

Specialist Studies DHPG7

MODULE DESCRIPTOR

ECTS credits¹	5	Programme	MA Design History and Material Culture
NQF level	9	School	Visual Culture
Stage	1	Module Co-ordinator	Hilary O Kelly
Trimester	summer	Module Team	Hilary O Kelly
Contact	Neasa Travers, Secretary School of Visual Culture: visualculture@staff.ncad.ie		
Responsibility	NCAD Academic Council / School of Visual Culture		

Introduction

This module offers an opportunity for students registered on the DHMC to develop a specialist expertise in a key field of design history and material culture studies. Students will select and follow a series of classes from a number of options (two in the first instance). These may include Dress History, Material Culture Studies and Modern Architecture and Interiors. Designed to engage students with the specific vocabularies, concepts and methodologies of a that field of study and practice, students will acquire the expertise and confidence to undertake high quality postgraduate study. For instance, students studying a specialist class in Modern Architecture and Interiors will develop understandings of key architectural concepts such as the raumplan, notions of 'spatial configuration', Deconstruction, phenomenological interpretations of space, etc. Classes may address historical themes or transhistorical concepts.

If combined with nominated specialism in other modules where a choice of classes is offered (DHPG4, DHPG5) and if students chose to work on a dissertation (DHPG10) within that field, students will graduate with a named award (e.g. MA Design History and Material Culture with a specialism in Modern Architecture and Interiors).

What will I learn?

On successful completion of this module students will be able to:

- i. UNDERSTAND and EMPLOY the specialist vocabularies of particular branches of Design Historical and Material Culture studies;
- ii. INTERPRET the kinds of particular materials on which these fields depend;
- iii. TEST key concepts or theories in a particular field;

Module content

How will I learn?

15 hours of class are taught by a combination of seminar discussions of key texts, student-led presentations and, if appropriate, site visits and/or visits to archives and collections in Dublin.

Learning Tool / Hours

Lectures /seminars	15
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Specified Learning Activities	30
Autonomous Student Learning	55
Total Workload	100

What learning supports are provided?

Bibliographic sources and models of writing / research practice will be supplied.

Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-requisites	None
Co-requisites	None
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

How will I be assessed?

Assessment tool	% of final grade	Timing
Written assignment	100%	TBC
Total	100%	

Students will have an opportunity to make a work in progress presentation in class prior to submitting an essay for assessment towards the end of the module. Formative feedback will be given following the presentation.

Feedback, results and grading

The work will be assessed employing the College's Grade Assessment criteria (see the programme handbook).

Written feedback will be given at the end of the module.

What happens if I fail?

Resit Opportunities

Opportunities will be provided to students who do not complete all assessments, but students will not be able to qualify for the award on completion of this programme until the learning outcomes of this module have been met.

Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-Requisite: None

Co-Requisite: None

Incompatibles: n/a

Prior Learning

Requirements: None

Excluded: None

Recommended:

Should be prepared to participate fully in all module activities including visits

When and where is this module offered?

TBC

TBC

How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About 2/3rds of the way through the trimester, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

For further details on the content of your module and teaching arrangements consult your Programme or Module Handbook