

NCAD

MODULE DESCRIPTOR

Discipline Seminars 3 (FAPG 2-8)

Credits	10	Course	MFA	MFA Fine Art
Level	9	School	Fine Art	
Semester	3	Module Co-ordinators	Heads of Department	

Synopsis

Developing out of studio-based discussions, the focus in this seminar is on student led contributions and learning. Discipline issues are framed in the context of international art practice and in peer group discussion. Theoretical pathways, synergies and the potential for new forms of research are identified and explored. At this stage of the course the student peer group have built up a working discursive structure for the productive exchange of ideas.

Aims:

To further contribute to framing and defining themes and questions relevant to the current practice and distribution of the discipline.

To consolidate the progression of your research

To engage in-depth with innovative models of contemporary practice and distribution relevant to the discipline, to enable students to extend and contextualize their own practice.

To exchange peer-to-peer in order to establish networks of communication and debate within the discipline, the college and beyond.

What will I learn?

On successful completion of this module students should be able to:

1. TEST advanced work and thinking in relation to the peer group
2. DEMONSTRATE advanced research ability and communicate a range of historic and contemporary practices relevant to the current contemporary discipline.
3. ARTICULATE a position by critically reflecting on the work of self and peers.
4. CONTEXTUALISE your own practice in relation to contemporary and historical practices.

How will I learn?

	HRS/ Semesters
Lectures	
Seminar	24 (12 weeks x 2 hours)
Specified Learning Activities	36
Autonomous Student Learning	40

Total Workload 100

How will I be assessed?

	% of Final Grade	Timing
Seminar presentation	100	End of Module

What happens if I fail?

Resit Opportunities

End of Semester Exam

Remediation

If you fail this module you may repeat, resit, or substitute where permissible

Am I eligible to take this module?

Pre-Requisite:

Required : none

Co-Requisite: none

Incompatibles: n/a

Prior Learning

Requirements:

Excluded:

Recommended:

Should be prepared to read extensively and participate fully in all course activities including visits

When and where is this module offered?

Timetabling information is displayed only for guidance purposes, relates only to 2016/2017 and is subject to change.

For further details on the content of your module and teaching arrangements consult your course handout