

## Irish Design and Material Culture DHPG3

### MODULE DESCRIPTOR

<b>ECTS credits<sup>1</sup></b>	5	<b>Programme</b>	MA Design History and Material Culture
<b>NQF level</b>	9	<b>School</b>	Visual Culture
<b>Stage</b>	1	<b>Module Co-ordinator</b>	TBC
<b>Trimester</b>	Summer	<b>Module Team</b>	Dr Lisa Godson, Dr Paul Caffrey, Hilary O'Kelly
<b>Contact</b>	Neasa Travers, Secretary School of Visual Culture: <a href="mailto:visualculture@staff.ncad.ie">visualculture@staff.ncad.ie</a>		
<b>Responsibility</b>	NCAD Academic Council / School of Visual Culture		

#### Introduction

This module explores the history of design and material culture in Ireland from the mid C18th to the present day. It will examine the diverse ways in which design has been used to articulate identities and the nation both before and after independence. As well as considering specific practices originating in Ireland, it will also consider the 'local' adoption and adaptation of international design practices. As such, it will examine self-conscious expressions of the nation through design (what Billig has called *Banal Nationalism*) as well as broader social changes in Irish society such as urbanisation and consumerism and their effects on the material world.

#### What will I learn?

Organised over 10 weeks, these 2-hour classes will take the form of a series of case studies into key historical phenomena such as the design of the Georgian Home; the Celtic Revival; the commissions of Irish Free State, etc. Some classes will be conducted in the setting of key Irish institutions such as the Museum of Country Life in Castlebar or 14 Henrietta Street in Dublin (the so-called 'Tenement Museum'). Classes will involve close analysis of key documents like pattern books and architectural plans, as well as objects in collections.

#### Module content

#### How will I learn?

#### Learning Tool / Hours

Lectures / seminars	20
Directed Student Learning	20
Autonomous Student Learning	60
Total Workload	100
Lectures / seminars	20

#### What learning supports are provided?

Bibliographic sources and indicative models of writing / research practice will be supplied for seminar discussion. Students will be presented with primary materials such as historical documents and plans for in-class analysis. With an assessment task which takes the form of a presentation, students will be introduced to presentation techniques.

#### Indicative bibliography

<sup>1</sup>

Billig, M (1995) *Banal Nationalism*  
 Bowe, Nicola Gordon (2014). *Harry Clarke: The Life & Work*.  
 Bowe, Nicola Gordon (2015). *Wilhelmina Geddes: Life and Work*.  
 Bruck, J. and Godson, L. (2015) *Making 1916. Material and Visual Culture of the Easter Rising*  
 King, L. and Sisson, E. (2011) *Ireland, Design and Visual Culture: Negotiating Modernity 1922-1992*  
 Teehan and Wincott Heckett, E (2004) *The Honan Chapel: A Golden Vision*  
 O'Kane, F. (2004). *Landscape Design in Eighteenth-Century Ireland*

**Am I eligible to take this module?**

**Module Requisites and Incompatibles**

<b>Pre-requisites</b>	None
<b>Co-requisites</b>	None
<b>Incompatibles</b>	None
<b>Prior learning</b>	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
<b>Recommended</b>	None

**How will I be assessed?**

Assessment tool	% of final grade	Timing
Presentation	100%%	TBC
<b>Total</b>	<b>100%</b>	

Students will be asked to select material to address questions relating to the relationship of designed spaces and/or objects to national identity and/or lived experience. The assessment will take the form of a presentation.

**Feedback, results and grading**

The presentation will be assessed employing the College's Grade Assessment criteria (see the programme handbook).

Written feedback will be given at the end of the module.

**What happens if I fail?**

**Resit Opportunities**

Opportunities will be provided to students who do not complete all assessments, but students will not be able to qualify for the award on completion of this programme until the learning outcomes of this module have been met.

Am I eligible to take this module?

**Module Requisites and Incompatibles**

**Pre-Requisite:** None

**Co-Requisite:** None

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Incompatibles: n/a

**Prior Learning**

Requirements: None

Excluded: None

Recommended:

Should be prepared to read extensively and participate fully in all course activities including visits

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When and where is this module offered?

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This lecture series is offered in the summer trimester. It is taught at NCAD.

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How will I have the chance to evaluate the module?

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It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About 2/3<sup>rd</sup>s of the way through the trimester, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

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**For further details on the content of your module and teaching arrangements consult your Programme or Module Handbook**