

## Professional Development of the Artist PGVC2003

### MODULE DESCRIPTOR

<b>ECTS credits<sup>1</sup></b>	5	<b>Programme</b>	Art in the Contemporary World MFA
<b>NQF level</b>	9	<b>School</b>	School of Visual Culture
<b>Stage</b>	2	<b>Module Co-ordinator</b>	Dr Francis Halsall, Dr Declan Long,
<b>Trimester</b>	Spring	<b>Module Team</b>	Dr Francis Halsall, Dr Declan Long, Dr Sarah Pierce and other members of NCAD staff as appropriate
<b>Contact</b>	Neasa Travers, School Secretary: visualculture@staff.ncad.ie		
<b>Responsibility</b>	The NCAD Academic Council, and the School of Visual Culture have responsibility for this module.		

#### Introduction

This module outcome is produced in relation to the final Major Practice Project (module code). It provides an opportunity to reflect on the aims and objectives of that project and communicate these to a wider audience. Students will present the focus, method and argument of their research in an appropriate medium to address a public. They may work collectively (for instance, in creating a publication) or individually. In both cases, students will be asked to write a short critical reflection on the form of the output as well as outlining the challenges in undertaking this task.

#### What will I learn?

On successful completion of this module students will be able to:

1. IDENTIFY the key focus, methodology and character of their practice
2. CONNECT with a public through appropriate channels
3. ARTICULATE the ideas at play and the ambitions of the work into an appropriate form with a contemporary awareness of the potentials and conventions of the form.

#### Module content

Students will be supported with one-to-one tutorials as well as group tutorials in which potential approaches to publication / display will be considered.

#### How will I learn?

#### Credits

5

Learning tool	Hours
Tutor-led tutorials and classes	6
Specified Learning Activities	24
Autonomous Student Learning	70
Total Workload	100

<sup>1</sup> European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

What learning supports are provided?

Am I eligible to take this module?

**Module Requisites and Incompatibles**

<b>Pre-requisites</b>	In order to undertake this module, students need to have successfully completed 'Experimenting and Designing Practice' (PGVC2001)
<b>Co-requisites</b>	None
<b>Incompatibles</b>	None
<b>Prior learning</b>	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
<b>Recommended</b>	None

How will I be assessed?

<b>Assessment tool</b>	<b>% of final grade</b>	<b>Timing</b>
Publication / communication as developed by the student plus supporting self-reflective document	100%	c. week 12-15
<b>Total</b>	<b>100%</b>	

**Assessment tool**

<b>Assessment tool</b>	<b>Learning outcomes being assessed</b>
Publication / communication as developed by the student plus supporting self-reflective document	1,2 and 3

Feedback, results and grading

This module will be assessed and graded by two tutors (blind marking) employing the cross college grade descriptors.

What happens if I fail?

Opportunities will be provided during or at the end of Trimester 2 to students who do not complete all assessments in Trimester 1.

When and where is this module offered?

Spring year 2 / various sites at NCAD

How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the trimester, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2,

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students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

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For further details on the content of your module and teaching arrangements, consult your Programme or Module Handbook