

Public Promulgation of Research
PGACW-13
MODULE DESCRIPTOR

ECTS credits¹	5	Programme	MA Art in the Contemporary World
NQF level	9	School	School of Visual Culture
Stage	1	Module Co-ordinator	Dr Francis Halsall, Dr Declan Long,
Trimester	autumn	Module Team	Dr Francis Halsall, Dr Declan Long, Dr Sarah Pierce and other members of NCAD staff as appropriate
Contact	Neasa Travers, School Secretary: visualculture@staff.ncad.ie		
Responsibility	The NCAD Academic Council, and the School of Visual Culture have responsibility for this module.		

Introduction

This module outcome is produced in relation to the student's coursework and research interests. It provides an opportunity to reflect on the aims, objectives and central themes of their coursework up to this point and communicate these to a wider audience. Students will present the focus and themes of their coursework so far in an appropriate medium to address a public (such as a website, publication, public talk etc) at an appropriate time and place (such as the degree show.)

What will I learn?

On successful completion of this module students will be able to:

1. IDENTIFY the key focus, themes and methodology of their MA work to date
2. REFLECT on their key themes and ideas that inform their research and practice at this moment in the course
3. CONNECT with a public through appropriate channels and be able to identify appropriate media to do so.

Module content**How will I learn?****Credits 5**

Learning tool	Hours
Tutor-led tutorials, workshops and classes	6
Specified Learning Activities	12
Autonomous Student Learning	82
Total Workload	100

What learning supports are provided?

Close tutorial supervision, practical workshops designed to support public communication, models of good practice.

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

Am I eligible to take this module?															
Module Requisites and Incompatibles															
Pre-requisites	In order to undertake the Major Project, students will have successfully completed the following modules: <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>Introduction to Research Methods VCPG -1</td></tr> <tr><td>Contemporary Art Practices 1: Discourses of Art PGACW-1</td></tr> <tr><td>Situations Seminar 1 PGACW-2</td></tr> <tr><td>Situations Seminar 2 PGACW-3</td></tr> <tr><td>Key Theories from 20th to 21st Century PGACW-4</td></tr> <tr><td>Art and Writing 1: Varieties of Criticism PGACW-6</td></tr> <tr><td>Contemporary Art Practices 2: Medium PGACW-7</td></tr> <tr><td><i>Situations Seminar 3 PGACW-8</i></td></tr> <tr><td><i>Situations Seminar 4 PGACW-9</i></td></tr> <tr><td><i>Design Mediation DPHP-14</i></td></tr> <tr><td><i>Futures DPHP-15</i></td></tr> <tr><td>Key Theories 3: Making Publics PGACW-10</td></tr> <tr><td>Key Theories 4: Politics of Participation PGACW-11</td></tr> <tr><td>Art and Writing 2: Practices of Writing PGACW-12</td></tr> </table>	Introduction to Research Methods VCPG -1	Contemporary Art Practices 1: Discourses of Art PGACW-1	Situations Seminar 1 PGACW-2	Situations Seminar 2 PGACW-3	Key Theories from 20th to 21st Century PGACW-4	Art and Writing 1: Varieties of Criticism PGACW-6	Contemporary Art Practices 2: Medium PGACW-7	<i>Situations Seminar 3 PGACW-8</i>	<i>Situations Seminar 4 PGACW-9</i>	<i>Design Mediation DPHP-14</i>	<i>Futures DPHP-15</i>	Key Theories 3: Making Publics PGACW-10	Key Theories 4: Politics of Participation PGACW-11	Art and Writing 2: Practices of Writing PGACW-12
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Co-requisites	Final Project – Major Research Deliverable PGACW-14														
Incompatibles	None														
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.														
Recommended	None														

How will I be assessed?		
Assessment tool	% of final grade	Timing
TBC	100%	TBC
Total	100%	
Assessment tool		
Assessment tool	Learning outcomes being assessed	
	1,2 and 3	

Feedback, results and grading
This module will be assessed employing the cross college grade descriptors.

What happens if I fail?

Resit opportunities will be provided following the final examination board.

When and where is this module offered?

Autumn / various sites at NCAD

How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the trimester, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

For further details on the content of your module and teaching arrangements,
consult your Programme or Module Handbook