

Major practice project PGVC2004 MODULE DESCRIPTOR

ECTS credits¹	25	Programme	MFA Art in the Contemporary World
NQF level	9	School	School of Visual Culture
Stage	2	Module Co-ordinator	Dr Francis Halsall, Dr Declan Long,
Trimester	spring	Module Team	Dr Francis Halsall, Dr Declan Long, Dr Sarah Pierce and other members of NCAD staff as appropriate
Contact	Neasa Travers, School Secretary: visualculture@staff.ncad.ie		
Responsibility	The NCAD Academic Council, and the School of Visual Culture have responsibility for this module.		

Introduction

In this module, students will create the body of work which has been proposed in the trimester 1 module 'Experimenting and Designing Practice'. This body of work might be a series of art works, a curatorial project or a body of critical writing. Given the diversity of potential outcomes which are possible, the module is supported by close supervision by a tutor with relevant experience / expertise.

The module culminates in a public presentation of the work in the NCAD Show (early June). The assessment of the work will have taken place prior to this event.

In the case of work which is not suitable for exhibition this requirement can be waived. However, in each case the work being presented for assessment must be capable of taking a public form. For instance, a student submitting a body of critical writing must consider its likely readership and appropriate format.

What will I learn?

On successful completion of this module students will be able to:

1. develop an original and coherent body of work/s which explore an idea or artistic practice in an ambitious, systematic and coherent manner;
2. present the work in a manner which meets the highest standards of public display / publication;

Module content

Students will have close supervision from a tutor including at least three one-to-one tutorials. This module features two crits (ideally weeks 4 and 8) at which the entire ACW MFA student cohort (and potentially other postgrad NCAD students) will share perspectives on the development of the practice. Students will prepare for each crit by preparing their work for scrutiny and feedback. This might take the form of a presentation or an in-studio display, for instance.

These crits are not formally assessed with a grade but will provide important formative feedback. In addition, students will continue to attend the CAP lecture series. This provides important perspectives on contemporary art practice and, as such, offers opportunities for students to reflect on all aspects of their own work.

How will I learn?

Close supervision by a tutor with relevant experience / expertise.

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

Two crits (ideally weeks 4 and 8) at which the entire ACW MFA student cohort (and other postgrad NCAD students) will share perspectives on the development of the practice. Students will prepare for each crit by preparing their work for scrutiny and feedback.

Students will continue to attend the CAP lecture series offered to all ACW students on a two year cycle. This provides important perspectives on contemporary art practice and encourages students to understand and debate current issues in art creation and display.

Credits

25

Learning tool	Hours
Tutor-led (tutorials, lectures and crits)	26
Specified Learning Activities	24
Autonomous Student Learning	450
Total Workload	500

What learning supports are provided?

The lecture series outlined above will be supported with bibliographies, set readings, etc.

Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-requisites	In order to undertake this module, students need to have successfully completed 'Experimenting and Designing Practice' (FAPG2-1)
Co-requisites	None
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

How will I be assessed?

Assessment tool	% of final grade	Timing
Body of work (negotiated with ACW team)	100%	c. week 12-15
Total	100%	

Assessment tool	Learning outcomes being assessed
Body of work (negotiated with ACW team)	1 and 2

Feedback, results and grading

This module will be assessed and graded by two tutors (blind marking) employing the cross college grade descriptors.

What happens if I fail?

A resit opportunity will be provided following the final examination board.

When and where is this module offered?

Spring trimester of year 2 / various NCAD sites including the studios in the Annex

How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the trimester, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

For further details on the content of your module and teaching arrangements,
consult your Programme or Module Handbook