

SOURCING PROJECT 2020

Restriction leading to creativity

Welcome to NCAD First Year Studies.

The Sourcing Project should be completed before you start college. You are asked to put together a collection of things that interest you and to complete tasks in a notebook. You will continue to use notebooks throughout Semester One using it as an important tool on your creative journey. You can include drawings, paintings, record moving images, take photographs, construct objects, record sounds, use a variety of scales and media and consider how you can show this in notebook form.

You could consider digital notebooks and online platforms to record your collections like instagram, tumblr, behance, youtube, soundcloud etc.

This project could be used to start engaging with the NCAD community online through social media. You can document and share your collection and other activities using the hashtag #ncadsourc.

Enjoy!

COLLECTING

Please put together a collection of things that interest you. Here are some thought starters:

- A vessel
- A piece of writing
- A wearable item with details of interest
- 3 diverse objects that reflect your interests
- 3 photographs taken at night
- A container of interesting fragments
- 1 complex object that can be taken apart
- 3 'well designed objects'
- 2 yellow things of opposite textures
- 2 other items with an attachment or other components in its structure
- A news item

Note on collections:

If collections are brought into a physical space, how are they made safe to touch/look at while keeping a safe distance? How can this be done creatively/curiously? For example, a queuing system, wearing goggles, wearing masks, touching through gloves. Consider how these methods alter/add to the experience of looking?



TASKS

Carry out at least three of the following tasks:

- Create a gallery in your home/garden/outside space/kitchen cupboards/in the sky/under your bed
<https://www.visualcarlow.ie/events/info/why-is-the-sky-blue>
- Reimagine the possibilities in a restricted space:
How can you change the way a place feels?
How can you play with found objects in a safe way?
How do you record the feeling of a texture digitally?
(e.g. film, sound, photography)
- Deconstruct 1 found object to make 10 new objects
- Document 5 unusual textures
- Record 5 ways you can wear your surroundings
- Make 10 temporary sculptures by combining objects found in your bedroom
- Make something useless useful/make something useful useless
- Evidence you have been somewhere for 5 minutes
- Fake the evidence you have been on a journey:
Pretend you have been somewhere?
- Record a border or barrier
- Visualise a restriction
- Invent a new way to keep your trousers from falling down

Note on tasks:

The specific items on the list are to help you to focus and to think about what you are bringing. No precious or valuable items that you are not prepared to cut up, break apart/dismantle/mangle etc. Consider how to display your objects/collections. You could put on an exhibition of your objects inside a bag or in your pocket. It could become a walking exhibition.

CHECKLIST:

Bring the Sourcing Project work with you on the first day you attend NCAD—your COLLECTION and your TASKS

As well as both parts of the SOURCING PROJECT, bring a representative selection of your portfolio work along with the notebook you used to gain your place in First Year NCAD.

Your materials should be contained in a strong plastic toolbox or suitcase that you will move between project spaces. Ideally this will be lockable for security and possibly have wheels for mobility. Box to be no bigger than 48x30x63cm.