

MODULE DESCRIPTOR

Practice Research and Development: Fine Art (FAPG 2-1)

Credits	10	Course	MA Fine Art
Level	9	School	Fine Art
Semester	3	Module Co ordinator	Heads of Subject

Synopsis

This practice based module is designed to develop art practice engagement and to develop links with the wider world of fine art practice and requires that the student pursue a line of research within their work that engages with a relevant field of practice. By negotiating opportunities for the creation and/or location and distribution of their work the student is required to engage with organisations and agencies that operate in a professional field. The framing of the student's practice should be such as to act as a positive contributor to the way that a public perceives their work.

Aims

- To extend the student's practice into a professional arena.
- To encourage the student to engage with the relevant systems of production, display, and distribution for their work.
- To develop an awareness of how professional networks and systems frame art practice by negotiating a relevant opportunity for the exhibition or production of their work.

What will I learn?

On successful completion of this module students should be able to:

- 1. NEGOTIATE: Demonstrate the ability to negotiate and advance the realisation of their work.
- 2. COMMUNICATE: Evidence the ability to communicate with others in the process of effectively creating opportunities for the production and exhibition of their work.
- 3. EXTEND: Evidence that they have extended their normal arena of practice through an engagement with others in a relevant professional field.
- 4. DEVELOP: Advance a body of appropriate research and activity.

How will I learn?

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	HRS/ Semesters
Lectures	
Seminar	12 x 2 - 24 hrs
Specified Learning Activities	
Tutorials	4 hrs
Autonomous Student Learning	172 hrs
Total Workload	200 hrs

How will I be assessed?

% of Final Grade 100 Timing

Assessment of process and practice

End of Module

What happens if I fail? Resit Opportunities

End of Semester Exam

Remediation

If you fail this module you may repeat, resit, or substitute where permissible

Am I eligible to take this module?

Pre-Requisite:
Required : none
Co-Requisite:
ncompatibles: n/a
Prior Learning
Requirements:
Excluded:
Recommended:
Should be prepared to read extensively and participate fully in all course activities ncluding visits

When and where is this module offered?

Timetabling information is displayed only for guidance purposes, relates only to 2016/2017 and is subject to change.

For further details on the content of your module and teaching arrangements consult your course handout