

Design, Display and Exhibition DHPG8

MODULE DESCRIPTOR

ECTS credits¹	10	Programme	MA Design History and Material Culture
NQF level	9	School	Visual Culture
Stage	1	Module Co-ordinator	Dr Lisa Godson
Trimester	Spring FT / spring yr 2 PT	Module Team	Dr Lisa Godson
Contact	Neasa Travers, Secretary School of Visual Culture: visualculture@staff.ncad.ie		
Responsibility	NCAD Academic Council / School of Visual Culture		

Introduction

Through focussing on a particular thematic, for example a specific area of Dublin, this module focuses on the ways in which public understanding of design has been shaped by exhibition practices and other forms of public display. Moreover it understands exhibition design itself to be a fertile ground of design creativity, criticality and innovation. The module combines a historical examination of different exhibition forms (such as national pavilions at international exhibitions and world's fairs, skansens, homes of the future, on-line immersive and narrative formats, etc.) with the practical challenges of exhibition making today. It will examine recent curatorial practices such as Rapid Response Collecting at the V&A as well as other modes of display and mediation. The classes will feature contributions from curators working for our institutional partners (see module DHPG1).

Students, working collectively or in small teams, will be required to mount a real or virtual display using the facilities of (for example) the NCAD Gallery, NIVAL and/or the partner organisation. For instance, an exhibition may be of archival material and/or reproductions of 'original' material in Dublin collections / archives, or as illustrative of students' individual research undertaken as part of this module.

What will I learn?

On successful completion of this module students will be able to:

- i. critically ASSESS the exhibitionary practices of museums and galleries;
- ii. UNDERSTAND the design historical changes in exhibition practices which have occurred since the late C19th;
- iii. DEVELOP and TEST curatorial techniques and skills by creating a real or virtual display;
- iv. COMMUNICATE ideas about design through modes of display.

Module content

How will I learn?

Taught over 10 weeks, this module will combine two types of 3-hour class: i. lectures/seminars on 'exhibitions histories'; ii. workshops which result in the exhibition. Some of the workshops will be organised to develop particular professional skills such as exhibition text writing / interviewing. Students on the DHMC

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programme will be encouraged to work with design students at NCAD (either on the design MA programmes or those attached to the Design Bureau).

Learning tool	Hours
Lectures/seminars	30
Specified Learning Activities	30
Autonomous Student Learning	140
Total Workload	200

What learning supports are provided?

Bibliographic sources and seminar texts – see above for description of workshops

Indicative bibliography

- Balzar, David. (2015) *Curationism: How Curating took over the Art World and Everything Else*
- Chaplin, Sarah and Stara, Alexandra (eds.) (2009) *Curating Architecture and the City*
- Clark, Judith and De La Haye, Amy. (2014) *Exhibiting Fashion: Before and After 1971*
- Crowley, D (2014) 'Chaos in the Museum', *Disegno*, no. 7
- Dudley, Sandra H. (ed.) (2012) *Museum Objects: Experiencing the Properties of Things*
- Farrelly, Liz, and Weddell, Joanna. (eds.) (2012) *Design Objects and the Museum*
- Martinon, Jean-Paul (ed.) (2013) *The Curatorial. A Philosophy of Curating*
- Pekonen, EL (2015) *Exhibiting Architecture. A Paradox*
- Ryan, Z. (2017) *As Seen. Exhibitions that Made Architectural and Design History*
- Voorhies, J (2017). *Beyond Objecthood. The Exhibition as Critical Form since 1968*

Am I eligible to take this module?	
Module Requisites and Incompatibles	
Pre-requisites	None
Co-requisites	None
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

How will I be assessed?

Assessment tool	Assessment tool	Assessment tool
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Exhibition / self-evaluation report	Exhibition / self-evaluation report	Exhibition / self-evaluation report
Total	Total	Total

The students will present the exhibition (real or virtual) as a group work. Students will be required to write a brief (c. 1000 word) report as a form of self-assessment in which they will be required to evaluate their own achievements. This will be read and graded – alongside the display - by the lead tutor on the module.

Feedback, results and grading

The work will be assessed employing the College’s Grade Assessment criteria (see the programme handbook).

Written feedback will be given at the end of the module.

What happens if I fail?

Resit Opportunities

Opportunities will be provided to students who do not complete all assessments, but students will not be able to qualify for the award on completion of this programme until the learning outcomes of this module have been met.

Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-Requisite: None

Co-Requisite: None

Incompatibles: n/a

Prior Learning

Requirements: None

Excluded: None

Recommended:

Should be prepared to participate fully in all module activities including visits

When and where is this module offered?

Spring Trimester	TBC
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How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About 2/3rds of the way through the trimester, a student forum will be convened to gather students’ comments about their study and the delivery of the programme. In addition, at the end of trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

For further details on the content of your module and teaching arrangements consult your Programme or Module Handbook