Design Innovation
DHPG11

MODULE DESCRIPTOR

ECTS credits[1]	5	Programme	MA Design History and Material Culture
NQF level	9	School	Visual Culture
Stage	1	Module Co-ordinator	Dr Lisa Godson
Trimester	summer	Module Team	Dr Lisa Godson
Contact		Neasa Travers, Secretary School of Visual Culture: visualculture@staff.ncad.ie	
Responsibility		NCAD Academic Council / School of Visual Culture	

Introduction

This module offers an opportunity for Design History and Material Culture MA students to engage with design practice by critically assessing contemporary interests in innovation on the part of design researchers and consultancies. It will consider the role/s of R&D, new materials and technology, prototyping as well current ideas like Design Thinking, Disruptive Design, UX Design and Speculative Design in the shaping of the material and digital world. Led by DHMC, the module will take the form of workshops with design professionals. As such, students will be encouraged to play an active role in the workshops by presenting short papers, interviewing and introducing guest participants. As such, the module aspires to develop professional public programming / presentation skills in the student group.

What will I learn?

On successful completion of this module students will be able to:
i. UNDERSTAND current specialist techniques and concepts in design research;
ii. CRITICALLY ASSESS contemporary design thinking and practices in relation to innovation;
iii. COMMUNICATION techniques relating to interviews and structured conversations.

Module content

How will I learn?

The module will take the form of 2 x day workshops / seminars featuring contributions from contemporary designers. Students will research the activities and interests of the participants and play an active role in shaping the discussion. In this way, students will acquire interview skills.

Learning Tool

Workshops	12
Specified Learning Activities	24
Autonomous Student Learning	64
Total Workload	100

What learning supports are provided?

Bibliographic sources and models of writing / research practice will be supplied.

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Module Descriptor

Am I eligible to take this module?	
Module Requisites and Incompatibles	
Pre-requisites	None
Co-requisites	None
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

How will I be assessed?

Assessment tool	% of final grade	Timing
Research dossier / Critical report	100%	TBC
Total	**100%**	

Students will prepare a research dossier and write a critical report on the workshops.

Feedback, results and grading

The work will be assessed employing the College's Grade Assessment criteria (see the programme handbook).

Written feedback will be given at the end of the module.

What happens if I fail?

Resit Opportunities
Opportunities will be provided to students who do not complete all assessments, but students will not be able to quality for the award on completion of this programme until the learning outcomes of this module have been met.

Am I eligible to take this module?
Module Requisites and Incompatibles
Pre-Requisite: None

Co-Requisite: None
Incompatibles: n/a

Prior Learning
Requirements: None
Excluded: None

Recommended:
Should be prepared to participate fully in all module activities including visits

When and where is this module offered?

TBC	TBC

How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About 2/3rds of the way through the trimester, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

For further details on the content of your module and teaching arrangements consult your Programme or Module Handbook