

## Situations Seminar 3

### PGACW-8

### MODULE DESCRIPTOR

<b>ECTS credits<sup>1</sup></b>	5	<b>Programme</b>	MFA / MA Art in the Contemporary World
<b>NQF level</b>	9	<b>School</b>	School of Visual Culture
<b>Stage</b>	1	<b>Module Co-ordinator</b>	Dr Francis Halsall, Dr Declan Long,
<b>Trimester</b>	summer	<b>Module Team</b>	Dr Francis Halsall, Dr Declan Long, Dr Sarah Pierce and other members of NCAD staff as appropriate
<b>Contact</b>	Neasa Travers, School Secretary: visualculture@staff.ncad.ie		
<b>Responsibility</b>	The NCAD Academic Council, and the School of Visual Culture have responsibility for this module.		

#### Introduction

This module is comprised of a range of elective seminars from which students pick 1. All electives are focused on a specific research area/ question. They address a variety of cultural and social contexts for art practice today. They also, frequently, concern the crossover between art and related disciplines. Key features of *Situations* include: (i) seminars on specific research interests of contributors; (ii) invited/ guest contributions; (ii) collaborative initiatives with other institutions.

In the past seminars have included topics such as Systems Aesthetics; Art & Literature; Art and Ecology; and collaborations with Irish Film Institute; Irish Museum of Modern Art; The Joinery (a not for profit gallery.)

#### What will I learn?

On successful completion of this module students should be able to:

1. RESEARCH: research material, questions and practices related to the specific module material;
2. ANALYZE: the seminar material and relate it to the broader contexts of (i) contemporary art and (ii) the student's own practice and research concerns
3. COMMUNICATE: Communicate the relevance of the specific research questions to their own and others' practices.

#### Module content

#### How will I learn?

Lectures, class discussion and research / writing into subject of own choice.

#### Credits 5

Learning tool	Hours
Tutor-led tutorials and classes	12
Specified Learning Activities	36
Autonomous Student Learning	52
<b>Total Workload</b>	<b>100</b>

<sup>1</sup> European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

What learning supports are provided?

Bibliographic references, study visits.

Am I eligible to take this module?

**Module Requisites and Incompatibles**

<b>Pre-requisites</b>	None
<b>Co-requisites</b>	None
<b>Incompatibles</b>	None
<b>Prior learning</b>	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
<b>Recommended</b>	None

How will I be assessed?

Assessment tool	% of final grade	Timing
TBC	100%	TBC
<b>Total</b>	<b>100%</b>	

**Assessment tool**

Assessment tool	Learning outcomes being assessed
	1,2 and 3

Feedback, results and grading

This module will be assessed employing the cross college grade descriptors.

What happens if I fail?

Opportunities will be provided during or at the end of the summer trimester to students who do not complete all assessments in the spring trimester.

When and where is this module offered?

Spring trimester / various sites at NCAD

How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the trimester, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD.

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These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

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For further details on the content of your module and teaching arrangements, consult your Programme or Module Handbook