

## Making Research Public PGACW-15

### MODULE DESCRIPTOR

<b>ECTS credits<sup>1</sup></b>	5	<b>Programme</b>	MA Art in the Contemporary World
<b>NQF level</b>	9	<b>School</b>	School of Visual Culture
<b>Stage</b>	1	<b>Module Co-ordinator</b>	Dr Francis Halsall, Dr Declan Long,
<b>Trimester</b>	autumn	<b>Module Team</b>	Dr Francis Halsall, Dr Declan Long, Dr Sarah Pierce and other members of NCAD staff as appropriate
<b>Contact</b>	Neasa Travers, School Secretary: visualculture@staff.ncad.ie		
<b>Responsibility</b>	The NCAD Academic Council, and the School of Visual Culture have responsibility for this module.		

#### Introduction

This module outcome is produced in relation to the final Major Research Deliverable Project. It provides an opportunity to reflect on the aims and objectives of that project and communicate these to a wider audience. Students will present the focus, method and argument of their research in an appropriate medium to address a public.

#### What will I learn?

On successful completion of this module students will be able to:

1. IDENTIFY the key focus, methodology and claims of their research process
1. CONNECT with a public through appropriate channels
2. ARTICULATE the ideas at play and the ambitions of the work into an appropriate form with a contemporary awareness of the potentials and conventions of the form.

#### How will I learn?

Lectures and tutorial supervision designed to test and support your ideas about public communication of research.

Learning tool	Hours
Tutor-led tutorials and classes	12
Specified Learning Activities	12
Autonomous Student Learning	76
Total Workload	100

#### What learning supports are provided?

Bibliographic sources and indicative models of writing / research practice will be supplied for seminar discussion. Students will be presented with models of practice for analysis and discussion in class.

#### How will I be assessed?

Assessment tool	% of final grade	Timing
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<sup>1</sup> European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

TBC	100%	TBC
<b>Total</b>	<b>100%</b>	
<b>Assessment tool</b>		
<b>Assessment tool</b>	<b>Learning outcomes being assessed</b>	
TBC	1,2 and 3	

Feedback, results and grading

This module will be assessed and graded employing the cross college grade descriptors.

What happens if I fail?

Opportunities will be provided during or at the end of the to students who do not complete all assessments .

Am I eligible to take this module?

#### Module Requisites and Incompatibles

<b>Pre-requisites</b>	In order to undertake the Major Project, students will have successfully completed the following modules: <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>Introduction to Research Methods VCPG -1</td></tr> <tr><td>Contemporary Art Practices 1: Discourses of Art PGACW-1</td></tr> <tr><td>Situations Seminar 1 PGACW-2</td></tr> <tr><td>Situations Seminar 2 PGACW-3</td></tr> <tr><td>Key Theories from 20th to 21st Century PGACW-4</td></tr> <tr><td>Art and Writing 1: Varieties of Criticism PGACW-6</td></tr> <tr><td>Contemporary Art Practices 2: Medium PGACW-7</td></tr> <tr><td><i>Situations Seminar 3 PGACW-8</i></td></tr> <tr><td><i>Situations Seminar 4 PGACW-9</i></td></tr> <tr><td><i>Design Mediation DHPH-14</i></td></tr> <tr><td><i>Futures DHPH-15</i></td></tr> <tr><td>Key Theories 3: Making Publics PGACW-10</td></tr> <tr><td>Key Theories 4: Politics of Participation PGACW-11</td></tr> <tr><td>Art and Writing 2: Practices of Writing PGACW-12</td></tr> </table>	Introduction to Research Methods VCPG -1	Contemporary Art Practices 1: Discourses of Art PGACW-1	Situations Seminar 1 PGACW-2	Situations Seminar 2 PGACW-3	Key Theories from 20th to 21st Century PGACW-4	Art and Writing 1: Varieties of Criticism PGACW-6	Contemporary Art Practices 2: Medium PGACW-7	<i>Situations Seminar 3 PGACW-8</i>	<i>Situations Seminar 4 PGACW-9</i>	<i>Design Mediation DHPH-14</i>	<i>Futures DHPH-15</i>	Key Theories 3: Making Publics PGACW-10	Key Theories 4: Politics of Participation PGACW-11	Art and Writing 2: Practices of Writing PGACW-12
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<b>Co-requisites</b>	Final Project – Major Research Deliverable PGACW-14														
<b>Incompatibles</b>	None														
<b>Prior learning</b>	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.														
<b>Recommended</b>	None														

When and where is this module offered?

This module is taught in the spring trimester.  
Classes may be offered on site at NCAD or online in the case of special needs or circumstances.

How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the trimester, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements consult your Programme or Module Handbook**