

References from LPP Lecture on Research for Reviews of Current Exhibitions (23 October 2015).

This list is arranged by type of publication.

Note – The titles of works are shown in red and titles of part of works are shown in pink. This is for illustrative purposes only. Please use black for the titles listed in your bibliography.

Books

Book with one author

Jordan, P. (2006) *Waterford Municipal Art Collection: A History and Catalogue*. Kinsale, Co. Cork: Gandon Editions.

Information on the Waterford Municipal Art Collection (exhibition at the RHA Gallery).

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**Book with one author**

**O’Byrne, R. (2000) *Hugh Lane, 1876-1915*. Dublin: Lilliput Press.**

Biography of Hugh Lane. Background reading for Hugh Lane exhibitions at Dublin City Gallery The Hugh Lane and the National Gallery of Ireland.

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Book with one author

O’Byrne, R. (2000) *After a Fashion: A History of the Irish Fashion Industry*. Dublin: Town House and Country House.

History of the Irish fashion industry. Information on Ib Jorgensen exhibition at the National Museum of Ireland, Collins Barracks.

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**Book with one author**

**Cappock, M. (2005) *Francis Bacon’s Studio*. London: Merrell.**

Information on the Francis Bacon Studio at Dublin City Gallery The Hugh Lane.

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Book with one editor

Cappock, M. (ed.) (2006) *Dublin City Gallery The Hugh Lane*. London: Merrell.

Background reading for Hugh Lane exhibitions at Dublin City Gallery The Hugh Lane

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### **Book with one editor (one volume of a five volume set)**

**Figgis, N. (ed.) (2014) *Art and Architecture of Ireland. Volume II: Painting, 1600-1900*. New Haven, Conn.: Yale University Press.**

Information on John Butler Yeats, pp. 517-519. Good starting point for research on the Yeats exhibition at the National Gallery of Ireland.

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Book with two editors (one volume of a five volume set)

Marshall, C. and Murray, P. (eds.) (2014) *Art and Architecture of Ireland. Volume V: Twentieth Century*. New Haven, Conn.: Yale University Press.

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### **Book with three editors (single volume)**

**Levin, T.Y., Frohne, U. and Weibel, P. (eds.) (2002) *Ctrl (Space): Rhetorics of Surveillance from Bentham to Big Brother*. Cambridge, Mass.: MIT Press.**

Background reading for the exhibition *Secrets: Nothing to See Here* at the Science Gallery Dublin.

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Exhibition Catalogues

Exhibition catalogue – with author

Unkel, J. (2015) *Wicked Wit: Darly's Comic Prints*. Dublin: Chester Beatty Library.

Information on the exhibition at the Chester Beatty Library.

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**Exhibition catalogue – with editor**

**Dawson, B. (ed.) (2008) *Hugh Lane: Founder of a Gallery of Modern Art for Ireland*. London: Scala Publishers.**

Background reading for the Hugh Lane exhibitions at Dublin City Gallery The Hugh Lane

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Exhibition catalogue – with editor

Rooney, B. (ed.) (2015) *Uniform, National Gallery of Ireland: A Collaboration with Jackie Nickerson*. Dublin: National Gallery of Ireland.

Information on the exhibition *Uniform* at the National Gallery of Ireland.

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**Exhibition catalogue – with two editors**

**Marcel, C. and Thomas, R. (eds.) (2015) *What We Call Love: From Surrealism to Now*. Dublin: Irish Museum of Modern Art.**

Catalogue of the exhibition *What We Call Love* at IMMA.

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Exhibition catalogue – with no author or editor

Douglas Hyde Gallery (2015) *Seanie Barron: Sticks*. Dublin: Douglas Hyde Gallery.

Catalogue of the Seanie Barron exhibition at the Douglas Hyde Gallery.

[Essay by author John Hutchinson in exhibition catalogue above](#)

Hutchinson, J. (2015) 'Sticks' in Douglas Hyde Gallery, *Seanie Barron: Sticks*. Dublin: Douglas Hyde Gallery, pp. 5-10.

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[Exhibition catalogue – with no author or editor](#)

Douglas Hyde Gallery (2015) *Chris Martin*. Dublin: Douglas Hyde Gallery.

Catalogue of Chris Martin exhibition at the Douglas Hyde Gallery.

[Essay by author Peter Gallo in exhibition catalogue above](#)

Gallo, P. (2015) 'Chris Martin' in Douglas Hyde Gallery, *Chris Martin*. Dublin: Douglas Hyde Gallery, pp. 5-17.

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[Exhibition catalogue – with no author or editor](#)

Hugh Lane Municipal Gallery of Modern Art Dublin (2000). *Francis Bacon in Dublin*. Dublin: Hugh Lane Municipal Gallery of Modern Art Dublin in association with Thames & Hudson.

Background reading for the Francis Bacon Studio at Dublin City Gallery The Hugh Lane.

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[Journal Article in Printed Journal](#)

[Journal article with one author](#)

Murray, P. (2012) 'Everyday heroes', *Irish Arts Review*. 29(1), pp. 66-69.

Information on Michael Quane. Background reading for the exhibition at the RHA Gallery.

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Journal article with one author

McQuillan, D. (1994) 'The great Dane', *Image* [Ireland], (April).

Information on Ib Jorgensen. Background reading for the exhibition at the National Museum of Ireland, Collins Barracks.

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**Journal article with no author - use the journal title as the author**

***Irish Arts Review* (2013) 'New terrain', 30(4), p. 34.**

Information on the Jackie Nickerson. Background reading for the exhibition at the National Gallery of Ireland.

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Journal article with no author - use the journal title as the author

***Irish Arts Review* (2015) 'Dress rehearsal', 32(1), p. 48.**

Preview or the Ib Jorgensen exhibition at the National Museum of Ireland, Collins Barracks.

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**Online Journal Article in Database**

**Journal article with one author**

**Princenthal, N. (2011) 'Wake-up call', *Art in America*, 99(9), pp. 124-131. *Art Source* [online]. Available at:**

**<http://web.a.ebscohost.com/ehost/search/basic?sid=7ba6868c-1aa0-49a6-af69-14c3d0b66b16%40sessionmgr4004&vid=0&hid=4107>**

**(Accessed: 29 October 2015).**

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Printed Newspaper Article

Newspaper article with author

Dunne, A. (2015) ‘**Shot by firing squad for cowardice and desertion: visual art round up**’, *Irish Times*. 20 October, p. 10.

Online Newspaper Article

Online Newspaper article with author

Dunne, A. (2015) ‘**Shot by firing squad for cowardice and desertion: visual art round up**’, *Irish Times*. 20 October. Available at: <http://www.irishtimes.com/culture/art-and-design/visual-art/shot-by-firing-squad-for-cowardice-and-desertion-visual-art-round-up-1.2394682> (Accessed 29 October 2015).

Webpages

Webpage on website with institution as author

Science Gallery Dublin (2015) *Secrets: Nothing to See Here*. Available at: <https://dublin.sciencegallery.com/secret/> (Accessed: 21 October 2015).

Information on the exhibition *Secrets: Nothing to See Here* at the Science Gallery Dublin.

Webpage on website with institution as author

Dublin City Gallery The Hugh Lane (2015) *Francis Bacon: The Figure in Motion*. Available at: <http://www.hughlane.ie/current-collections/1371-francisbaconsfigureinmotion> (Accessed: 21 October 2015).

Background reading for the Francis Bacon Studio at Dublin City Gallery The Hugh Lane

Webpage on website with institution as author

National Museum of Ireland (2015) *Ib Jorgensen: Online Gallery*. Available at:

<http://www.museum.ie/en/exhibition/info/online-gallery.aspx>
(Accessed: 21 October 2015).

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**Webpage on website with institution as author**

Irish Museum of Modern Art (2015) *What We Call Love: From Surrealism to Now*.  
Available at: [http://www.imma.ie/en/page\\_236945.htm](http://www.imma.ie/en/page_236945.htm) (Accessed: 22 October 2015).

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Webpage on website with author

Mathews, C. Dewe (2015) *Chloe Dewe Mathews: Shot at Dawn*.
Available at:
<http://www.chloedewemathews.com/shot-at-dawn/>
(Accessed: 22 October 2015).

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**Websites**

**Website with institution as author**

National Gallery of Ireland (2015) *Discover the National Gallery of Ireland and its Collections*. Available at:  
<http://www.nationalgallery.ie/>  
(Accessed: 29 October 2015).

Check for a full listing of current exhibitions at the NGI.  
Note the difference between the references for webpages and websites.

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Website with person as author

Mathews, C. Dewe (2015) *Chloe Dewe Mathews: Photographer*.
Available at: <http://www.chloedewemathews.com/>
(Accessed 29 October 2015).

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## Theses

Cullen, D. (1998) *Our society is not one of spectacle but of surveillance*. Unpublished BA thesis. Dublin: National University of Ireland.

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Documentary on DVD

Erasing David (2010) Directed by D. Bond [DVD].
London: Drakes Avenue Pictures.

Background viewing for the exhibition *Secrets: Nothing to See Here* at the Science Gallery Dublin

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## Interview

Bradley, G. (2015) *Interview with John Kearon*, 21 October.

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Blog

Poirier, J. (2015) 'Julia's journey to Japan', *Chester Beatty Conservation*, 12 October. Available at:
<https://chesterbeattyconservation.wordpress.com/2015/10/12/julias-journey-to-japan/> (Accessed: 27 October 2015).

Background reading for the Tale of Oeyama exhibition at the Chester Beatty Library.

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## Blog

Baldwin, J. (2015) 'Conserving the Ogres of Oeyama', *Chester Beatty Conservation*, 29 June. Available at:  
<https://chesterbeattyconservation.wordpress.com/2015/06/29/conserving-the-ogres-of-oeyama/> (Accessed: 27 October 2015).

Background reading for the Tale of Oeyama exhibition at the Chester Beatty Library.



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