



National College of Art and Design

**A Recognised College of University College Dublin
School of Education**

Professional Master in Education (Art and Design) 2019/2020

INTERVIEW

The presentation of a portfolio of selected work at interview is obligatory. Eligible applicants are called to interview.

PORTFOLIO

Your portfolio should contain a balanced selection of your most recent work, **SHOULD NOT EXCEED 6 Pieces**. This should include 1 sketchbook demonstrating development of ideas and process, photographs of any three dimensional work. Any teaching work/projects can be documented through photographs including a synopsis of the projects stating aims and objectives.

DRAWING PROJECT (home based)

Select an object or group of objects for their potential in one of the following areas:

- Structure and Form
 - Texture, Pattern and Colour
1. Make a series of analytical studies focusing on your selected elements listed above (one page, 1 hour)
 2. Develop one of these studies into a final composition using any aspect of the object that interests you. (one page, 1 hour)
- Drawings should be on two sheets of un-mounted A2 paper.
 - Your name and interview date in legible writing on top right hand corner.
 - This project will be retained by the College.
 - It must be signed and verified as your own work.

Criteria: Interview 50 Marks

- Communication Skills – 20 Marks
- Art and Design Appreciation Skills (review of an artist work) – 10 Marks
- Motivation and Awareness – 20 Marks

Criteria: – Drawing Test 20 Marks

- Understanding of Brief: - 10 Marks
- Quality and Standard of Drawing: - 10 Marks

Criteria: Portfolio – 30 Marks

- Quality and Standard of Drawing or Evidence of Teaching – 10 Marks
- Range of Media and Approaches – 10 Marks
- Originality and Development of Ideas – 10 Marks