Key Theories 3: Making Publics
PGACW-10
MODULE DESCRIPTOR

ECTS credits[1]	5	Programme	MA / MFA Art in the Contemporary World
NQF level	9	School	School of Visual Culture
Stage	1	Module Co-ordinator	Dr Francis Halsall, Dr Declan Long,
Trimester	summer	Module Team	Dr Francis Halsall, Dr Declan Long, Dr Sarah Pierce and other members of NCAD staff as appropriate
Contact	Neasa Travers, School Secretary: visualculture@staff.ncad.ie		
Responsibility	The NCAD Academic Council, and the School of Visual Culture have responsibility for this module.		

Introduction

This module focuses on key modern and contemporary theoretical paradigms concerned with the public sphere and the definition and constitution of publics. Students will consider the role that aesthetic practices can play in the production of social relations and public spaces. Key case studies will be considered and critiqued. Indicative content includes definitions and practices of: The Public Sphere; Relational and Evental Aesthetics; The Event, and key writers such as Habermas, Badiou and Mouffe.

What will I learn?

On successful completion of this module students should be able to:
1. RESEARCH: the key theoretical paradigms that inform current debates about the public sphere;
2. ANALYZE: the relationships between their own thought and practice and the various publics it might engage.
3. COMMUNICATE: a good knowledge of the practices, vocabularies, theories and figures that influence contemporary understandings of publics and the public sphere.

Module content

How will I learn?

The module is taught through a combination of lectures and seminar discussion and independent research supported by tutorials.

Credits 5

Learning tool	Hours
Tutor-led seminars and classes	12
Specified Learning Activities	36
Autonomous Student Learning	52
Total Workload	100

What learning supports are provided?

Sample texts, bibliographic references, visits.

Am I eligible to take this module?

Module Requisites and Incompatibles

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[1] European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

Major Practice Project (code TBC)   *Page 1 of 3*   *Module Descriptor*
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Pre-requisites	None
Co-requisites	None
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

How will I be assessed?

Assessment tool	% of final grade	Timing
TBC	100%	TBC
Total	**100%**	

Assessment tool

Assessment tool	Learning outcomes being assessed
	1,2 and 3

Feedback, results and grading

This module will be assessed employing the cross college grade descriptors.

What happens if I fail?

Opportunities will be provided during or at the end of the trimester to students who do not complete all assessments.

When and where is this module offered?

Spring year 2 / various sites at NCAD

How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the trimester, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

For further details on the content of your module and teaching arrangements,
consult your Programme or Module Handbook

Major Practice Project (code TBC) *Page 2 of 3* *Module Descriptor*
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