

NCAD - YOUR PORTFOLIO – YOUR WAY

Textiles & Surface Design/ Jewellery & Objects Guidelines

The following guidelines may be used when applying to **Textiles, Jewellery & Objects**. Please note that these are simple guidelines to get you started on your portfolio journey and do not have to be followed. If you do decide to follow them, we suggest that you come up with your own ideas for the guidewords.

Pick one or more of the following guide words to explore.

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|-----------|-----------|-------------|
| Expansion | Territory | Remnant |
| Departure | Encounter | Restriction |
| Gradient | Hurdle | Affinity |

For example; if you took the surface texture of an everyday object and **expanded** it to explore the minute detail of it, how would you document that? What would happen if two everyday objects that do not normally meet, **encountered** each other in a practical way; eg. what if a shoe took on the function of a watch, and vice versa? Take apart an item to explore how it was made, eg. an old school bag and reconstruct the **remnants** to become a wearable item of jewellery.

Your Portfolio will be assessed using the following criteria:

1. Research and observation

Think about some of your words and samples you came up with. Explore and examine them further. Look at other objects that have the same function as your options and see how they were designed, put together. Look at other designers or jewellery makers that you admire and discover what it is you admire about their work, is it surface texture? Is it the materials it was made with? Is it the way it is worn? Once you learn more about what you like about it, research deeper into other objects with the same qualities.

2. Creative ideas - outcomes of your research and observation

Using your starting point objects or textures, experiment what you could make with the same materials or textures that appeal to you. This can be practical or imaginative. You may use sample fabrics or textures that you think might work well with your designs. Think about how your ideas could work on a real level, what would it be used for and who might wear it.

3. Developed creative work

Take one of your previous creative ideas and develop it to a conclusion. Can you create a model of your idea and document what materials you would use if you were to make it in real life? Show us how you bring your ideas to a completion and how you envisage your design, outlining any materials you might use in the process.

Creative Notebook

Your notebooks can show any extra project development like planning, thoughts and notes. They should be full of ideas from your Observation and Research stage, right through to your final conclusions. We are also interested in the designers that inspire you, the drawings that didn't quite fit in the portfolio or the hobbies, art, school projects or work experience that you didn't get chance to show. We would suggest that you try to get into the habit of bringing a notebook with you at all times so that you never miss a good idea.

For information on the practicalities of submitting your portfolio to NCAD, [please CLICK HERE](#)

Helpful Information

Throughout the year, NCAD runs several Portfolio Information sessions, workshops and clinics. These will be in November and January and will be clearly advertised on our website. These events are specifically designed by our expert portfolio assessment teams to help you with your portfolio. If at all possible, you should try to attend at least one of these events. These events are free but places are limited, so be sure to check back on the website regularly in order to book your free place.