



MODULE DESCRIPTOR

Art in the Contemporary World “Major Research Project”

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|-----------------|-------------------|---------------------------|------------------------------|
| Credits | 20 | Course | MA ACW |
| Level | 9 | Faculty | VISUAL CULTURE |
| Semester | Summer Session | Module Coordinator | Declan Long/ Francis Halsall |

Synopsis

For this module students produce a substantial and original piece of research. The research should have a specific research focus and question, employ a credible and appropriate research methodology and propose a coherent argument in relation to the material. Typically the outcome is a written thesis of 20000 words, but other options can be proposed including curatorial, creative writing or other outcomes.

What will I learn?

On successful completion of this module students should be able to:

1. RESEARCH. Demonstrate: (i) an ability to engage in self-directed research; (ii) a coherent knowledge of a research topic pertinent to contemporary art discourse; (iii) appropriate research skills in identifying the relevant research material and methods;
2. ANALYZE. Analyze appropriate research material and demonstrate its relevance to both contemporary art discourse and their own practices. They should also be able to synthesise an original position in relation to that material by placing it in the relevant theoretical, historical and social contexts.
3. COMMUNICATE & ORGANISE: their research material into an appropriate form to address an audience of peers.

How will I learn?

| | HRS/ Semesters |
|-------------------------------|-------------------------------------|
| Lectures | 0 |
| Seminar | 24 hours (presentations/ tutorials) |
| Specified Learning Activities | 100 |
| Autonomous Student Learning | 276 |
| Total Workload | 400 hours |

How will I be assessed?

| | % of Final Grade | Timing |
|----------------------------------|------------------|---------------|
| Written assessment or equivalent | 100 | End of Module |

What happens if I fail?

Resit Opportunities

Essay resubmission

Remediation

If you fail this module you may repeat, resit, or substitute where permissible

Am I eligible to take this module?

Pre-Requisite:

Required : none

Co-Requisite: none

Incompatibles: n/a

Prior Learning

Requirements: Successful completion of: (i) semesters 1 & 2, MA Art in the Contemporary World; (ii) NCAD postgraduate “research methods” module.

Excluded:

Recommended:

When and where is this module offered?

Timetabling information is displayed only for guidance purposes, relates only to 2014/15 and is subject to change.

Semester 1, Friday mornings, weeks 1-6

For further details on the content of your module and teaching arrangements consult your course handout