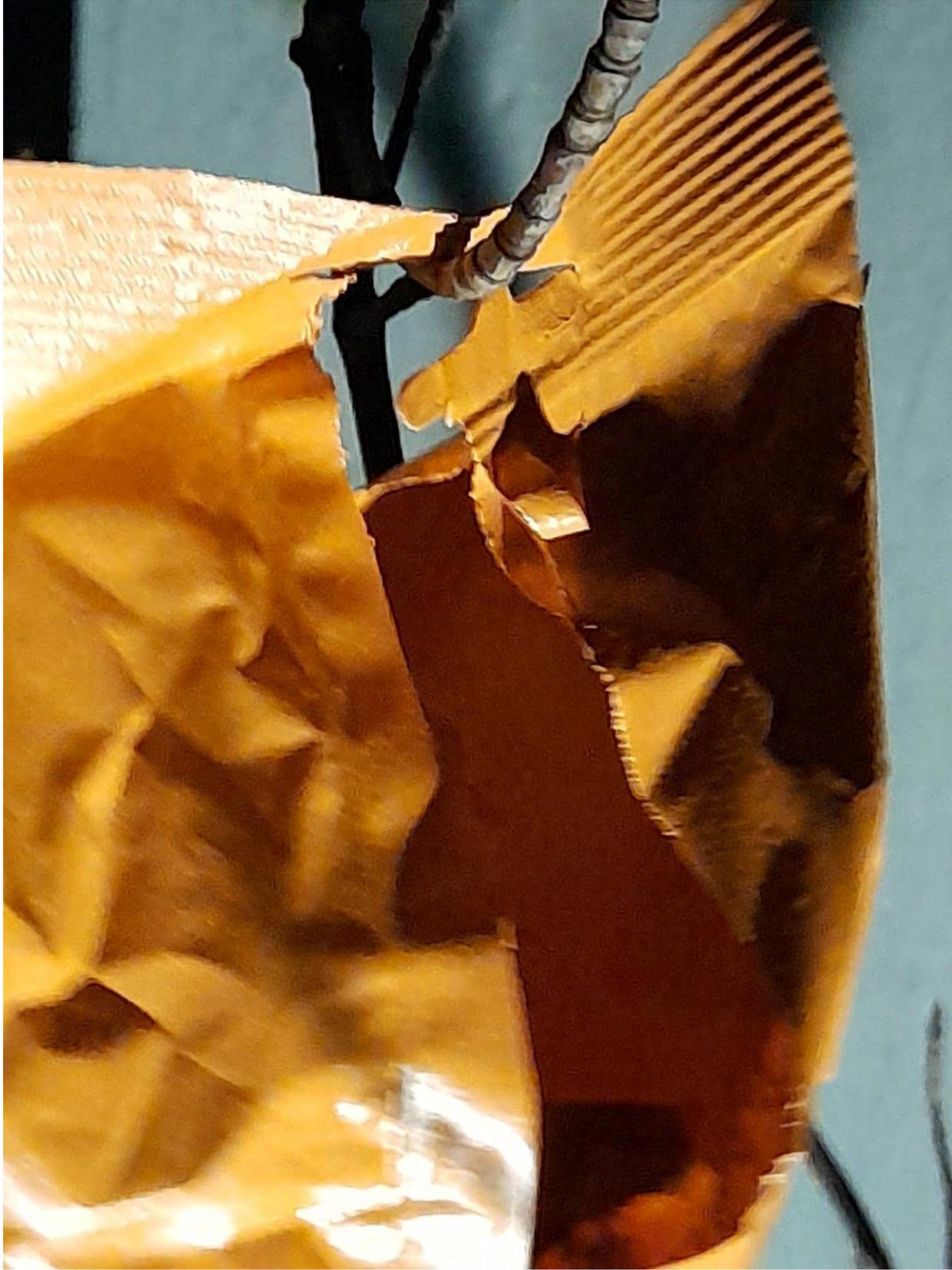
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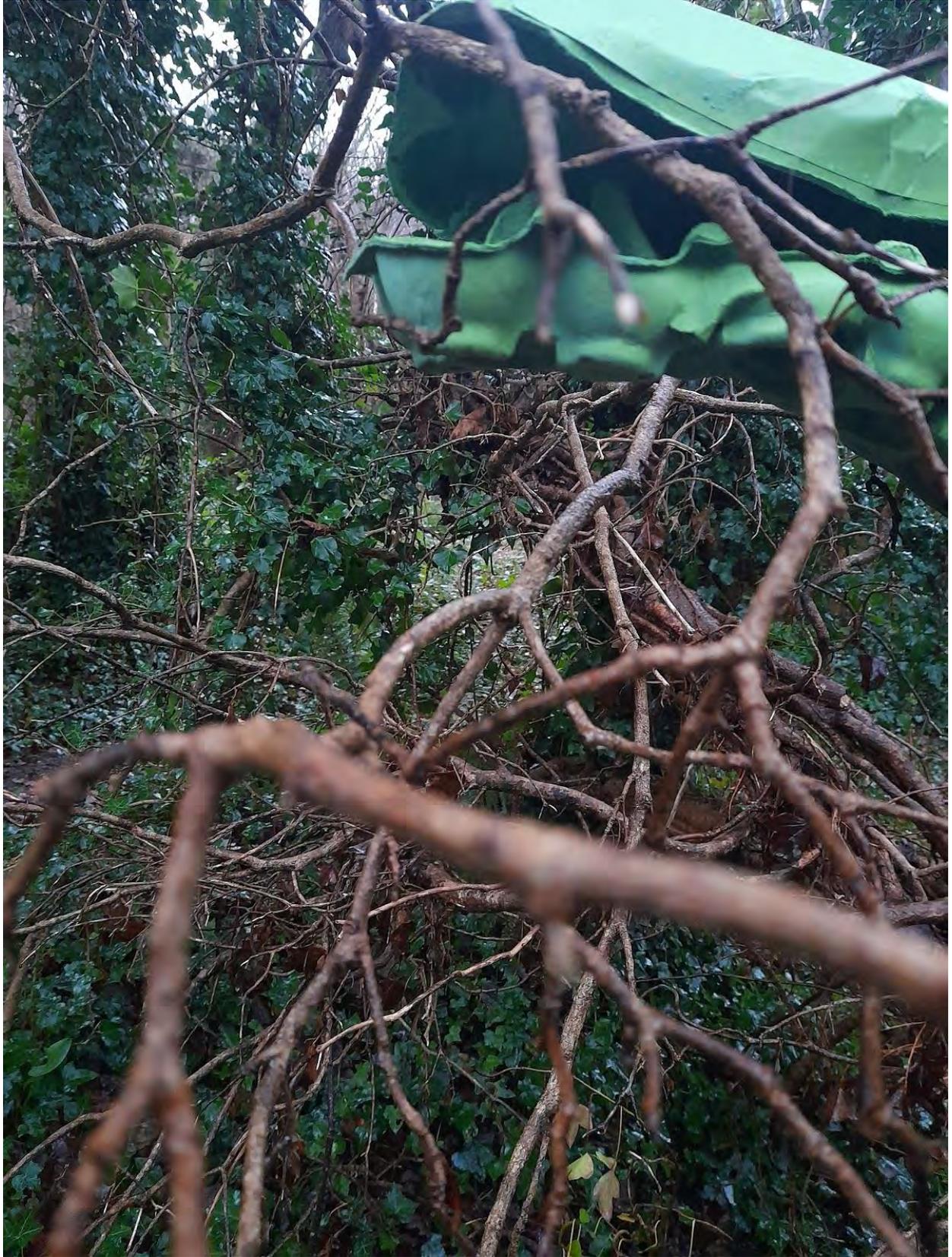






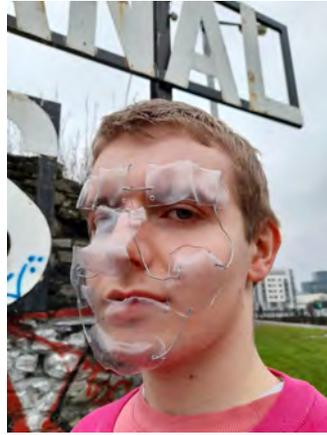






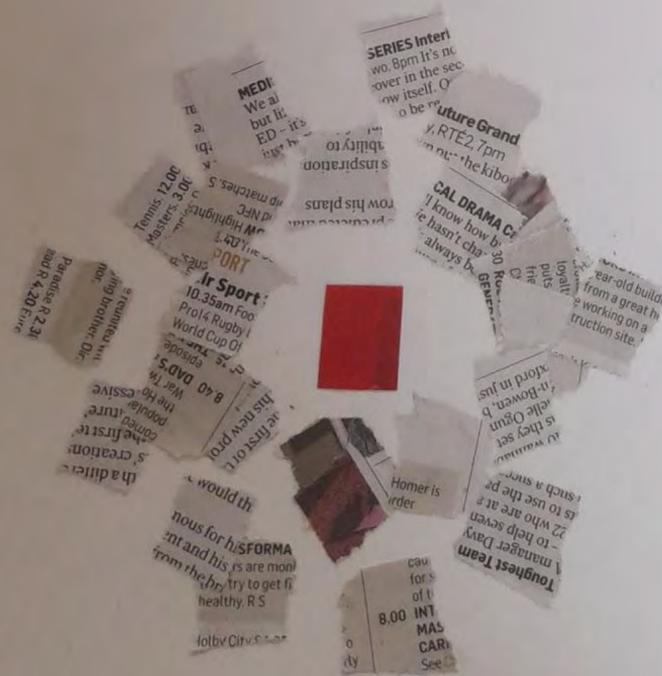
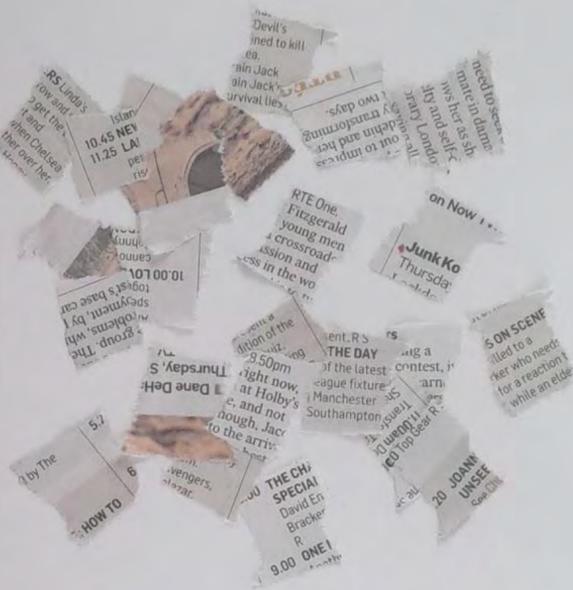






plastic nature

* I originally looked at litter in relation to the theme of territory and the idea of deliberate / non deliberate use of space.



* I thought it could be interesting to purposely set up litter in a way that it was intentionally a part of its space, instead of an overlooked by-product of people's absent-mindedness.



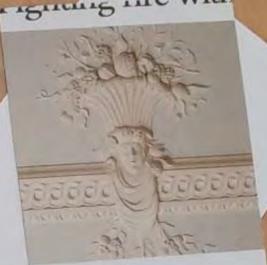
* Looking at the litter, I saw a similarity between its seemingly random placement, and the nature surrounding, crisp packets occupying the same cracks in the pavement as grass and mold. Following this I began to look into the idea of plastic impostors and plastic invasion into the world of nature.



Wild



Garden



Plastic

* Thinking on this, I thought about how humans manipulate and control nature domestically by tending gardens. Imagining a continuation and progression of this desire to control nature, I saw a future where people would construct artificial gardens out of plastic so they would be immune to time and decay in order to maintain a timeless image.

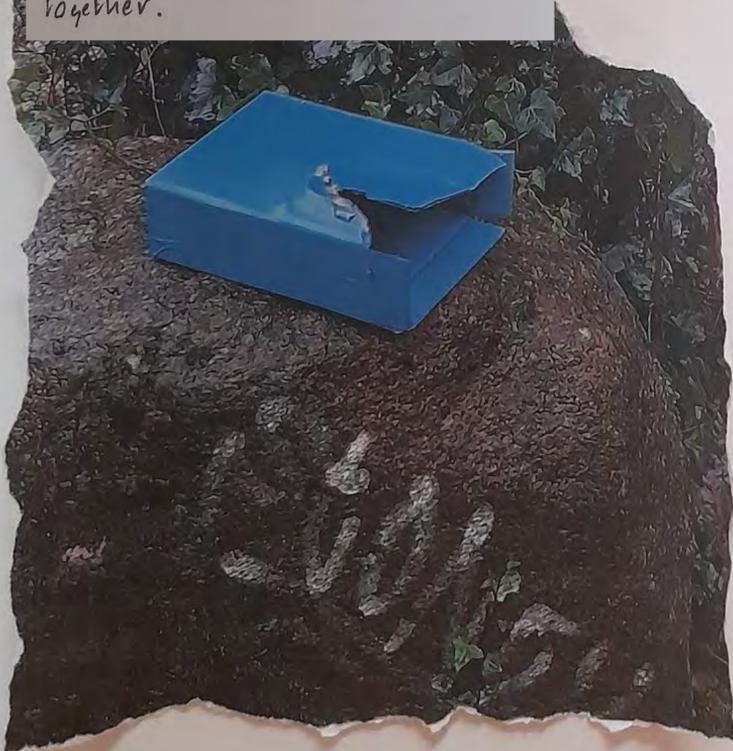
IDEAS:

- o territory
- o invasion
- o impostors
- o control
- o surreal

*To illustrate my ideas I wanted to photograph plastic objects with a natural environment. I collected ~~pieces~~ pieces of litter from around my house - crisp packets, plastic bags, and cardboard boxes.

I wanted to create as much contrast as possible within the photos between the litter and its background, so I decided to spray paint the litter in almost saturated looking black colour. This made the litter look more architectural and also helped synonymise itself with the idea of plastic, as plastic objects are usually painted only painted with a select number of pigments.

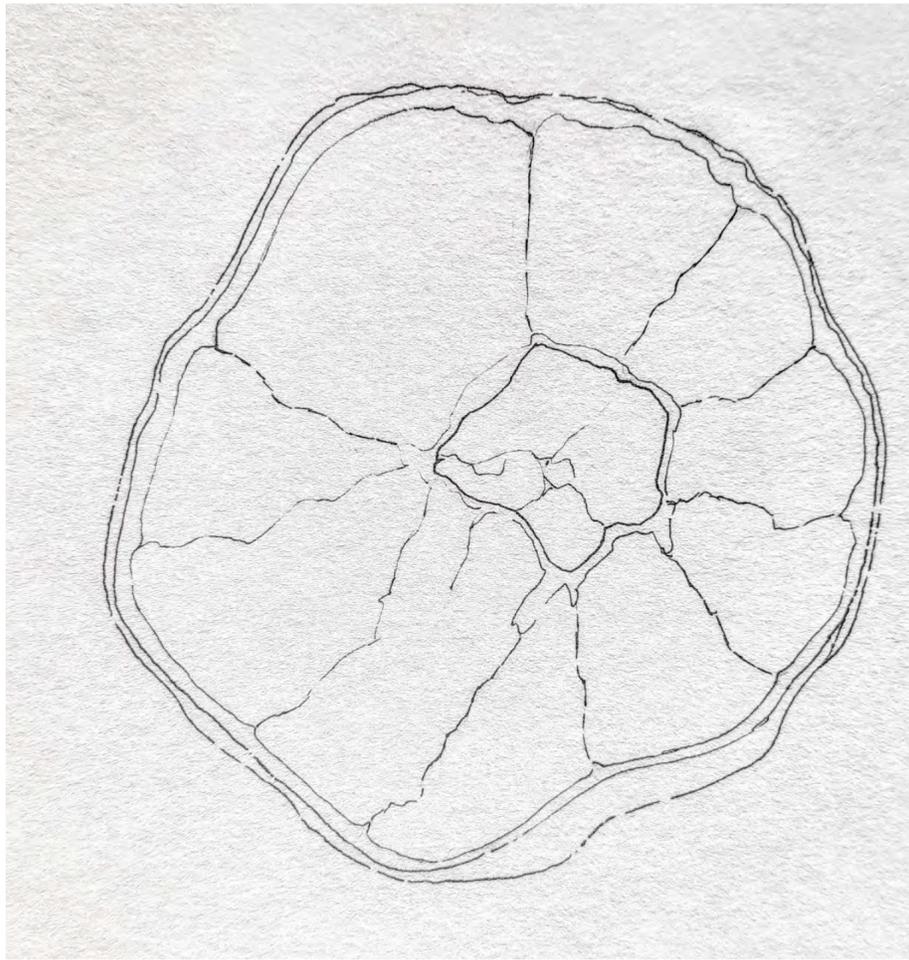
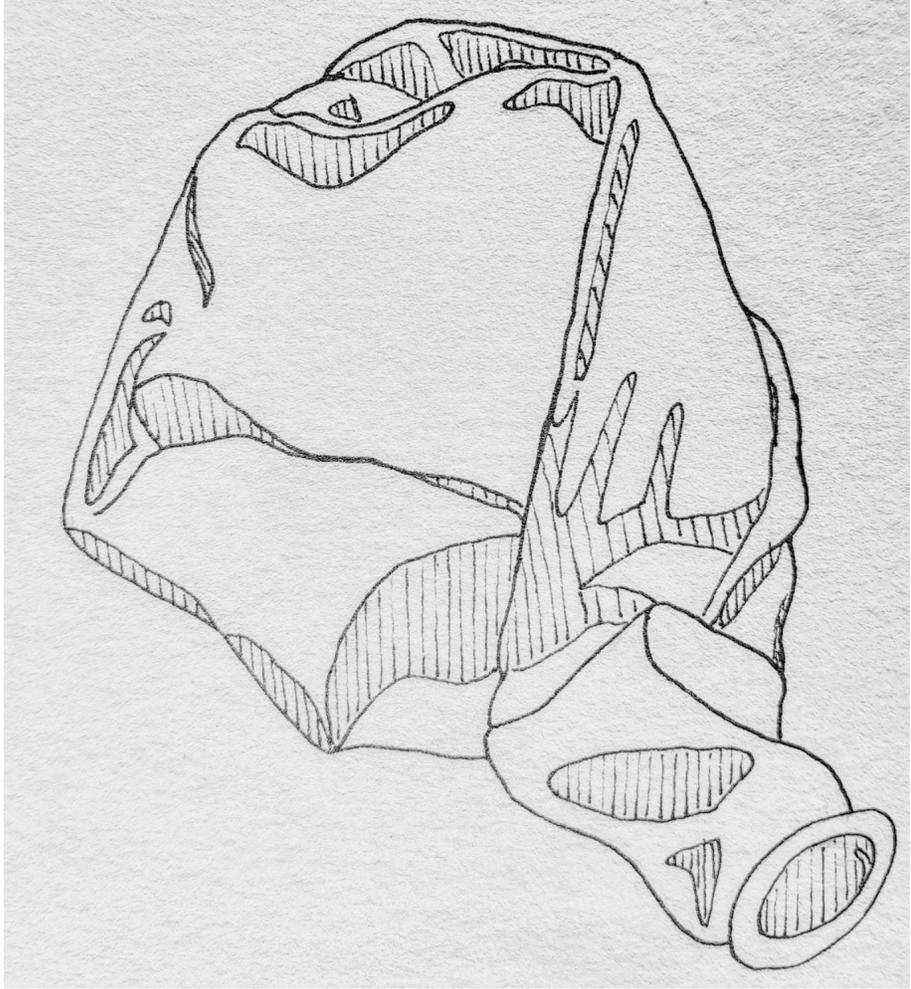
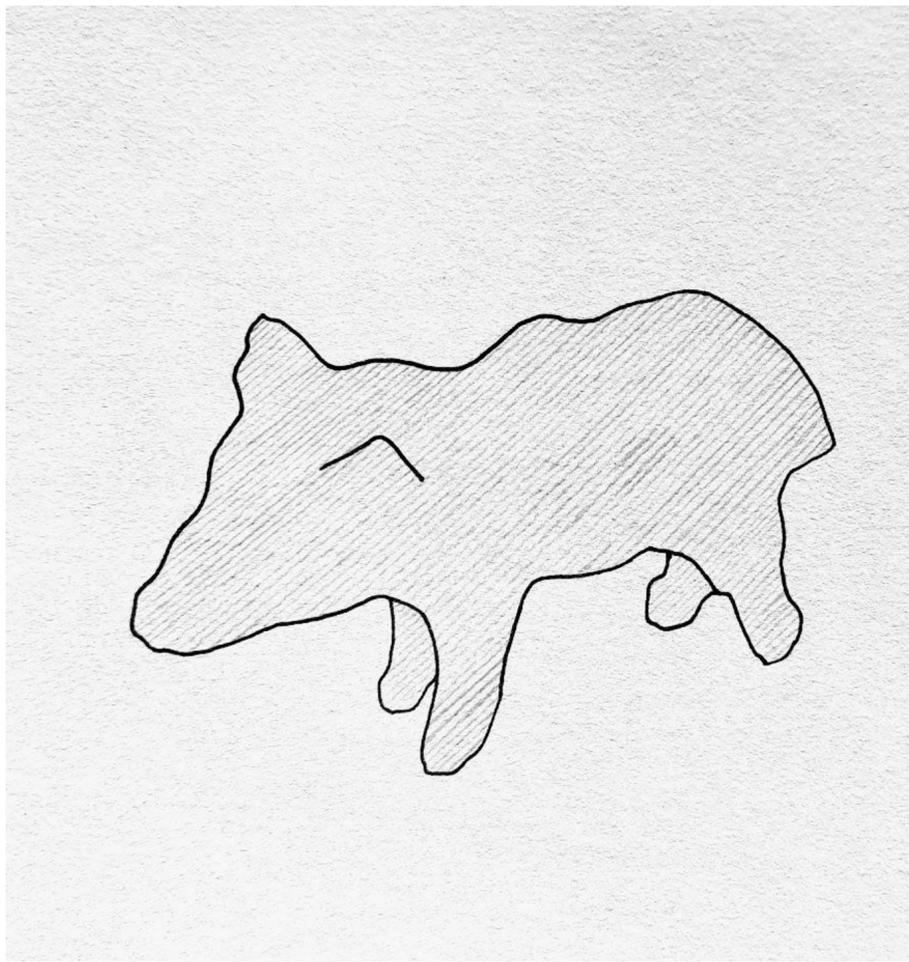
For the actual location of the shoot I wanted somewhere lush and wild to have a lot of noise in the background and so it wouldn't look sterile or controlled. A friend of mine knew of a small grove near to them between the border of Dublin and Wicklow so I took a bus down and we did the shoot together.

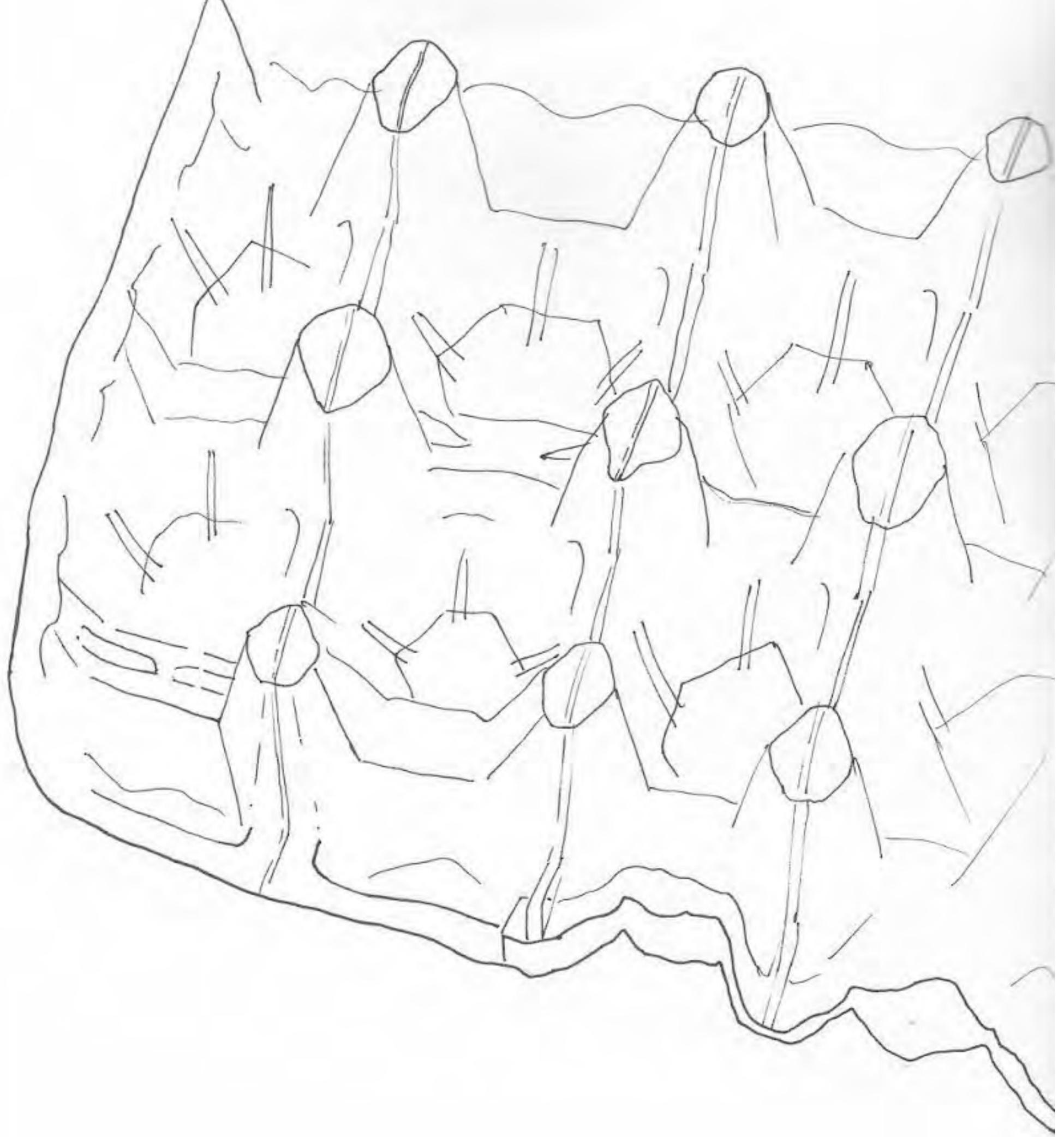
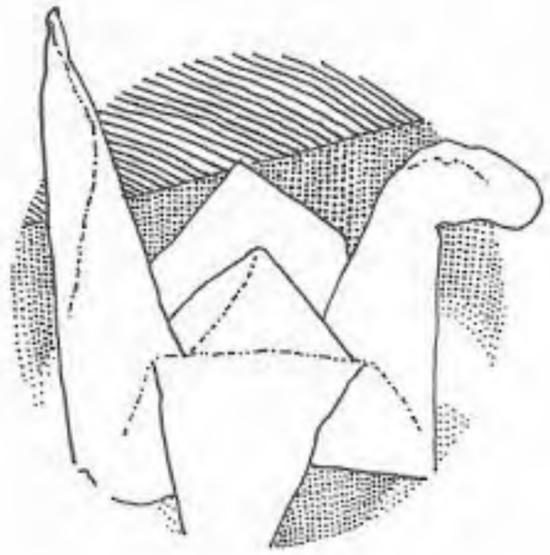


*It was only afterward that I looked at environmental artists like Andy Goldsworthy, Nils-Udo and Zander Olsen. I found it funny that I had accidentally parodied their own work with my own, their natural assemblages compared to the plastic that awkwardly presents itself in mine, though I saw it as a sign that I had got what I wanted from my photographs. Plastic looking alien, clumsy and loud in a different environment.

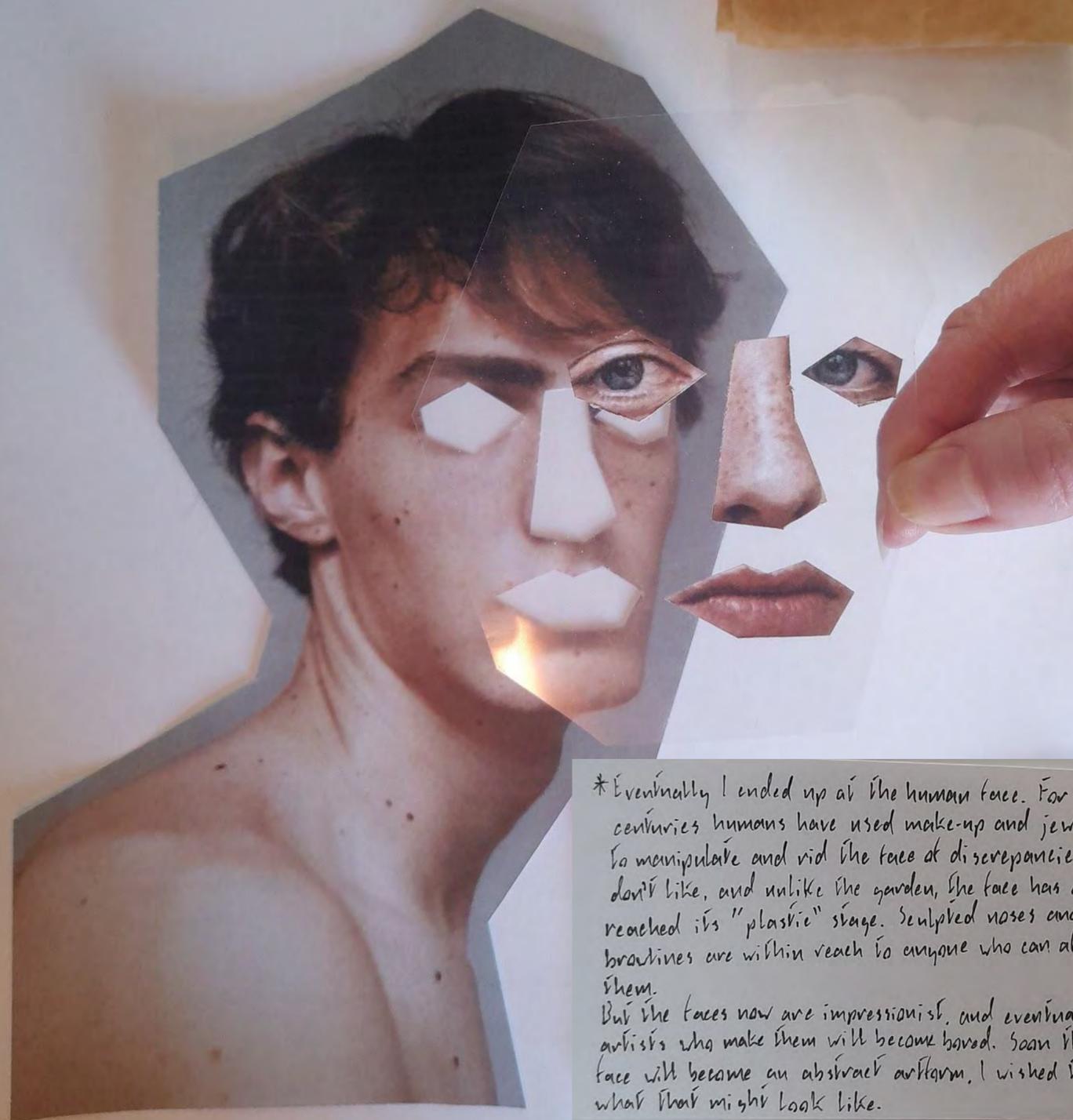


* I drew minimal, atonal renditions of plants and plastic objects to investigate what I thought the characteristics of plastic were; clean, rounded and structural shapes.



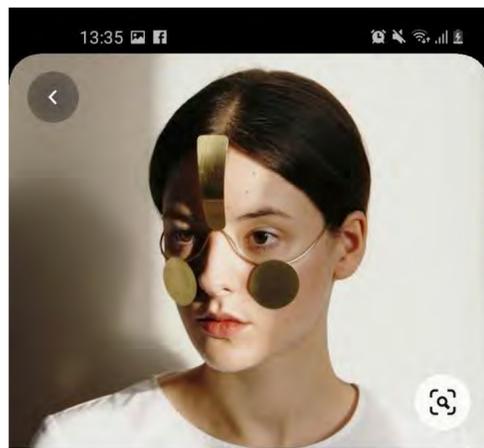


* After photographing the litter in nature, I was trying to think of a way to finish my previous ideas of control and manipulation that I felt weren't explored enough. While thinking about my premise of the garden, nature being subjected to increasing control, I tried to think of something with similar parallels in human life.



* Eventually I ended up at the human face. For centuries humans have used make-up and jewellery to manipulate and rid the face of discrepancies we don't like, and unlike the garden, the face has already reached its "plastic" stage. Sculpted noses and revised eyebrows are within reach to anyone who can afford them. But the faces now are impressionist, and eventually the artists who make them will become bored. Soon the human face will become an abstract artwork. I wished to explore what that might look like.

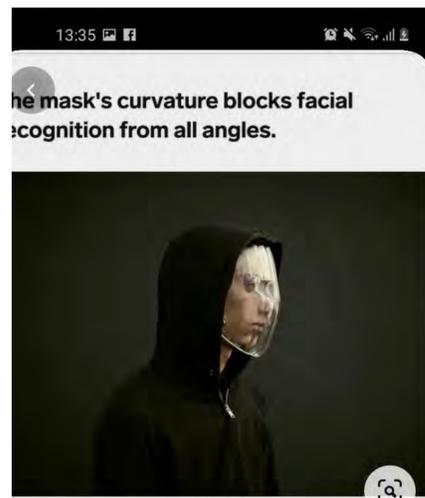




From Return to Now

Artist Designs Face Jewelry to Block Facial Recognition Surveillance Cameras

Artists are making a fashion/political statement against government and corporate surveillance with jewelry, LED glasses, transparent masks and



© U Design/Jip van Leeuwenstein

From reddit

This new anti facial recognition outfit

This new anti facial recognition outfit : Cyberpunk



© AAPIMAGE

Daily Mail 1.9m followers

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Models strut down the catwalk with PLASTIC BAGS over their heads

Vanessa Moe's debut showing at Mercedes Benz Fashion Week Australia sees her stand among some of our most iconic labels and style

Read it

Save



From Dany Diablo

without the colours, just clear plastic masks that clearly show their face, but symbolizes fact that their face is a masked layer

View

Save

* I decided to make a mask to explore my idea of the face as a controlled abstraction.

* While looking for inspiration I looked at many masks designed to combat facial recognition software and I found this coincided with the ideas of control I had. Facial recognition is used by authorities to control and keep order while an individual might actively combat such measures to control their own privacy. I designed my mask with such concepts in mind.



Design Milk 771k followers

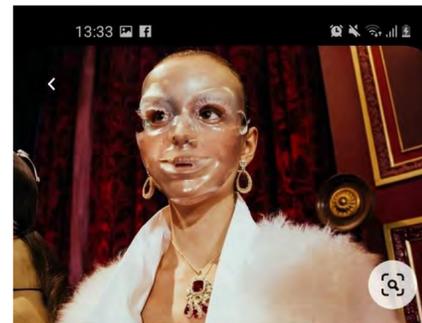
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Plastic Fantastic by Tomaas

New York-based fashion & art photographer Tomaas' Plastic Fantastic series of images has

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Dazed 145k followers

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Undercover AW15

Nip/tuck: Jun Takahashi plays with ideas of plastic surgery and youthful beauty with floral lab coats and plastic masks

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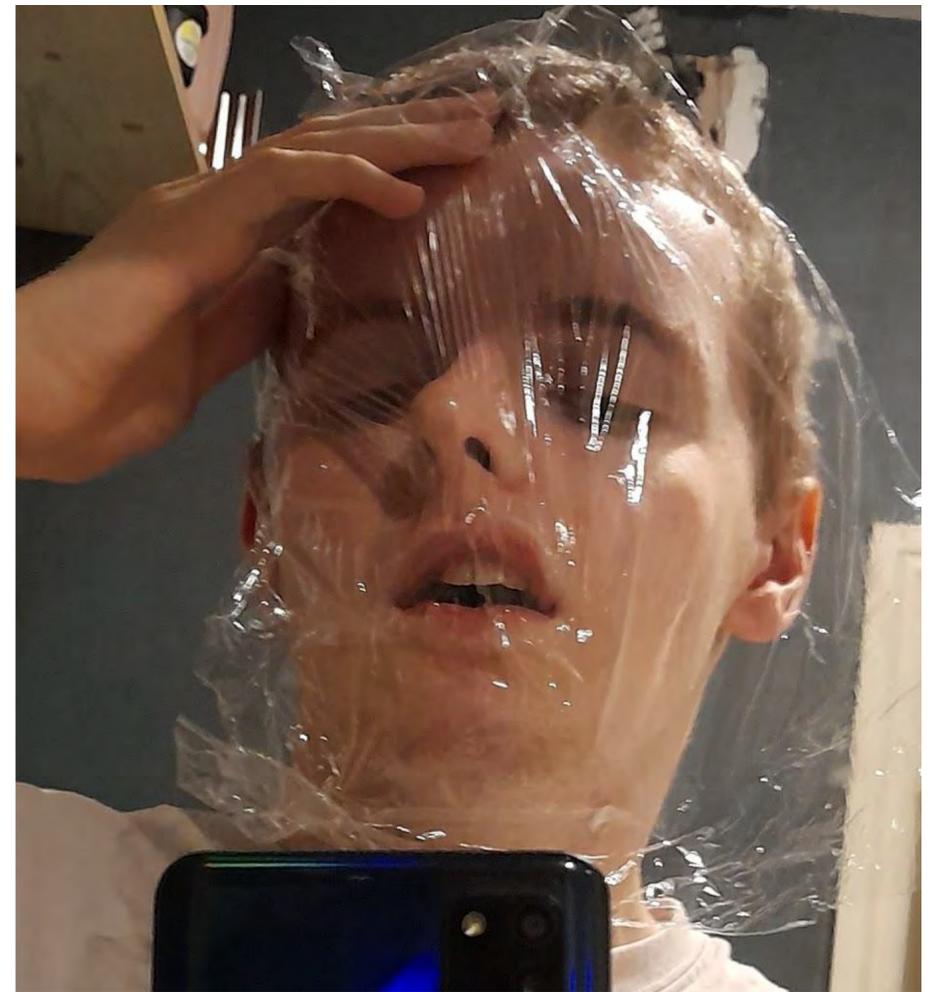
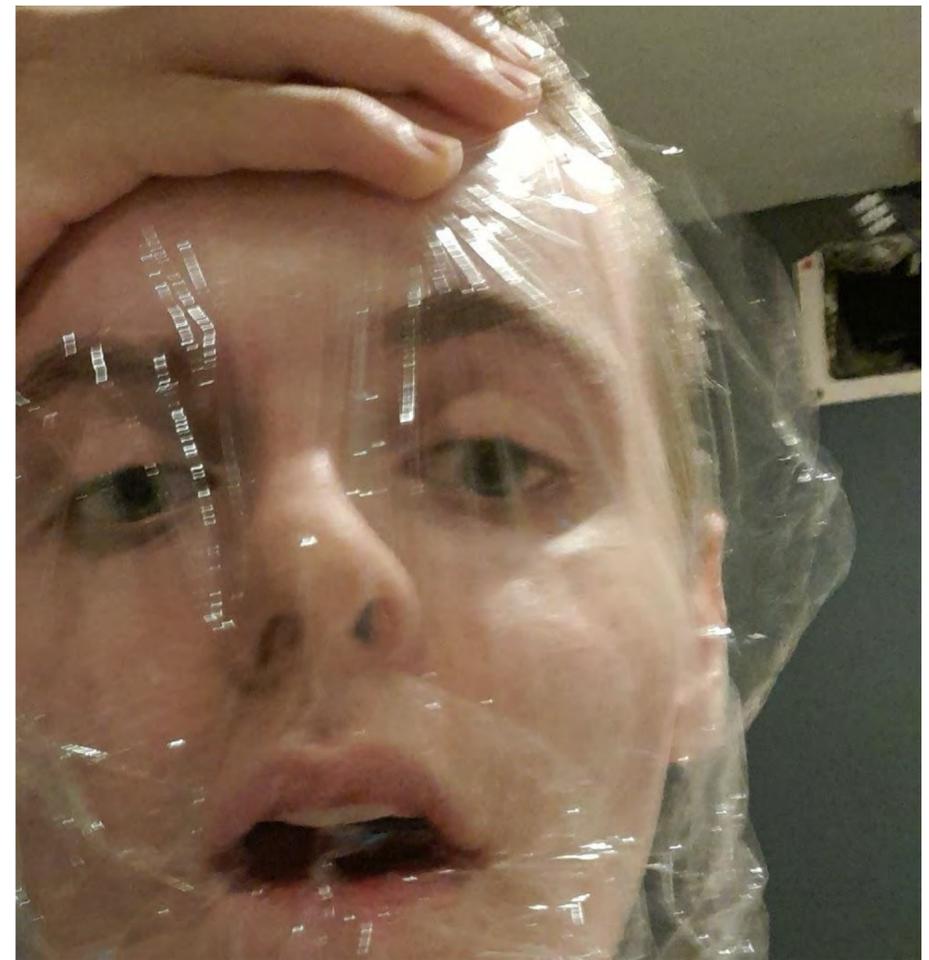
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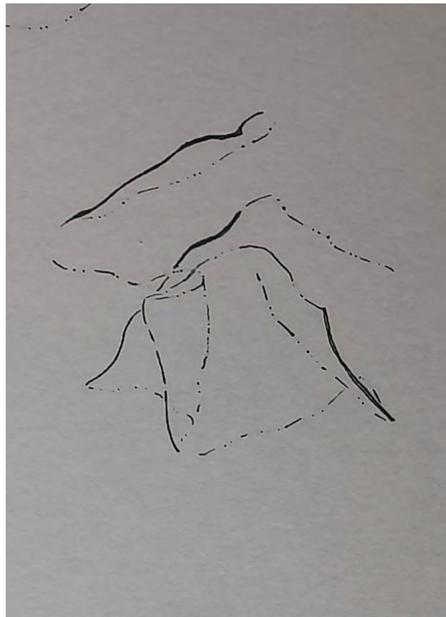
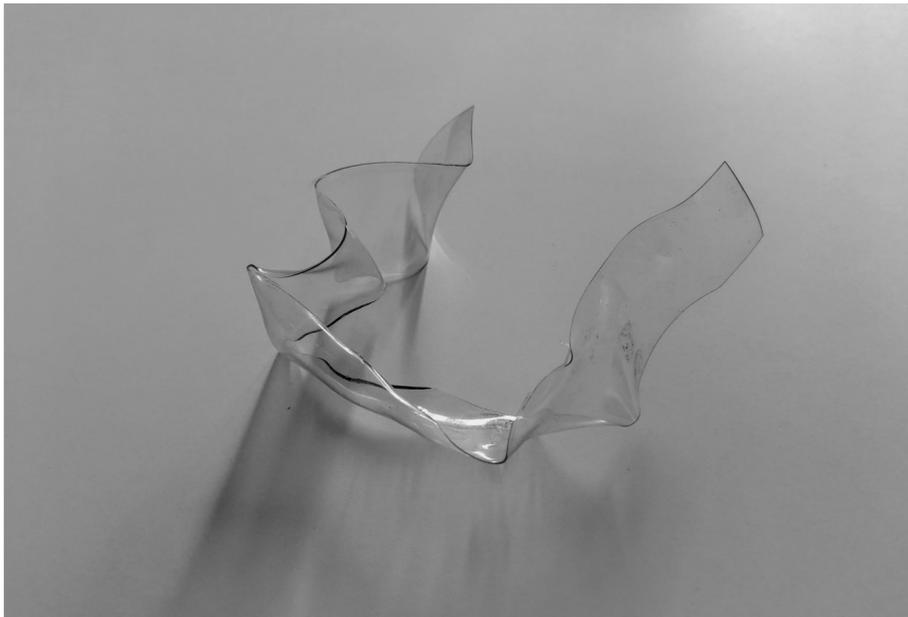
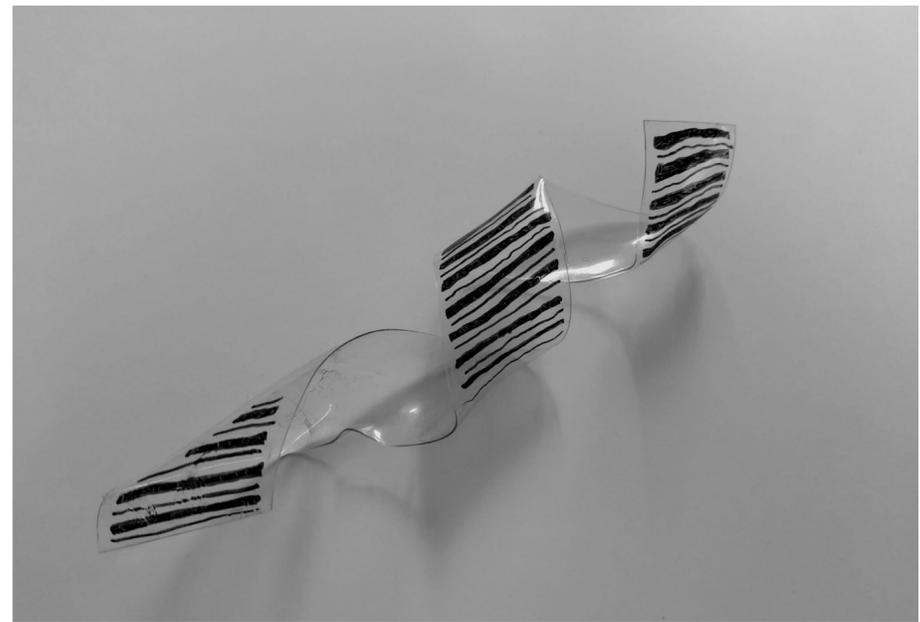
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*For primary research I took plastic and tried to envelope it around my face to see how it would bend, warp and distort. I was playing around with ideas that I already had from a fun photo shoot I had done with a friend at mine.



* Previous experiments where I investigated warping and shaping melting plastic.



PLASTIC

Litter => Use of space



Plastic
↓
Falschood



Purposeful / Not Purposeful

Deliberate placement of litter

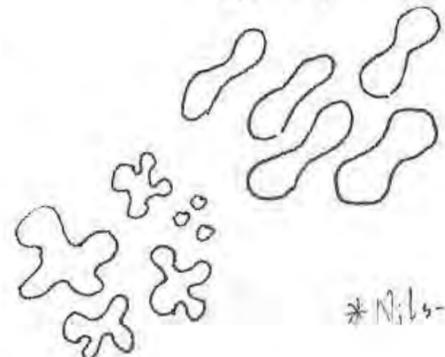
↳ Odd, structured

* Andy Goldsworth

Litter spread randomly
= Nature spread randomly
CHAOS!

Placing plastic in nature as impostors, fakes

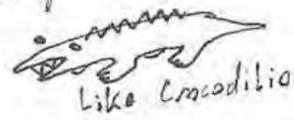
Chaos => Control



* Nils-Udo

- impostors
- invasion
- control
- surreal
- territory

fakes, mimicks in plastic



Things obscured in plastic

Hidden

Nature hidden within

Plastic mimicking Nature

Nature mimicking Plastic

Protection
↳ Bubble Wrap, Plastic Wrap



Gardens

↳ Nature => Controlled

Control from nature

Wild -> Orderly -> plastic?



* Xander Olsen

Parallels between Garden => Control -> Plastic
↳ zibzibler

false environment environments..?

Control over human body?
Plastic surgery, make up, filters

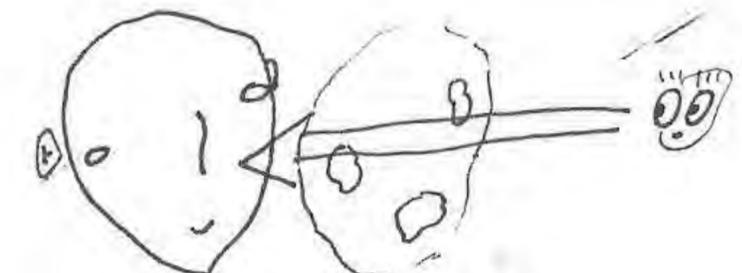
Control Protection

Prostheses

altering of face
Trans humanism

facial recognition
Masks

* Ewa Nowak



See you through
"Hidden" "Hidden" protection



* Mind maps to connect my ideas together.

Plastic Nature

Things being placed with intent
imitation of nature

Parody
Colum

Ideas

Fake flower

Plastic ~~the~~ Impostor Human (self portrait?)

Protection/control of nature by humans

Face prostheses (control of body, make-up)

Construction of plant debris into shape

Plastic puppeteer suit?

Plastic Spirituality

Plastic geology

Language?

Terrarium?

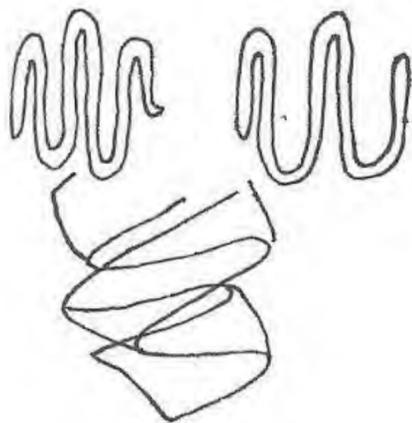
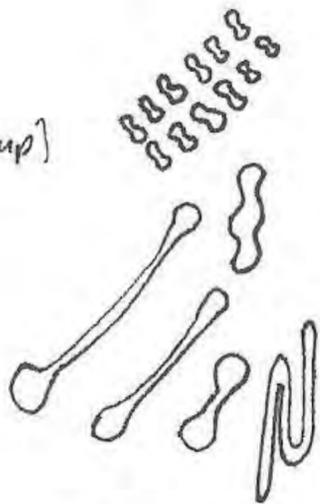
Typography Done!

Engineering Project

Support

Plastic Nature final piece
Support for engineering
Support for Typography

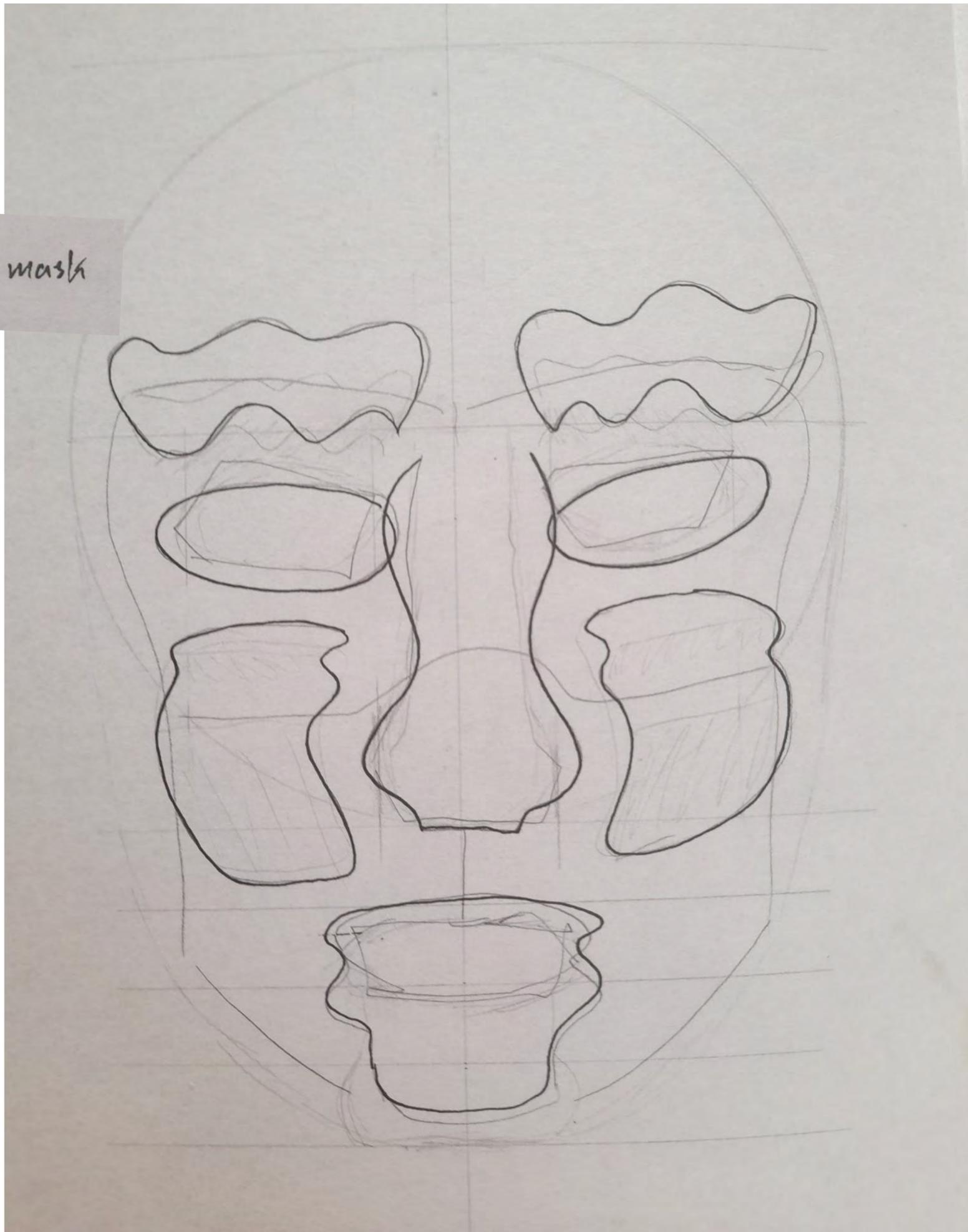
One more final piece???



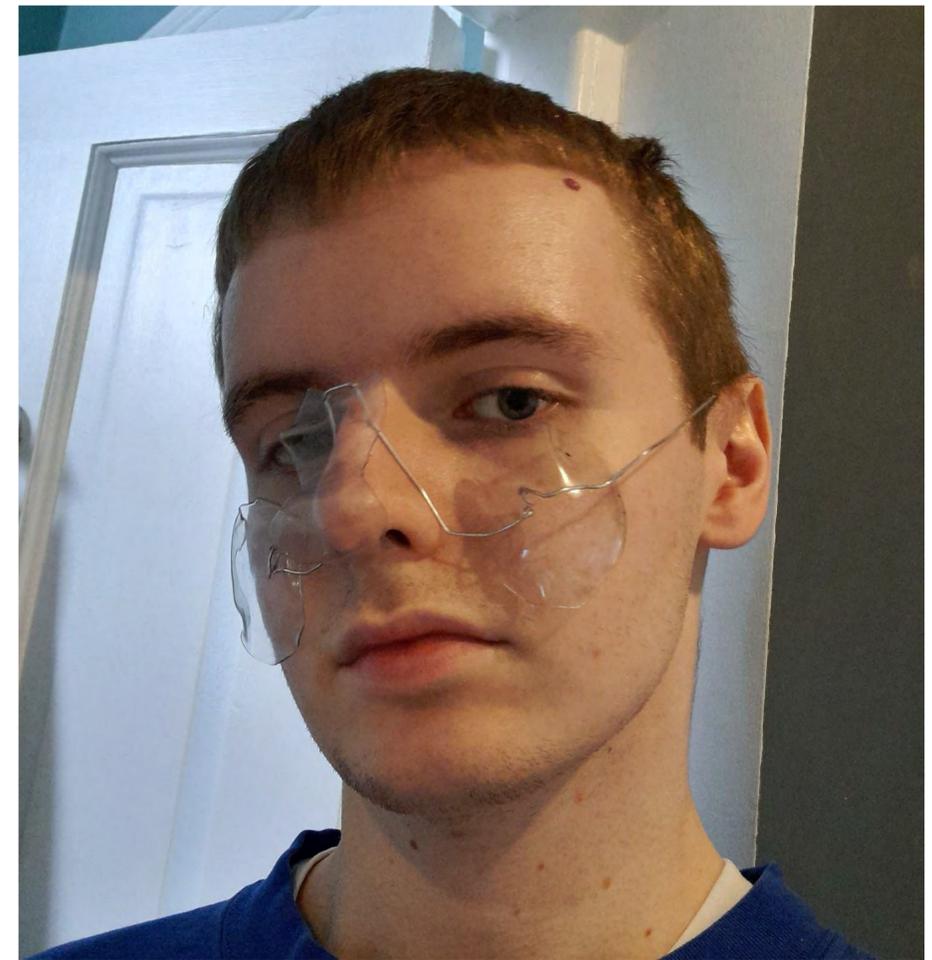
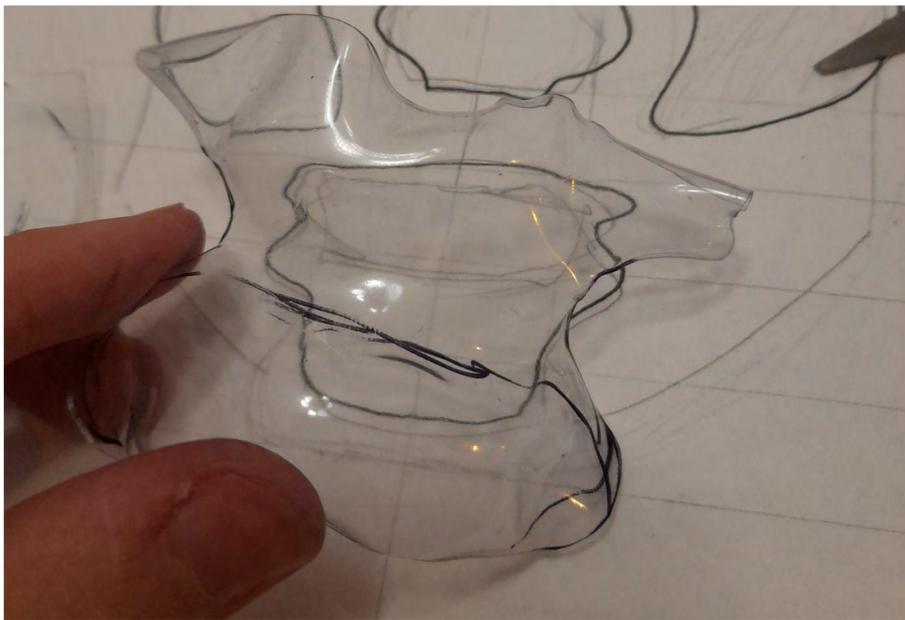
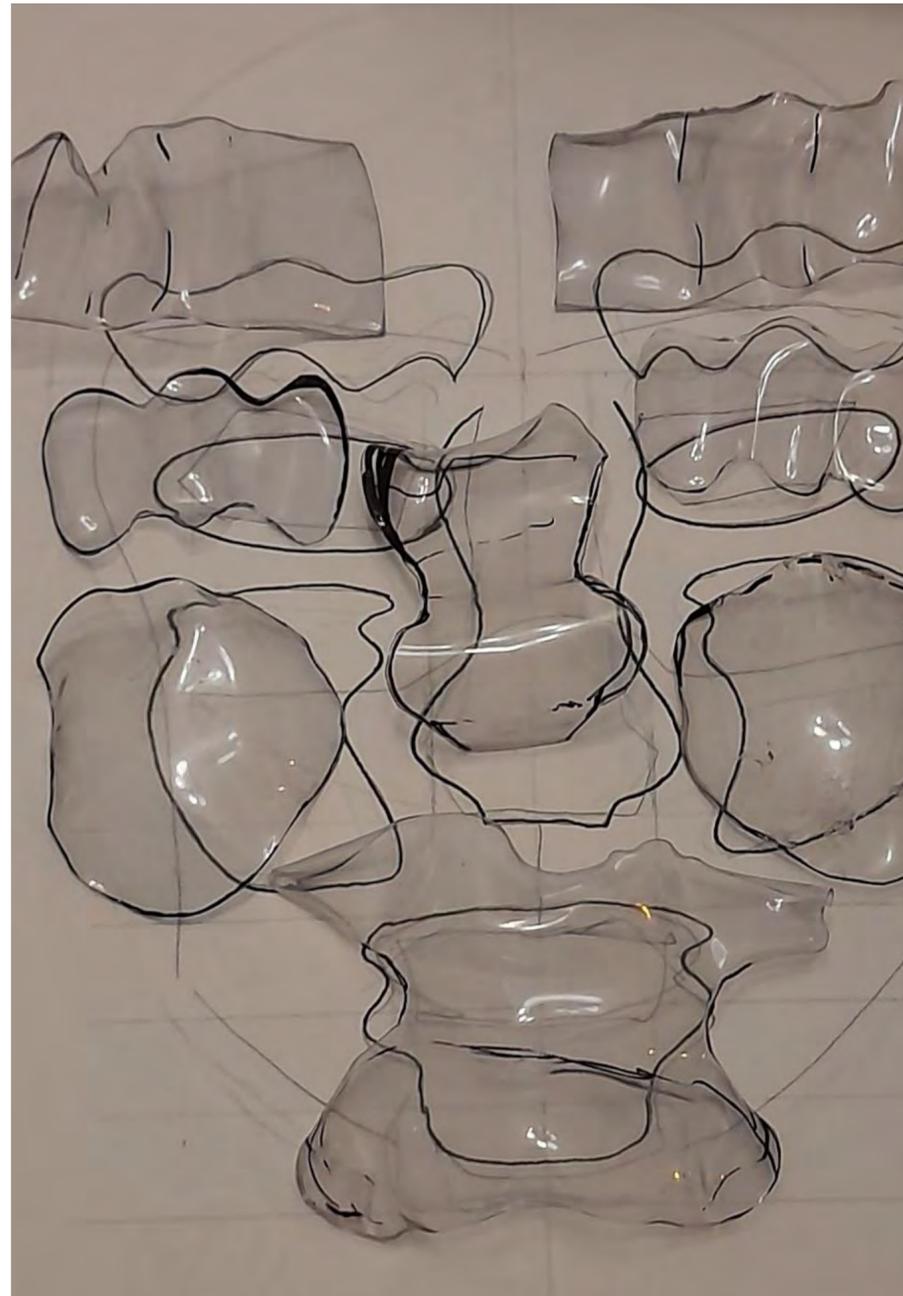
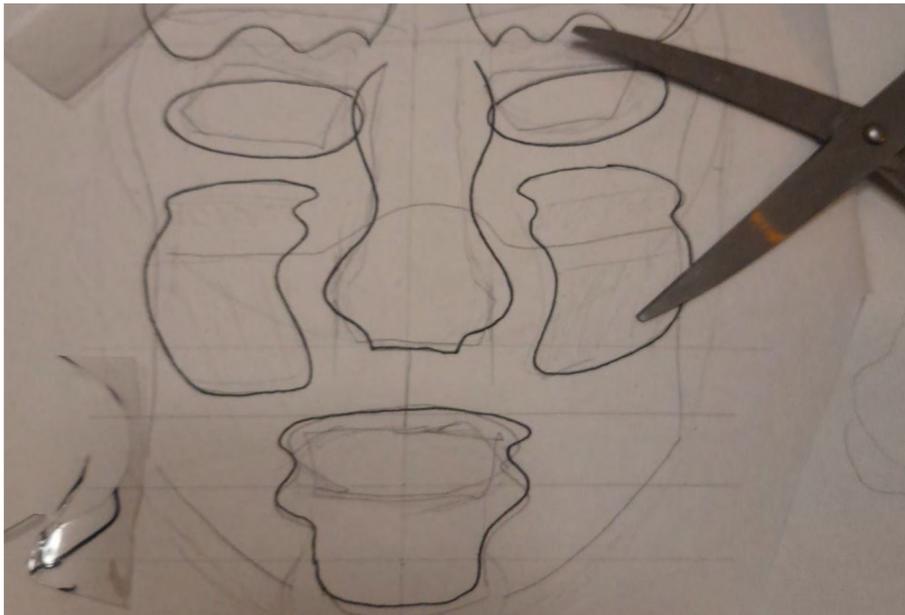
=> Tomorrow painting
plastic, toy soldier
+ final drawings

* Here I was trying to consolidate my ideas while also attempting to sketch out what my design for the mask would look like.

* Final design of the mask

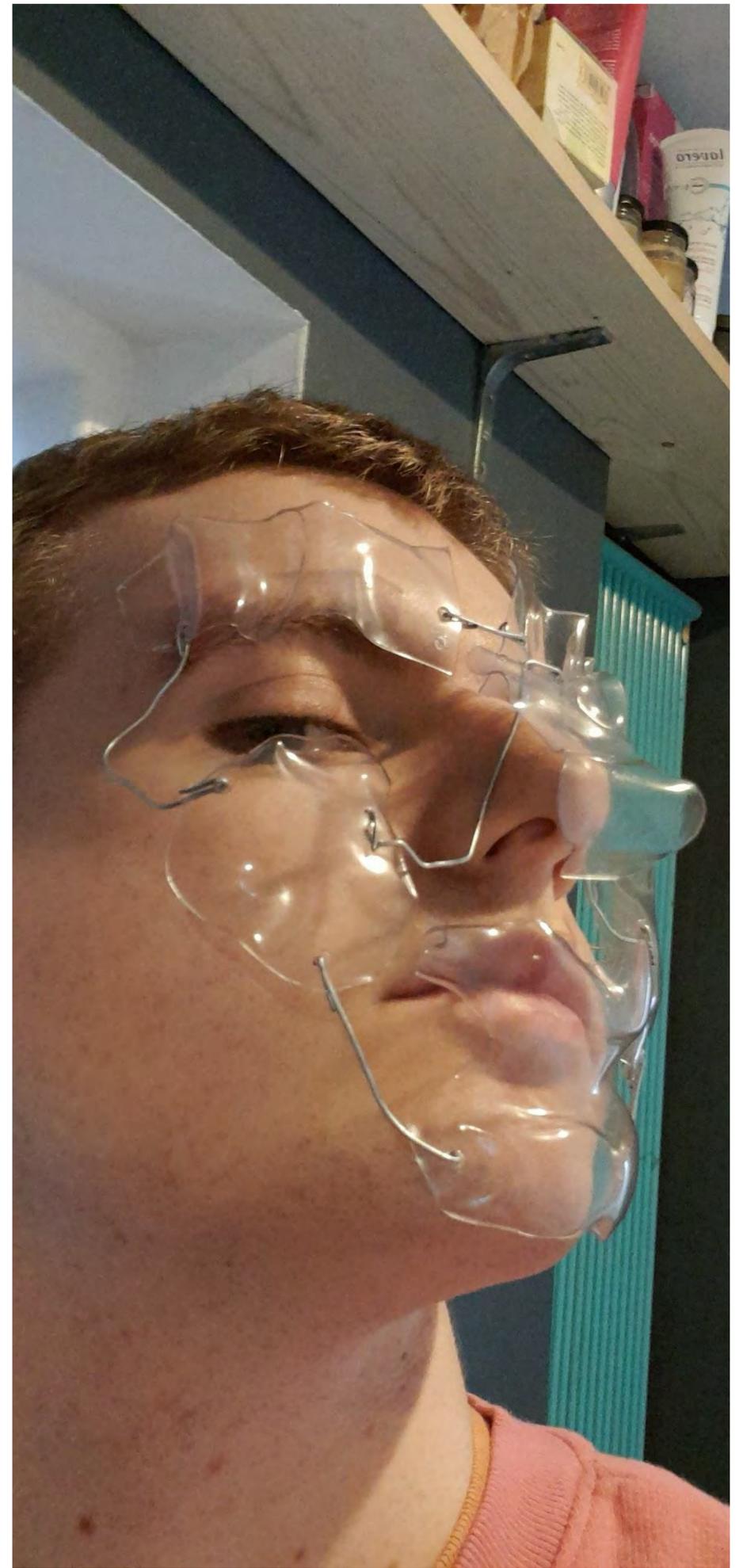


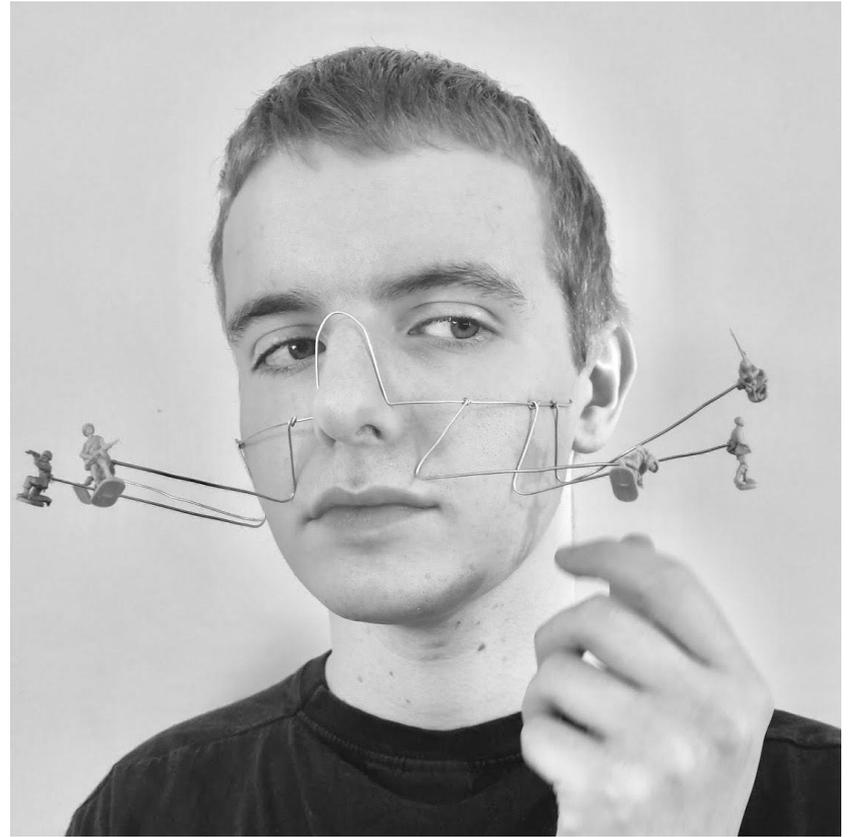
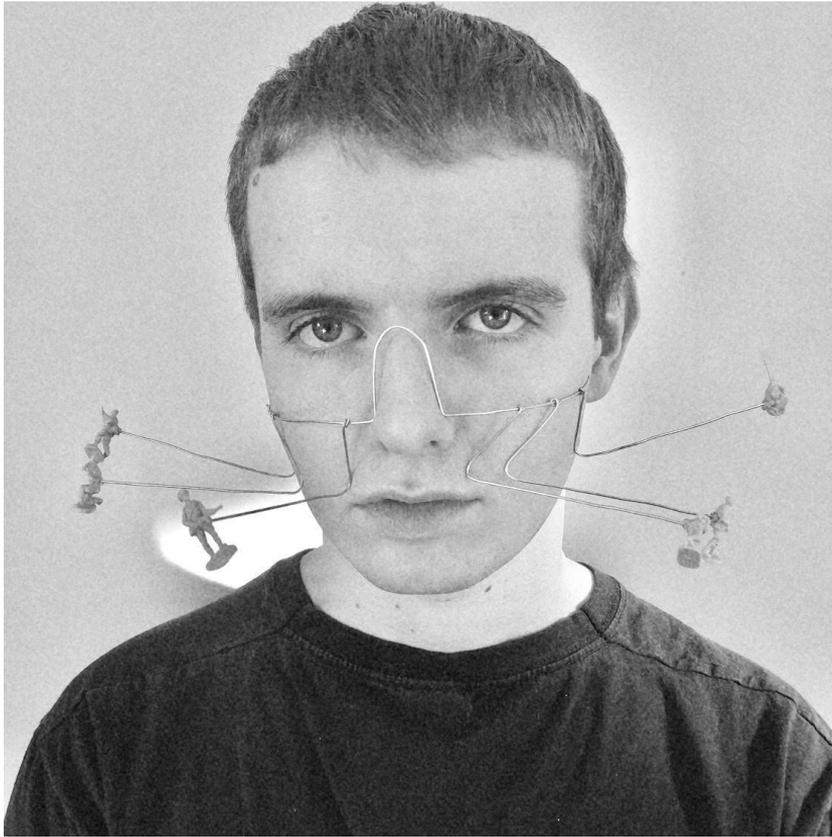
* Taking pieces of plastic I had cut from a bottle, I shaped them with a heat gun using the reflection of my face from the mirror in my bathroom as a reference. With each piece made, I joined them together by melting holes into every piece with a soldering iron and threading wire through, adjusting the wire until it sat comfortably on my face.



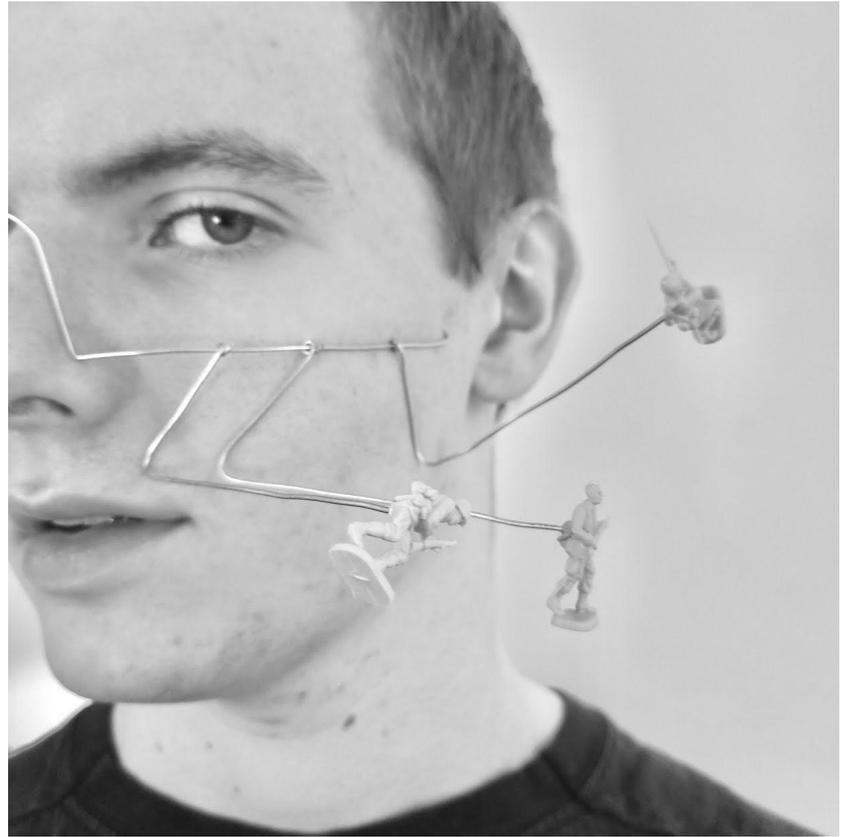
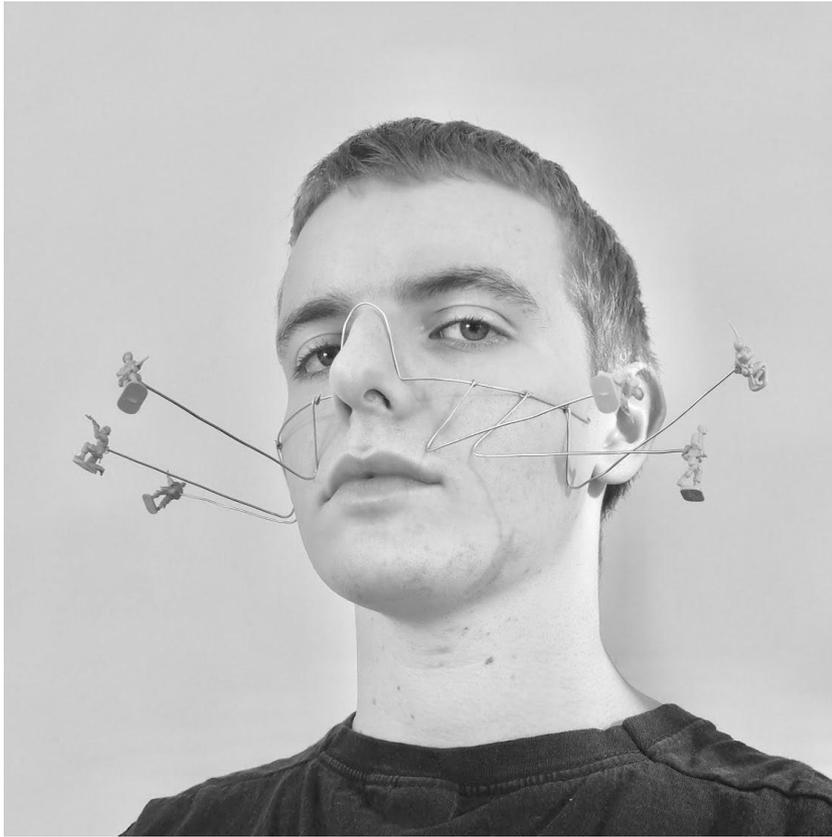


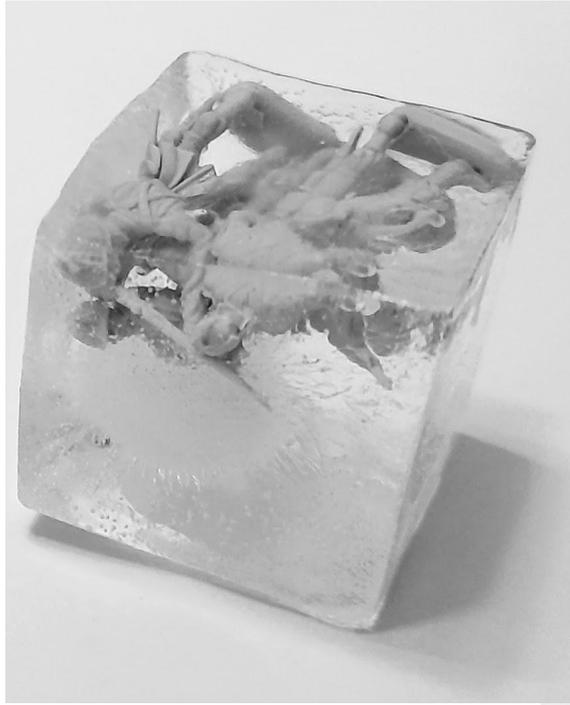
* Finished plastic mask

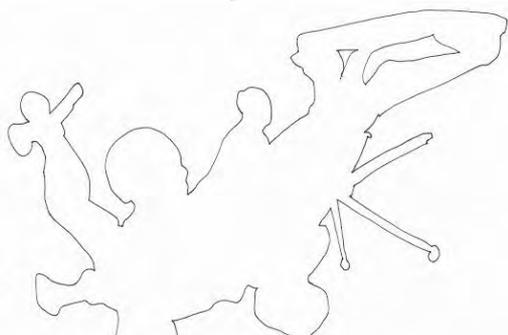
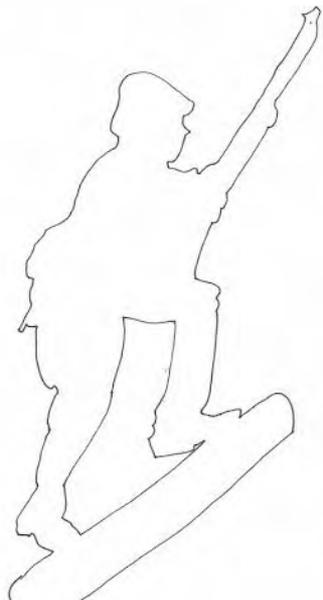
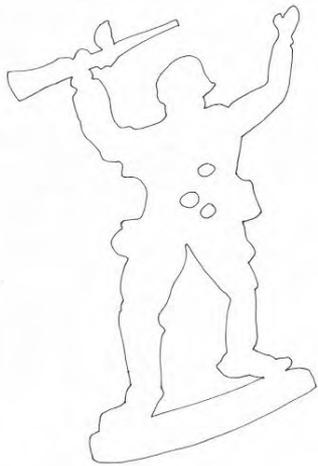
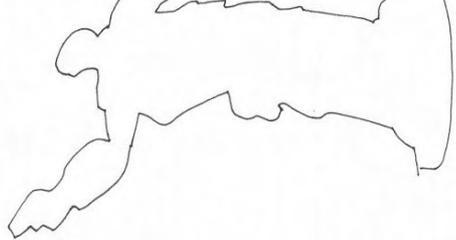
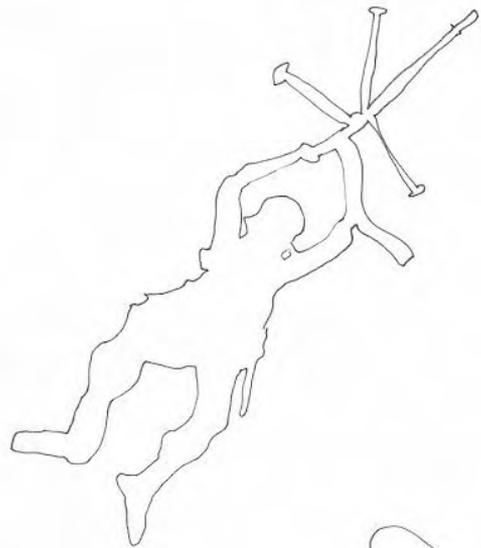


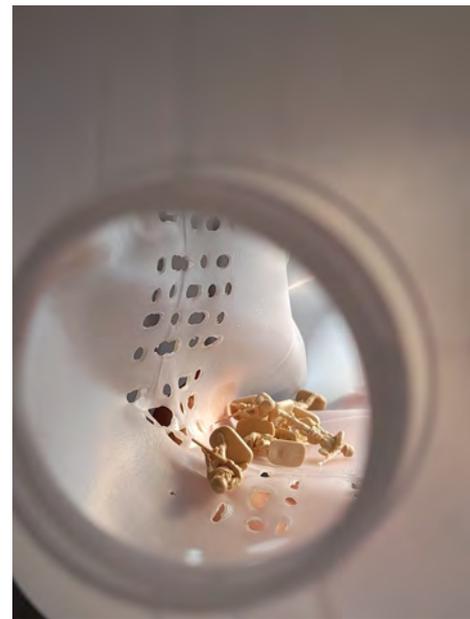


Works exploring plastic as invasive

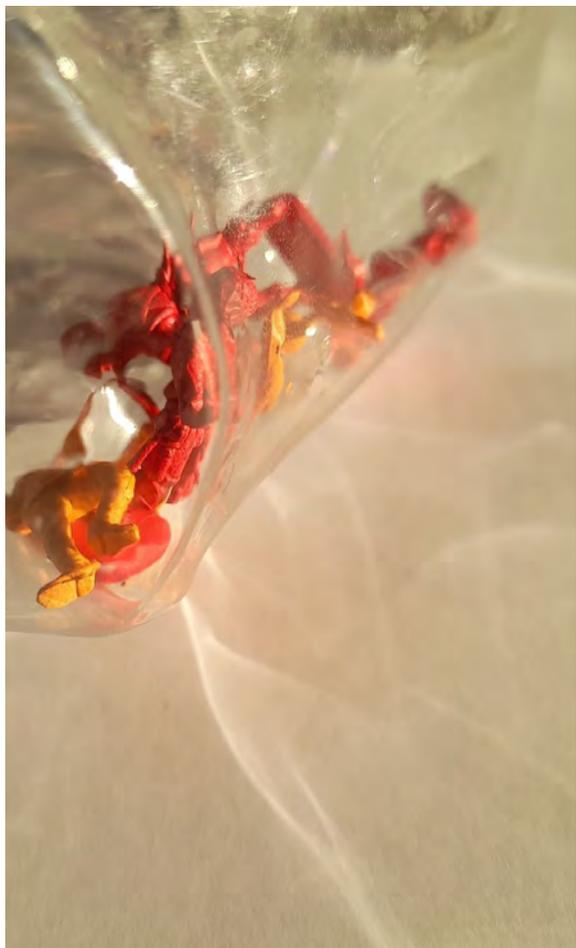




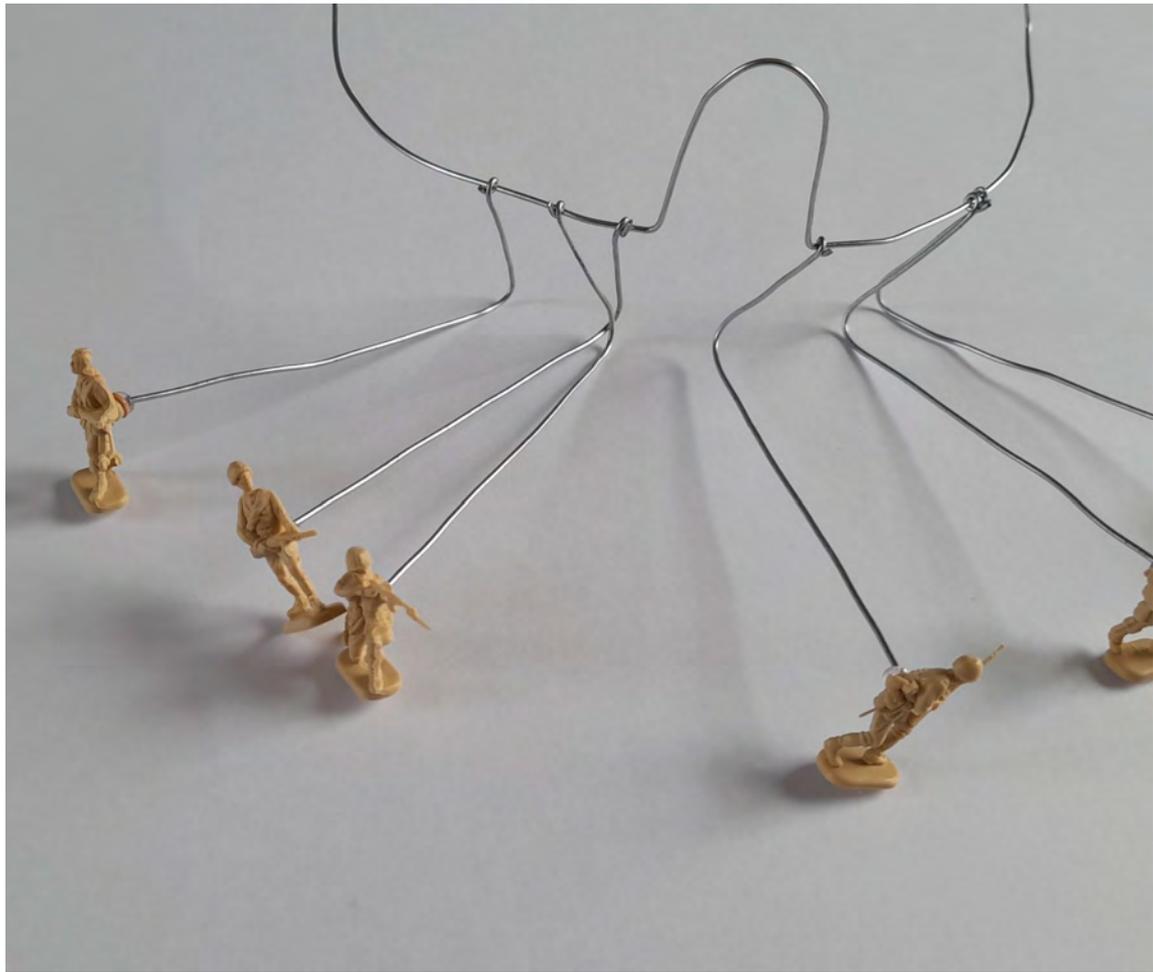


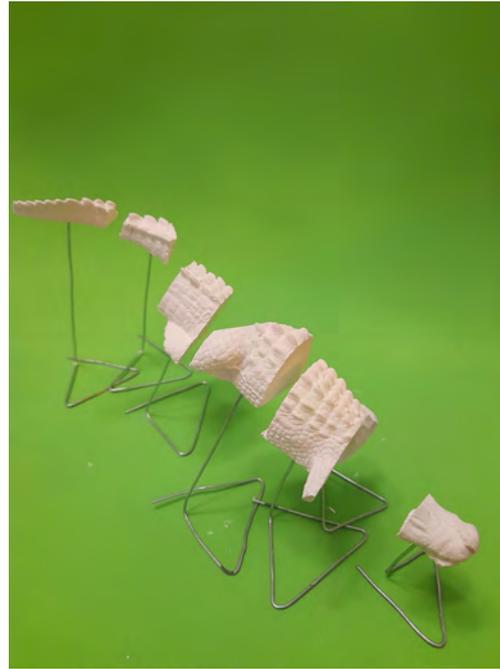












Disassembling icons into abstraction while maintaining recognition



