



# National College of Art & Design

## MODULE DESCRIPTOR

### 1<sup>st</sup> Year School Module (CE1-7)

Studio 1B-2 Fine Art and Education

<b>Credits</b>	10	<b>Course</b>	<b>BA (Hons) Art, Design &amp; Education</b>
<b>Level</b>	8	<b>School</b>	Fine Art and Education
<b>Stage</b>	1	<b>Module Coordinator</b>	Theresa Mc Kenna/Philip Napier
<b>Semester</b>	2	<b>Module Delivery</b>	1 <sup>st</sup> Year & School Staff

You will be introduced to fundamental knowledge and language skills appropriate to your chosen art or design discipline.

The module will be delivered through a series of projects addressing the following key themes:

- Specialist - Discipline specific practice and theory
- Consolidation - Reflective Practice, Documentation and Dissemination.

These will be summatively assessed against the module learning outcomes at the end of the Module

Projects will be developed and reviewed annually by interdisciplinary teams from across NCAD, under the supervision of the Programme Leaders and Module coordinator.

#### **Aims:**

1. Introduce you to fundamental disciplinary methods, techniques, approaches and debates.

#### **What will I learn?**

On successful completion of this module students will be able to:

- COMMIT: Demonstrate the ability to critically select studio and research themes and evidence the development of a personal direction
- DEVELOP: Apply fundamental material and conceptual development through a transparent iterative process
- ITERATE: Produce project solutions through structured and transparent methodologies
- PRESENT: Show a sustained ability to present and discuss creative work with tutors and peers.

#### **How will I learn?**

**Studio-based projects**

**Tutorials**

**Group Critiques**

**Seminars**

**Lectures**

**Site visits**

**Other learning methods specific to module**

	<b>HRS/ Semesters</b>
Contact hours	80
Autonomous Student Learning /self-directed study	120
Total Workload	200

### **How will I be assessed?**

	<b>% of Final Module Grade</b>	<b>Timing</b>
Portfolio Review of Studio project work	50	End of Semester 2

### **What happens if I fail?**

#### **Resit Opportunities**

A student who fails this module will be given the opportunity to re-sit this work over the summer period where possible.

#### **Remediation**

If you fail this module you may repeat, re-sit, where permissible

### **Am I eligible to take this module?**

#### **Module Requisites and Incompatibles**

Pre-Requisite: Art, Design and Education Studio 1A-1 (CE1-4), Art, Design and Education Studio 1A-2 (CE1-5) 1<sup>st</sup> Year Art or Design School Module Studio 1B-1 (CE1-6) Introduction to Key Concepts in Art & Design (VC1-1), Learning and Professional Practice 1 (CE1-2)

Co-Requisite: Introduction to Key Concepts in Art & Design (VC1-2), Professional Practice II (ED/DES/FA1-1)

Incompatibles: n/a

#### **Prior Learning**

Requirements:

Excluded:

Recommended:

Should be prepared to participate fully in all course activities including visits

### **When and where is this module offered?**

Timetabling information is displayed only for guidance purposes, relates only to 2015/16 and is subject to change.

1<sup>st</sup> Year studios, Art & Design studios

Semester 2 (March – June)

For further details on the content of your module and teaching arrangements consult your course handout