

Contemporary Art Practices 2- Medium PGACW-7 MODULE DESCRIPTOR

ECTS credits¹	5	Programme	MA / MFA Art in the Contemporary MFA Fine Art
NQF level	9	School	School of Visual Culture
Stage	1	Module Co-ordinator	Dr Francis Halsall, Dr Declan Long,
Trimester	Summer	Module Team	Dr Francis Halsall, Dr Declan Long, Dr Sarah Pierce and other members of NCAD staff as appropriate
Contact	Neasa Travers, School Secretary: visualculture@staff.ncad.ie		
Responsibility	The NCAD Academic Council, and the School of Visual Culture have responsibility for this module.		

Introduction

This is a collaborative seminar run between the various Masters programmes at NCAD concerned with contemporary art practice: MA ACW, MFA ACW, MFA Fine Art. At the centre of these classes is reflection on the various media (or mediums) employed in contemporary art practice.

Various ways in which diverse art media are employed in contemporary art are studied through. Close analysis of specific examples of artworks is central, with the features and capacities of specific art media being considered in terms of (among much else) their material properties, sensory effects, cultural meanings, social contexts and historical conditions. During each academic year, the specific choices of contemporary artworks referenced in the discussions will be determined by a guiding theme identified in response to a topical issue in the field of art.

What will I learn?

1. **RESEARCH:** Gain a wide knowledge of significant contemporary art practices and of key issues pertaining to the specific use of distinct art mediums in recent art.
2. **ANALYSE:** (i) Develop understanding of how to critically engage with contemporary artworks, demonstrating through oral presentation a capacity for critical precision with respect to the mediums of art production. (ii) Increase awareness of how specific examples and forms of art can be situated within a wider field (iii) Develop improved understanding of how to employ relevant critical and theoretical frameworks.
3. **COMMUNICATE:** Develop skills for discussing contemporary art practices and debates in ways appropriate to different academic and professional contexts

Module content

How will I learn?

Credits 5

Learning tool	Hours
Tutor-led tutorials and classes	24
Specified Learning Activities	24

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

Autonomous Student Learning	52
Total Workload	100

What learning supports are provided?

Bibliographic references, sample texts for class discussion.

Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-requisites	None
Co-requisites	None
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

How will I be assessed?

Assessment tool	% of final grade	Timing
TBC	100%	TBC
Total	100%	

Assessment tool

Assessment tool	Learning outcomes being assessed
	1,2 and 3.

Feedback, results and grading

This module will be assessed employing the cross college grade descriptors.

What happens if I fail?

Opportunities will be provided at the end of the spring trimester to students who do not complete all assessments in that trimester.

When and where is this module offered?

Spring year 2 / various sites at NCAD

How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the trimester, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2,

students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

For further details on the content of your module and teaching arrangements, consult your Programme or Module Handbook