

## MA Design History and Material Culture, NCAD, Dublin.

### List of dissertation titles\_2003-2022

Name	Year	Dissertation title
Sara Donaldson	2003	Shopping for fashionable dress in Edwardian Dublin
Paul Fortune	2003	The disc root cutting machines of Pierce's of Wexford, agricultural machinery manufacturers
Aoife Kavanagh	2003	The design and consumption of looking glasses in the late 18th and early 19th century
Angela Mehegan	2003	Pictures for the Wilds: trains, travels and tourists in Co Donegal, 1890-1914
Ruth Mulhern	2003	The material culture of the Irish Showband phenomenon: fashion, performance and dance
Clare O'Reilly	2003	A contextual study of the display of ornamental china in the 17th - and 18th - century Irish interior
Anne-Marie Quinn	2003	Irish Civic Maces, a study of their historical, artistic and social contexts
Janet Searson	2003	The Singer sewing machine in Ireland: an examination of the Singer company
Alan Costello	2005	A Striking Red Brick: Brick making in Portmarnock, the Plunkett family and the Portmarnock Brick and Terracotta Works from the 18th to the 20th century
Brona Molloy	2005	Mrs Faris and the Pighthouse Collection
Deirdre O'Connell	2005	An Examination of the Social, Cultural and Economic Values embodied in the Bottom Drawer in Ireland from 1900-1960
Sorcha O'Donnell	2005	The Irish Toy Making Industry 1850-1950 with particular emphasis on rural Ireland
Joanna Quinn	2005	'Not just a Daisy on a Plate': Ceramic design in The Kilkenny Design Workshops
Margaret Suggs	2005	Bill Bolger and The Children of God. The Catechism in Ireland after the Second Vatican Council
Wendy Williams	2005	Varieties to appeal to every palate'. An exploration of the forces that shaped a collection of Jacob's biscuit labels 1900-1939
Muireann Charleton	2007	Cosmopolitanism & Nationalism: a cocktail for consumer craving in a rural Irish department Store.
Julia Cummins	2007	'For the love of the binding' An exploration of the forces that shaped the George Mullen Bindery 1800-1849
Ditte Kummer	2007	Ireland of the Welcomes 1952-1960: the portrayal of Ireland as a tourist destination
Jennifer Lawlor	2007	Wedding Gifts in Ireland 1950-2006: a reflection of social economic, cultural & material change
Dervla Mulcahy	2007	The Material Culture of Mountaineering in Ireland c. 1940-2006
Gillian Murphy	2007	An Historical & Design Analysis of the influencing factors on the evolution of the Power's Dublin whiskey brand between 1860-1960
Paul Nash	2007	Ideas Matter: the work of Richard Eckersley
Feargha Ni Bhroin	2007	Number twenty-nine Lower Fitzwilliam Street: an exploration of a Dublin Museum of Georgian home life
Gabrielle O'Connor	2007	Arnott's of Henry Street, Dublin: a Department store in context
Carole Pollard	2007	Right and Correct: WMD McCormick's Seven Donegal Churches
Ciara Murray	2007	Casting Identity at the Belleek Pottery: Context, Business and Brand 1857-1907
Bronagh O'Connor	2007	The Material Culture of Courtship and the Traveller Wedding
Richard Costelloe	2008	'Of Ornament and Security' The Building of Dublin's Westmoreland Street
Simon Cowell	2008	Sitting Pretty: an analysis of Ernest Race's chair designs for the 1951 Festival of Britain
Jessica Cunningham	2008	Dublin's Huguenot Goldsmiths: The contribution of the Huguenots to the design, development and manufacture of Irish silver, 1690-1750
Orla Fitzpatrick	2008	Victorian Gallery: Louisa Tenson's photographic and mixed media album, 1864-1874
Dolores McManus	2008	Under the covers: Irish bedrooms in the long eighteenth century
Valerie Moffat	2008	Mrs Meliora Adlercron of Dawson Street, widow: Household Management in late Eighteenth-Century Dublin
Elaine Murray	2008	The Science of Sleep: A study of Irish 18th and 19th century cradles
Emma O'Toole	2008	The Material Culture of Medicine in the Irish Home c.1760-c.1830
Janet Redmond	2008	The Rise and Decline of Dublin's South City Markets (1875-1894)
Candace White	2008	The International Style and Glamour of the Old Central Terminal Building, Dublin Airport

Kim Briggs	2009 Ephemera and Irish Catholic Identity: A case study of the cachet and stamps from the 1954 Marian Year
Rose Mary Cullen	2009 The Presence of the Past in the South End, Portsmouth, New Hampshire, USA.
Geraldine O'Brien	2009 Demonstrators employed by the Electricity Supply Board 1961-1973
Grainne Reidy	2009 Fancy Dress Ball Costumes in Dublin, 1886-1914
Mirjam Schiller	2009 Consuming Fantasies: An 1881 illustrated pattern book gives insight into cutlery design as a mode of cultural expression
Penelope Whorrod	2010 'A veritable palace of trade, one of the structural 'Lions' of Belfast: Robinson & Cleaver's Royal Irish Linen Warehouse – a case study
Eimir O'Brien	2010 A Re-appropriation of the Gothic: The Catholic Church and the Consolidation of Power in mid Nineteenth-Century Ireland.
Lorraine Smith	2010 Material Gentility: a study of the life and possessions of Richard Edgeworth Esq., 1701-1770.
Mairead Enright	2010 Dublin's Garden Suburb: The Marino Housing Scheme 1910-1930
Clare Barman	2010 Beyond the Screen: the influence of Cinema on Irish Material Culture, 1929-1949
Noreen McGuire	2010 Inconspicuous production: the genteel craft of amateur shoemaking in the late eighteenth and early nineteenth centuries
Saive O'Donoghue	2010 Designing visibility: Dublin street lighting in 1938
Hannah Mullan	2011 'Green Coated Irishmen': The Design, Manufacture and Consumption of the National Army Uniform from 1922 to 1939 as an expression of National Identity
Liza Foley	2011 Limerick Gloves: Fashion, Favour and Formality, 1780-1828
Teresa Reilly	2011 The Material Culture of Blood Donation, 1950-1975
Sara Daley	2011 Necessaires-des-voyage or 'The Necessities of Travel': The material culture of nineteenth-century tourism
Miriam Ugarte	2011 The Myths of Tradition and Authenticity in Contemporary Dublin pubs
David Devitt	2011 Enduring Screen, Ephemeral Stage: The material culture of cine-variety in Dublin, 1922-62.
Breda Haugh	2012 Jewellery in the Kilkenny Design Workshops from 1963 to 1988
Carol Smith	2012 Quaker Dress in Ireland in the Nineteenth Century
Nina Holmes	2012 Prescribing Ideologies: Symptoms of Modernism and Modernity in Irish Government Health Campaigns 1950-1964
Lucy Proctor	2012 In fashion, in fabrics: the influence of tradition and modernity in the branding and advertising of Moygashel Fabrics 1940s-1960s
Fiona Ahern	2013 Your Carriage Awaits: Purchasing a Postchaise in Georgian Dublin
Veerle Dehaene	2013 Costuming Ireland's Theatre and Film in the Twentieth Century
Emma Jane Dowdall	2013 H. Sibthorpe and Son Ltd.: An Irish Interior Decorating Company, c. 1900.
Eimer Ni Mhaoldomnaigh	2013 Costume Design and Representation: 'A Case Study of Costume for Film in Irish Historical Drama'
Aoife Doyle	2013 20 Ringsend Road and the work of Vincent Kelly (1895-1975): Ireland's Forgotten First Architect
Elaine Hewitt	2013 A Fitting Profession: The Dressmakers of Dublin 1870-1920
Frances McDonald	2013 Tradition and innovation in the making: The Kilkenny Woodworkers, 1906-1920.
Glen O'Sullivan	2013 The Dublin Tramway: Navigating the Nexus in the Early Twentieth Century
Stephen Odlum	2013 The Material Culture of Packaging and Advertising in the Irish Flour Milling Industry (1920-1970)
Kate Buckley	2014 Perspectives of O'Connell Street, Dublin, 1966-2014
Colette Fitzpatrick	2014 The Material Culture of Engraving in Dublin in the Late Eighteenth century: the Work of Patrick Maguire (c. 1769 – 1820) a case study
Charlotte Pollard	2014 Watchmaker, Silversmith, Goldsmith, Bullion Dealer and Pearl Merchant: The Clandestine Work of Nineteenth-Century High End Pawnbroking
<u>Adelle Hickey</u>	2015 The role of the habit in constructing the identity of the Nun: Habits worn by the Sisters of Mercy c. 1831- 1950.
Bernadette O'Neill	2015 The Model Farm Kitchen: The Irish Countrywoman's Association as an agent of Modernity 1950-1965
Ciara Harrison	2015 Shop Window to Show Boat: South King Street 1970 – 1980
Mary Stevenson	2015 The Embroidered Silk Postcards from the Monica Roberts Archive and the material culture of the Royal Dublin Fusiliers in World War I.
<u>Maeve Sookram</u>	2015 From Factory to Floor: the role of Navan Carpets in Ireland (1958-1972)
<u>Muireann Walshe</u>	2015 The Design and Making of Celtic Revival Brooches in Mid-Nineteenth Century Dublin
<u>Paula Vallely</u>	2015 Nothing between us but the Holy Spirit: The material culture of dancing in rural Ireland, 1935-1960

	The taste for French Porcelain and the collection of Sevres in Ireland: W.E. Gumbleston (1840 – 1911) and the formation of the National Museum of Ireland's
<u>Rory Hutton</u>	2015 Collection of Sevres Useful Wares, 1877 to 1911
<u>Therese Mckeone</u>	2015 Suitable Boys an Examination of Men's Tailoring in Dublin, 1950-1980
Alison Maccormaic	2016 Long Kesh/Maze Prison Craft
<u>Donna Gilligan</u>	2016 A Missing Materiality: The Visual and Material Culture of the Irish Women's Suffrage Movement
<u>Eimer Murphy</u>	2016 When are we getting the Real Thing? An Analysis of Stage Props and their Use in the Abbey Theatre Productions
Elaine McDevitt	2016 The Material Culture of Infant Feeding in Ireland since 1900
<u>Fiona Murray</u>	2016 Fragments of Material Culture: a Study of the Late Seventeenth Century Lead Drinking Glasses from the Rathfarnham Hoard
Amy Connolly	2017 Dead Décor: the design history and material culture of Ireland's taxidermy industry in the late 19th century
ANIZ DURAN	2017 Don't go far: Identity and Modernity in Irish Railway Design
<u>Aoife Dorney</u>	2017 A study of the butter wrappers in the collection of the Butter Museum, Cork, c. 1900-1960.
Bernice Harrison	2017 The Architecture of Garinish Island, Co Cork: Bryce House – the Gardener's Cottage transformed
Joan O'Clery	2017 From Trophy to Taboo: A social and cultural study of fur wearing in 20th century Dublin
	From the epoch of a Traditional Wardrobe Department to a Multidisciplinary Costume Department: the Role of the Costume Department within the National Public
<u>Lynda Dunne</u>	2017 Service Broadcaster Raidio Teilifis Eireann (RTE) from 1961 - 2016
nicos nicolaou	2017 A Need for Materiality: Understanding Do It Yourself Graves at a Suburban Dublin Cemetery
Raphaëlle Clergeau de la Torre	2017 Oriental Comfort: an exploration of the impact and influence of Asian style on early 20th century furniture design
Veronica O'Brien	2017 Studio Donegal: A Handweaving Mill, 1987-2017
Chacha Charlotte Seigne	2018 Classical panelling in Ireland, 1660-1740
Gael Welstead	2018 How did we get here? Placemaking and the design of maps in the third-wave city
Grace Lennon	2018 'A moral and industrial reformation': the Irish industrial schoolchild as maker, 1868-1922
JENNIFER DOWNEY	2018 Irene Gilbert, Irish couturier 1947-1968
Maeve Donovan	2018 Cut and paste culture: an exploration of collage's use in contemporary fashion advertisement
SUSAN CURLEY MEYER	2018 The visual and material culture of Dublin's flower trade
<u>Donna Rose</u>	2019 The Material Culture of Ireland's Magdalene Laundries
Ellie Cullen	2019 Crime and Punishment in mid-nineteenth-century Ireland
Jess Majekodunmi	2019 Robots that Suck: co-existing with artificially intelligent domestic appliances
Seamus Nolan	2019 Bicycle, wagon, four wheeler, pilla, mattress, boot, shoe, camp, ashes, steel wool, soap pads, brillo pads: Settler discourses about Traveller material culture.
Elaine Manley	2020 How do the Irish Die? Closeness and Distance by Design
EMMA KELLY	2020 The Grafton Outfitter: Slyne & Co. 1885 – 1937
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Miia Saatma	2021 Manipulating Linen: Sybil Connolly's Pleated Linen
Aisling McLoughlin	2022 'ASOS' the Misguided tour of Fast Fashion
<u>Claire Fitzpatrick</u>	2022 Gaeltarra Éireann: Twentieth Century Irish Textiles Initiative
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