

Art and Writing 2: Practices of Writing

PGACW-12

MODULE DESCRIPTOR

ECTS credits¹	5	Programme	MA / MFA Art in the Contemporary World
NQF level	9	School	Visual Culture
Stage	1	Module Co-ordinator	
Trimester	summer	Module Team	Dr Francis Halsall, Dr Declan Long, Dr Sarah Pierce, Dr Rachel O'Dwyer
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Introduction

This module concentrates on the many types of writing that are relevant to the practice of contemporary art. The classes will consider ways in which writing takes place in the mediation of art — through gallery texts, catalogue essays etc. — and within the art process itself, allowing us to consider artists' writings, forms of art that employ written components (or forms of writing that are constructed as 'art'), and crossovers between art and other forms of creativity and enquiry that centre on writing, e.g. literature and philosophy.

Addressing both contemporary and historical examples, these seminars allow students to consider the manifold ways in which writing takes place within and around art, and to develop the capacity to discriminate between the different meanings and implications of divergent forms of 'art-writing'. One characteristic of these classes is a 'workshop' component, the aim of which is to actively test out different styles and genres of writing.

What will I learn?

1. **RESEARCH:** Develop an expanded understanding of the types of writing relevant to contemporary art.
2. **ANALYSE:** Gain knowledge and expertise in assessing how specific writing practices operate in specific contexts
3. **COMMUNICATE:** Develop the skills to write in multiple modes, attuned to different audiences and situations.

How will I learn?

Students will attend lectures and participate in seminars.

Learning tool	Hours
Lectures / Seminars	24
Specified Learning Activities	36
Autonomous Student Learning	40
Total Workload	100

What learning supports are provided?

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

Bibliographic sources and indicative models of writing / research practice will be supplied for seminar discussion. Students will be presented with models of practice for analysis and discussion in class.

How will I be assessed?

Assessment tool	% of final grade	Timing
Assessment of Process and Practice	100%	TBC
Total	100%	

The essay will be assessed using NCAD's Grade Assessment criteria.

Assessment tool	
Assessment tool	Learning outcomes being assessed
Publication / communication as developed by the student plus supporting self-reflective document	1,2 and 3

Feedback, results and grading

This module will be assessed and graded by two tutors (blind marking) employing the cross college grade descriptors.

What happens if I fail?

Opportunities will be provided during or at the end of Trimester 2 to students who do not complete all assessments in Trimester 1.

Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-Requisite: None

Co-Requisite: None

Incompatibles: n/a

Prior Learning

Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.

Recommended:

Should be prepared to read extensively and participate fully in all course activities including visits

When and where is this module offered?

This module is taught in the summer trimester.

Classes may be offered on site at NCAD or online in the case of special needs or circumstances.

How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the trimester, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2,

students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

For further details on the content of your module and teaching arrangements consult your Programme or Module Handbook