

## SOURCING PROJECT

Welcome to NCAD First Year Studies. To prepare you for beginning in NCAD you are asked to gather a collection of items and complete a task in your notebook. You will continue to use this notebook throughout semester one.

You can paint, draw, record moving images, photograph, construct objects, record sounds, use a variety of scales and media, consider how you can show this in notebook form.

Consider your choices carefully and allow time to collect diverse and interesting material as you will use these items from day one.

### COLLECT:

On day 1 please bring a broad selection of items to work with that reflect your interests. Consider a range of colours, textures, shapes, and sizes.

There should be a mixture of organic, mechanical, soft items, flexible, hard edged, crumpled up, old, new, discarded.

#### Variety is paramount here:

- 2 wearable items with details of interest
- 3 diverse items that reflect your interests
- 3 old photographs
- Some old broken items
- 3 different shoes — 3 different gloves — 2 hats
- A container of interesting/uninteresting fragments
- 1 complex object that can be taken apart
- 3 'well designed objects'
- 2 yellow things of opposite textures
- 2 old toys that are easily broken up or torn apart
- Some odourless organic things
- 2 other items e.g. hard/soft with an attachment
  - detail or component in its structure
- A vessel

The specific items on the list are to help you to focus and to think about what you are bringing.

No precious or valuable items that you are not prepared to cut up, break apart/dismantle/mangle etc.



**NCAD** **DUBLIN**

National College of Art and Design  
A Recognised College of University College Dublin



### TASKS:

Carry out at least one of these tasks:

- Record an unusual location
- Draw a tweet
- Make 10 drawings in the dark
- Evidence that you have been somewhere for 5 minutes
- Make 10 drawings of 10 different feet
- Take 10 good photos of uninteresting items/situations
- Take 10 bad photos of uninteresting items/situations
- Make 3 small colour studies of 3 underneaths
- Invent a new way to keep your trousers from falling down
- Make a pair of glasses for a famous artist/designer
- Record an engagement with a work of art/ designed object
- Observe and draw behaviours make 10 short drawings

### Checklist:

Bring this SOURCING PROJECT with you on the first day you attend NCAD — your COLLECTION and your art/design TASKS.

Your collection should be contained in a strong plastic box or a wheellie suitcase that you will move between project spaces. Ideally this will have a lockable lid for security and wheels for mobility. Box to be no bigger than 48x30x63cm. Stanley make a good example that should last a lifetime.

As well as both parts of the SOURCING PROJECT, bring a representative selection of your portfolio work along with the note book you used to gain your place in First Year NCAD.

You can use this project to start engaging with the NCAD community online through social media. You can document and share your collection and other activities using the hashtag #ncadsources.

