

Application Notes for DVI

When applying, you will be asked to sign in to your account or open a new account on MyNcad. If you are new to NCAD, keep your username and password safe. This is your account with us forever and will hold your records securely, course details, applications, grades and fees in one place. You will also see an 8 digit reference number, this is your unique student ID number.

To apply to DVI no portfolio is required but you need to fill out an application form. You also be asked to provide a Statement of Interest which should be approximately 200 words long.

Save this file as a PDF. Title it and also include at the top of the document with Your name DVI AD095 2024

Example, Joe Bloggs DVI AD095 2024

Remember a review panel can be looking at several applications for several courses in one-sitting, may be working on laptops and probably working remotely. They want to know who is applying and what you are applying for.

The Application Form and Statement of Interest

When you are filling out the application form there is a set of questions around your education and artistic background, all very simple. One of the final questions is Why do you want to participate in this course? The next page asks you to upload documents which is where you attach your Statement of Interest.

I have put together some pointers for the information you could include in the Why do you want to participate question and the Statement of Interest.

Perhaps use any specifics for the question and your other thoughts in the statement; but it is up to you what way you arrange the information.

Remember, there is no right or wrong here, just say it like it is and don't over overthink it. Get it typed or down on paper, leave it overnight and then put it into good, prose English. Ask a friend to review or edit it if you need to.

These are suggestions and pointers only to get you started thinking

What initially attracted you to drawing

What do you like about drawing, what do you find exciting

What techniques do you use and like, eg shading, hatching, outlines
What materials do you use and like, eg charcoal, ink, pencil
Is there a particular subject matter you explore or are you more conceptual
Do you work with a particular aesthetic eg realism, stylised, abstract
What do you draw eg: cartoons, portraits, nature and the natural world,
animation, textile and paper patterns, maps, landscape or interior design,
illustration, life drawing, quick sketches, preliminary drawings for painting or
sculpture, do you make finished art works using drawing alone.
Do you use other artforms in conjunction with your drawing
Do you use drawing for your job or other practical tasks
What is your previous experience of drawing (your own artwork, keeping a
sketchbook, keep a visual diary, courses, projects etc)
Who are your drawing influencers and heroes; historic, contemporary, Irish,
international
Have you had your drawings included in exhibitions, projects or publications
etc, real or digital
What would you like to get from the DVI certificate
What will you use your DVI learning for
Have you plans to progress and study further after DVI
Anything else you think is relevant

Good luck and you can always reach out to me on 01 636 4214 or
cead@staff.ncad.ie if there is anything you need to chat about.