

NCAD National College of Art & Design, Dublin, Ireland – Exchange Student Modules – BA Programmes

Year 2 – BA (Hons) Design:

Fashion Design, Textile & Surface Design, Graphic Design, Illustration, Moving Image Design, Product Design, Interaction Design, Jewellery & Objects

Module	Module Description	Credits	Trimester
DES2005	Design Studio & Research 1	15	1
DES2004	Design Principles	5	1
DES2002	Design Connections	5	1
VC2-1	Contemporary Theories and Practices 2A	5	1
DES2006	Design Studio & Research 2	5	2
DES2003	Design Practices	15	2
DES2001	Design Collaborations	5	2
VC2-5	Contemporary Theories and Practices 2B	5	2

<https://www.ncad.ie/students/programme-information/ba-in-design-programme-information/>

Year 2 – BA (Hons) in Fine Art:

Print, Media, Painting, Sculpture and Expanded Practice

Module	Module Description	Credits	Trimester
FA2-1	Discipline Projects	20	1
FA2-3	Professional Practice 3	5	1
VC2-1	Contemporary Theories and Practices 2A	5	1
FA2002	Art Practices and Dissemination Strategies	20	2
FA2-4	Professional Practice 4	5	2
VC2-5	Contemporary Theories and Practices 2B	5	2

<https://www.ncad.ie/students/programme-information/ba-in-fine-art-programme-information/>

Year 2 – BA (Hons) in Applied Art:

Textile Art & Artefact, Ceramics & Glass (* half full year credits)

Module	Module Description	Credits	Trimester
FA2007	Applied Art Professionalising the Practice	5*	1
FA2008	Applied Art Research and Discovery	20	1
VC2-1	Contemporary Theories and Practices 2A	5	1
FA2007	Applied Art Professionalising the Practice	5*	2
FA2009	Applied Art Practice Dissemination	20	2
VC2-5	Contemporary Theories and Practices 2B	5	2

<https://www.ncad.ie/students/programme-information/ba-applied-art/>

Year 2 – BA (Hons) in Visual Culture – Trimester 1

Module	Module Description	Credits	Trimester
VC2-1	Contemporary Theories and Practices 2A	5	1
VC2-2	Histories of Art and Design 2	10	1
VC2-3	Professional Practice 2A	10	1
VC2-4	Contemporary Theories and Practices 2B	5	1
VC2-5	Contemporary Theories and Practices 2C	5	2
VC2-6	Understanding Digital Culture	10	2
VC2-7	Professional Practice 2B	10	2
VC2-8	Contemporary Theories and Practices 2D	5	2

<https://www.ncad.ie/students/programme-information/ba-in-visual-culture-programme-information/>

Year 3 (Studio+ year) – BA (Hons) Design - Bureau+ option for BA students -

Product / Interaction Design OR Graphic Design / Illustration / Moving Image Design

Module	Module Description	Credits	Trimester
CFAD+001	Creative Futures 1	5	1 or 2
DES+001	Design Bureau Minor	10	1 or 2
DES+007	Design Positions Minor	10	1 or 2
DES+010	Creative Scaffolding 1	5	1 or 2

<https://www.ncad.ie/students/programme-information/ba-in-design-programme-information/>

Year 3 (Studio+ year) – BA (Hons) Fine Art / Applied Art - Print, Media, Painting,

Sculpture and Expanded Practice, Textile Art & Artefact, Ceramics & Glass

Module	Module Description	Credits	Trimester
CFAD+001	Creative Futures 1	5	1 or 2
FA+003	Art Practice Futures 1	15	1 or 2
FA+001	Art Practice Situations 1	10	1 or 2

<https://www.ncad.ie/students/programme-information/ba-in-fine-art-programme-information/>

MA Programmes – please contact erasmus@staff.ncad.ie for details