

## Contemporary Art Practices 1: Discourses of Art

### PGACW-1

### MODULE DESCRIPTOR

<b>ECTS credits<sup>1</sup></b>	5	<b>Programme</b>	MA / MFA Art in the Contemporary World MFA Fine Art
<b>NQF level</b>	9	<b>School</b>	School of Visual Culture
<b>Stage</b>	1	<b>Module Co-ordinator</b>	Dr Francis Halsall, Dr Declan Long,
<b>Trimester</b>	spring	<b>Module Team</b>	Dr Francis Halsall, Dr Declan Long, Dr Sarah Pierce and other members of NCAD staff as appropriate
<b>Contact</b>	Neasa Travers, School Secretary: <a href="mailto:visualculture@staff.ncad.ie">visualculture@staff.ncad.ie</a>		
<b>Responsibility</b>	The NCAD Academic Council, and the School of Visual Culture have responsibility for this module.		

#### Introduction

This is a collaborative seminar run between the various Masters programmes at NCAD concerned with contemporary art practice: the MA ACW, the Masters in Fine Art and the MA Art in the Digital World. At the centre of these classes is reflection on the discourses relevant to contemporary art and so a motivating question for the seminars is “How do we talk about contemporary art?”. Various ways in which this question might be answered are explored through close analysis of the processes, forms, ideas and effects of recent art. During each academic year, the specific choices of contemporary artists referenced in the discussions will be determined by a guiding theme identified in response to a topical issue in the field of art.

#### What will I learn?

1. RESEARCH: Gain a wide knowledge of significant contemporary art practices and of key issues pertaining to the production, distribution and reception of contemporary art
2. ANALYSE: (i) Develop understanding of how to critically engage with contemporary artworks, demonstrating through oral presentation a capacity for critical precision (ii) Increase awareness of how specific examples and forms of art can be situated within a wider field (iii) Develop improved understanding of how to employ relevant critical and theoretical frameworks.
3. COMMUNICATE: Develop skills for discussing contemporary art practices and debates in ways appropriate to different academic and professional contexts

#### Module content

#### How will I learn?

Lectures, seminars, and independent study.

#### Credits 5

Learning tool	Hours
Tutor-led tutorials and classes	24
Specified Learning Activities	24
Autonomous Student Learning	52
Total Workload	100

<sup>1</sup> European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

---

### What learning supports are provided?

---

Bibliography, models of practice for seminar discussion, off-site visits.

---

Am I eligible to take this module?

#### Module Requisites and Incompatibles

<b>Pre-requisites</b>	None
<b>Co-requisites</b>	None
<b>Incompatibles</b>	None
<b>Prior learning</b>	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
<b>Recommended</b>	None

---

How will I be assessed?

Assessment tool	% of final grade	Timing
TBC	100%	TBC
<b>Total</b>	<b>100%</b>	

Assessment tool

Assessment tool	Learning outcomes being assessed
	1,2 and 3

---

### Feedback, results and grading

---

This module will be assessed employing the cross college grade descriptors.

---

What happens if I fail?

Opportunities will be provided during or at the end of the trimester to students who do not complete all assessments.

---

When and where is this module offered?

Spring trimester / various sites at NCAD

---

How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the trimester, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD.

---

---

These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

---

For further details on the content of your module and teaching arrangements, consult your Programme or Module Handbook