

NCAD National College of Art & Design, Dublin, Ireland – Exchange Student Modules – BA Programmes

Year 2 – BA (Hons) Design:

Fashion Design, Textile & Surface Design, Graphic Design, Illustration, Moving Image Design, Product Design, Interaction Design, Jewellery & Objects

Module	Module Description	Credits	Trimester
DES2-3	Collaboration 2A	5	1
DES2-5	Design Research 2A	10	1
DES2-6	Design Studio 2A	10	1
VC2-1	Contemporary Theories and Practices 2A	5	1
DES2-4	Collaboration 2B	5	2
DES2-7	Design Research 2B	10	2
DES2-8	Design Studio 2B	10	2
VC2-5	Contemporary Theories and Practices 2B	5	2

<https://www.ncad.ie/students/programme-information/ba-in-design-programme-information/>

Year 2 – BA (Hons) in Fine Art:

Print, Media, Painting, Sculpture and Expanded Practice, Textile Art & Artefact, Ceramics, Glass

Module	Module Description	Credits	Trimester
FA2-1	Discipline Projects	20	1
FA2-3	Professional Practice 3	5	1
VC2-1	Contemporary Theories and Practices 2A	5	1
FA2-2	Studio Practices and Exhibition Strategies	20	2
FA2-4	Professional Practice 4	5	2
VC2-5	Contemporary Theories and Practices 2B	5	2

<https://www.ncad.ie/students/programme-information/ba-in-fine-art-programme-information/>

Year 2 – BA (Hons) in Visual Culture – Trimester 1

Module	Module Description	Credits	Trimester
VC2-1	Contemporary Theories and Practices 2A	5	1
VC2-2	Histories of Art and Design 2	10	1
VC2-3	Professional Practice 2A	10	1
VC2-4	Contemporary Theories and Practices 2B	5	1

Year 2 – BA (Hons) in Visual Culture – Trimester 2

Module	Module Description	Credits	Trimester
VC2-5	Contemporary Theories and Practices 2C	5	2
VC2-6	Understanding Digital Culture	10	2
VC2-7	Professional Practice 2B	10	2
VC2-8	Contemporary Theories and Practices 2D	5	2

<https://www.ncad.ie/students/programme-information/ba-in-visual-culture-programme-information/>

Bureau+ option for BA students - Product / Interaction Design OR Graphic Design / Illustration / Moving Image Design

Module	Module Description	Credits	Trimester
DES+_1	Design for Industry Bureau 1	15	1
DES+_3	Social Design Bureau 1	15	1
DES+_2	Design for Industry Bureau 2	15	2
DES+_4	Social Design Bureau 2	15	2

NCAD Bureau+ Product and Interaction Design OR NCAD Bureau+ Communication Design (Graphic Design, Interaction Design and Moving Image Design)

Students in NCAD Bureau+ work together as a design studio to tackle a range of real world projects. This approach gives students a unique sense of independence and professionalism as they work collaboratively with each other, and with external organisations.

Design work is balanced between Social and Industry focus with students undertaking 2 x 15 Credit modules (Bureau Social and Bureau Industry) Bureau Social sees students collaborate with outside partners from government, nonprofit and business sectors to identify opportunities, generate ideas, and make tools for positive social change. Bureau Industry sees students work on live projects such as innovation vouchers, providing all of the expected services any other agency or consulting firm would — initial client contact, preparing quotes, and organising project teams.

Students are graded PASS / FAIL for Bureau+ modules.

Exchange students should have completed 2 years at undergraduate level to participate in Bureau+.

NCAD National College of Art & Design, Dublin, Ireland – Exchange Student Modules – MA programmes

MA in Art in the Contemporary World

Module	Module Description	Credits	Trimester
PG1-1	Research Methods for Creative Practice	10	1
PGACW-1	Contemporary Art Practices 1 Discourses of Art	5	1
PGACW-2	Situations 1 Elective Seminar Options	5	1
PGACW-3	Situations 2 Elective Seminar Options	5	1
PGACW-4	Key Theories 1 20th Century Foundations	5	1
PGACW-5	Key Theories 2 21st Century Revisions	5	1
PGACW-6	Art and Writing 1 Varieties of Criticism	5	1
PGACW-7	Contemporary Art Practices 2 Mediums of Art	5	2
PGACW-8	Situations 3 Elective Seminar Options	5	2
PGACW-9	Situations 4 Elective Seminar Options	5	2
PGACW-10	Key Theories 3 Making Publics	5	2
PGACW-11	Key Theories 4 The Politics of Participation	5	2
PGACW-12	Art and Writing 2 The Practice of Writing	5	2

<https://www.ncad.ie/students/programme-information/ma-art-in-the-contemporary-world/>

MA in Design History and Material Culture

Module	Module Description	Credits	Trimester
DHPG-01	Identities	5	1
DHPG-02	Design, Style and Industry	5	1
DHPG-03	Design and Material Cultures I	5	1
DHPG-04	The Meaning of Things: Interpreting objects and spaces	5	1
DHPG-09	Research Methods	10	1
DHPG-05	Design and Material Cultures II	5	2
DHPG-06	Design, Technology and Society	10	2
DHPG-07	Material Modernities	10	2
DHPG-08	Design and Discourse	5	2

<https://www.ncad.ie/students/programme-information/ma-design-history-and-material-culture-programme-information/>

MFA Fine Art – Year 1 (Media, Digital Art, Painting, Print, Sculpture)

Module	Module Description	Credits	Trimester
FAPG1-1	Fine Art Practice Lab	10	1
PG1-1	Research Methods for Creative Practice	10	1
PGACW-1	ACW Contemporary Art Practices 1	5	1
FAPG1-5	Discipline Seminars 1	5	1
FAPG1-4	Practice Pathways	20	2
PGACW-7	ACW Contemporary Art Practices 2	5	2
FAPG1-6	Discipline Seminars 2	5	2

<https://www.ncad.ie/students/programme-information/mfa-in-fine-art/>

MSc in Medical Device Design

Module	Module Description	Credits	Trimester
MDD-01	Research Methods (MDD)	10	1
MDD-02	Design Studio Collaborative Project 1A	5	1
MDD-03	Basic Medical Science (TCD)	5	1
MDD-04	Fundamentals of Medical Device Design 1	5	1
MDD-05	Human Factors and Bio-instrumentation	5	1
MDD-06	Design Studio Collaborative Project 1B	5	2
MDD-07	Design Studio Collaborative Project 2	10	2
MDD-08	Design Studio Collaborative Project 3	10	2
MDD-09	Fundamentals of Medical Device Design 2	5	2

<https://www.ncad.ie/students/programme-information/msc-in-medical-device-design/>

MA Service Design (New in 2019/20)

<https://www.ncad.ie/postgraduate/school-of-design/ma-service-design/>