

First Year Studies Materials Checklist

NCAD | Common Entry, Art, Design & Education
2021/22

Studio Checklist

You will require the following materials and equipment when you commence the course:

Essential

- Portfolio A1/A2 size (Can be a simple cardboard or plastic folder)
- A4 Notebook with blank pages
- A selection pencils (HB and B)
- Eraser/Pencil sharpener
- Charcoal (medium willow charcoal and compressed charcoal)
- Chunky black marker
- 1 box of student quality acrylic colour paints – primary colours and black and white only.
- A selection of paint brushes
- Retractable Blade Utility knife/or SCALPEL BLADE (Stanley knife type) – with no long break off blades.
- Pair of Scissors
- Metal ruler
- 1 Pritt stick
- Masking Tape
- A5 or larger notebook (unlined – plain paper)

- Mobile storage box for materials with **maximum** external dimensions of 48cm X 30cm X 63cm : Recommended type : Stanley Mobile Work Centre 48cm X 30cm X 63cm. (Suggested supplier Woodie's). or an old suitcase of **similar outside dimensions**. Lockers are also available near the studio spaces to augment the mobile work centre/storage case which fits under the desk.

Optional

- 1 box of chalk pastels (assorted) or 1 box of oil pastels (assorted colours)
- **A staple gun** and box of staples
- Small claw hammer
- Needle nose pliers (small)
- Wire-cutters/Snips

Reference list

General this is a reference list there is no requirement to purchase these books as they are available in libraries.

Reading list

- 1st Year Studies staff recommend the following:

- ‘The Drawing Book’ By Sarah Simblet, published by DK (Dorling Kindersley) ISBN 978 1 4053 4123 3 - See more at:
<http://www.ncad.ie/undergraduate/first-year/#sthash.UCup7fAM.dpuf>
- “The Medium is the Message“ by Marshal McLuhan
- “Lateral Thinking: Creativity Step by Step“ by Edward de Bono
- “The Art of Looking Sideways“ by Alan Fletcher
- “Folding Techniques for Designers: From Sheet to Form“ by Paul Jackson
- “The Art of Manipulating Fabric“ by Colette Wolff

Where to Source Materials

Art supply shops include:

- Evans Art Supplies
5-6 Meetinghouse Lane, Mary’s Abbey, Dublin 7.
- Show NCAD acceptance letter to Evans to prove that you are a student, 10% discount.
- Kennedy’s Art supplies, 12 Harcourt Street, Dublin.
- Some supermarkets may have special offers on tools.

First Day Studio Checklist

Check to make sure you have all of the items with you when you start on your first day.

- Your Sourcing Project
- A representative sample of work from your portfolio (include notebooks).
- Art materials/tool kit.
- Storage container (detailed above) to hold materials and equipment under your desk.
- **Your own working mobile phone number** and an emergency contact number.